
Resonating Picture Books That Inspire Library Lessons

Presented by:

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Meet Becky Granatini

- Content area curriculum specialist in Wethersfield
- Elementary school teacher
- Fund for Teachers Fellow
- Professional Development workshops
- Blogger for [Library Lessons](#)



Meet Maureen Schlosser

- Retired school librarian
- Technical Writer for BookPagez.com
- Blogger for [Library Lessons](http://LibraryLessons) and knowledgequest.aasl.org





Objective

By the end of this session, participants will have:

- A list of remarkable books to share with their learning community.
- Lesson ideas for each book that support the AASL Standards Framework for Learners.



AASL Standards Framework for Learners



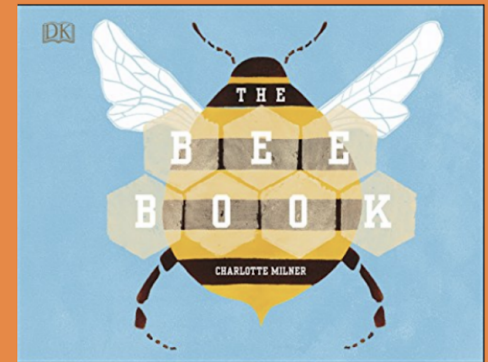
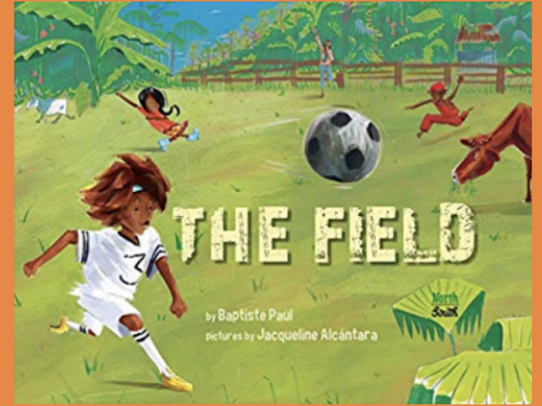
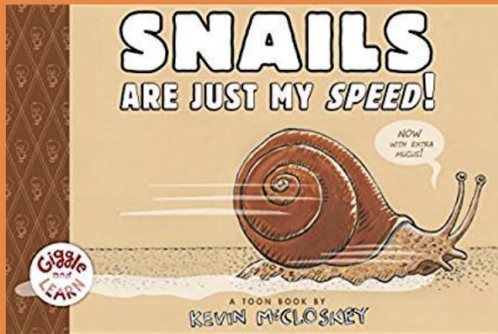
AASL Standards Framework for Learners

SHARED FOUNDATIONS AND KEY COMMITMENTS	
DOMAINS AND COMPETENCIES	
I. INQUIRE Build new knowledge by inquiring, making critically identifying problems, and developing strategies for solving problems.	<p>II. INCLUDE Demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community.</p> <p>III. COLLABORATE Work effectively with others to establish perspectives and work toward common goals.</p> <p>IV. CURATE Make meaning for oneself and others by selecting, organizing, and sharing resources of personal relevance.</p> <p>V. EXPLORE Discover and innovate in a growth mindset developed through experience and reflection.</p> <p>VI. ENGAGE Demonstrate safe, legal, and ethical practices and sharing of knowledge products independently while engaging in a community of practice and an interconnected world.</p>
A. THINK Learners display curiosity and initiative by:	<p>Learners identify collaborative opportunities by:</p> <p>Learners act on an information need by:</p> <p>Learners develop and satisfy personal needs by:</p>
B. CREATE Learners engage with new knowledge by following a process that includes:	<p>Learners exhibit ethical and legal guidelines for gathering and using information by:</p> <p>Learners follow ethical and legal guidelines for gathering and using information by:</p>
C. SHARE Learners adapt, communicate, and exchange learning products with others in a ways that includes:	<p>Learners exhibit empathy with and respect for diverse ideas by:</p> <p>Learners work productively with others to solve problems by:</p> <p>Learners engage with the learning community by:</p>
D. GROW Learners participate in an ongoing inquiry-based process by:	<p>Learners demonstrate empathy and learning through collaboration by:</p> <p>Learners actively participate with others to solve problems by:</p> <p>Learners select and organize information for a variety of audiences by:</p> <p>Learners develop through experience and reflection by:</p>

<https://bit.ly/2TGsf89>

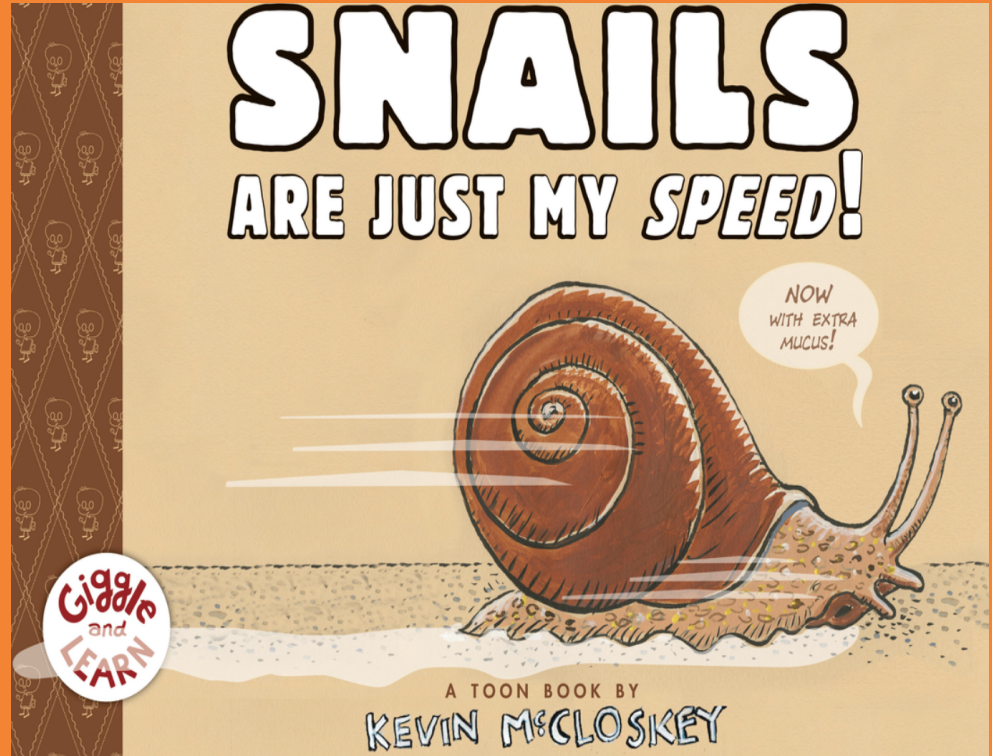


INQUIRE



INQUIRE

Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.



THEY MOVE VERY, VERY SLOWLY...

Wait up,
you guys!

I'm almost 300
times faster than
you, little snail!



And I'm 70
times faster
than you,
tortoise!



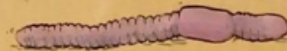
I'm 4 times
faster than a
squirrel!



I'm almost
twice as fast
as a pigeon!



Me, I'm 50 times
faster than
a SNAIL!



INQUIRE

Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.



THE STORYTELLER

Pura Belpré, Children's Author and First Latina Librarian at the New York Public Library

Author, *amiga*
Bilingual-book buyer
Community champion for children
Defender of the downtrodden
Empowering educator
Folklorist, fairy-tale teller
Grower of gifts
Harlem history maker
Inner-city innovator
Joyful Johnny Appleseed
Known for *Pérez y Martina*
Legendary Latina librarian
Multicultural mosaic maker
New York narrator for *niños*
Outgoing organizer
Puerto Rican puppeteer
Querida
Role model
Spanish "story seed" sower
Trilingual translator
Uplifter of the underprivileged
Voice of the voiceless
Weaver of wonder
eXpert in *español*
Young at heart
Zealot



PURA BELPRÉ (1899–1982) revolutionized New York City by enticing Spanish-speaking communities inside the previously "English only" libraries. She bought Spanish books, conducted bilingual story hours, and celebrated Hispanic traditions. When she couldn't find Spanish tales on the shelves, she wrote them herself, publishing many children's books.

Art by Sara Palacios

I consulted various sources to write this book, including interviews, books, websites, lectures, newspapers, videos, and conversations with museum and library experts. You can find many of the women in the book profiled here:

- Biography: biography.com
- Encyclopedia Britannica: britannica.com
- MAKERS, the largest video collection of women's stories: makers.com
- National Women's Hall of Fame: womenofthehall.org
- National Women's History Museum: nwhm.org

For further resources, read on. For even more information and notes about the kinds of poetry used in the book, visit www.harpercollins.com/shakingthingsup.

ANNETTE KELLERMAN championed athleticism for women's health and self-confidence and popularized a new kind of swimsuit, freeing women from the confines of corsets and pantaloons.

Note: Sources disagree about Annette's birth date and the date of her arrest. According to author Shana Corey, her birth certificate says July 6, 1886, and many other primary sources place her at Revere Beach in July 1908.

Source: Quote p. 14: <http://americanhistory.si.edu/object-project/ready-wear/bathing-suit>

Further Resources: *Mermaid Queen* by Shana Corey, illustrated by Edwin Fotheringham (Scholastic, 2009); ages 4–8

News article about Annette's arrest with photos showing the evolution of bathing suits from 1830 to 1928, "This Woman's One-Piece Bathing Suit Got Her Arrested in 1907" by Kristin Toussaint, Boston.com, July 2, 2015, www.boston.com/news/history/2015/07/02/this-womans-one-piece-bathing-suit-got-her-arrested-in-1907

MOLLY WILLIAMS kindled a radical idea—that women were strong and brave enough to fight fires.

Note: I used primary sources to correct the many errors circulating on the internet about Molly. For example, some say the famous snowstorm was the Blizzard of 1816, but Molly would have been seventy-one by then; the actual date is probably in the early 1780s. www.spcchronmuseum.org

Source: Quote p. 8: Dennis Smith's *History of Firefighting in America* (Doubleday, 1989)

Given the time period, most of what we know about Molly comes from researching her husband, Peter Williams Sr., who formed the African Methodist Episcopal Zion Church in 1796. <http://encyclopedia.jrank.org/articles/pages/4/421/Williams-Peter-Sr-c-1755-1823.html>

Further Resources: *Molly to Molly: The Legend of Molly Williams, America's First Female Firefighter* by Dianne Ochiltree, illustrated by Kathleen Kerns (Galkins Creek, 2012); ages 6 and up

PURA BELPRÉ translated "English-only" libraries into multicultural centers that reflected the growing Spanish-speaking population in New York City. Her work validated the Hispanic experience and opened windows to the world for all.

Note: There is some discrepancy about Belpré's birth date. It's been reported as February 2, 1899, December 2, 1901, and February 2, 1903; the earliest date is the most accepted.

Sources: Quote p. 16: *The Stories I Read to the Children: The Life and Writing of Pura Belpré, the Legendary Storyteller, Children's Author, and New York Public Librarian*, edited by Lisa Sánchez González (Centro Press, 2013)

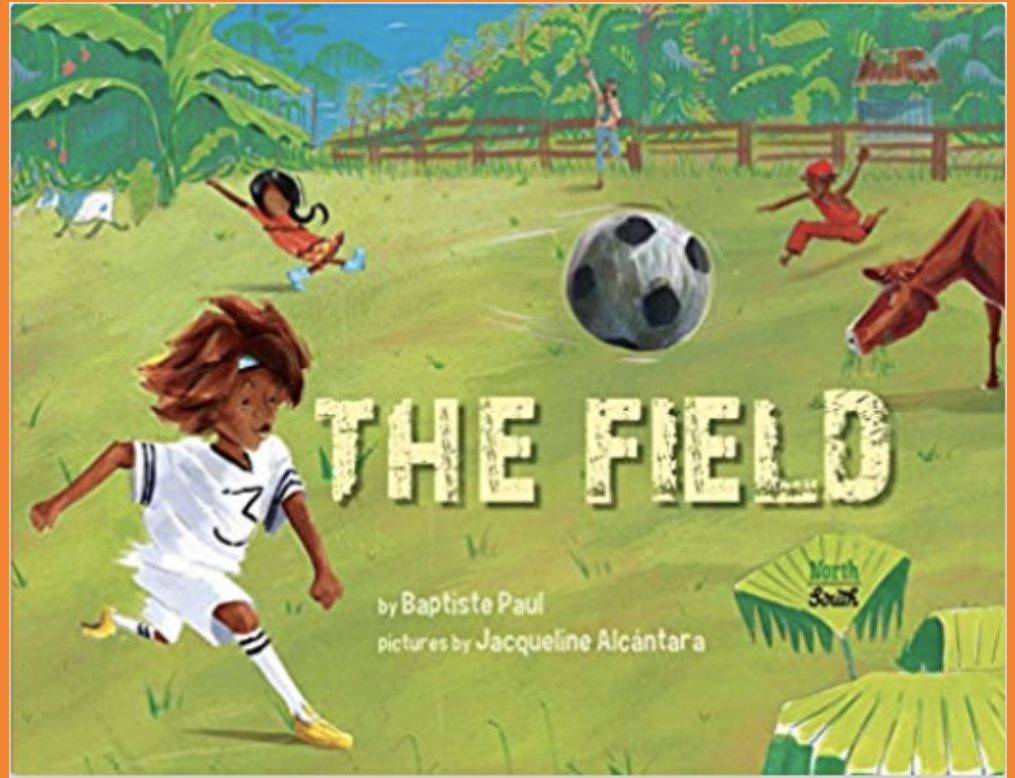
Guide to the Pura Belpré Papers, https://centropress.hunter.cuny.edu/sites/default/files/iaids/Belpre_Pura.pdf

Further Resources: *The Storyteller's Candle/La veluta de los cuentos* by Lucía González, illustrated by Lulu Delacre (Lee & Low, 2008); ages 5–8

Pura Belpré Award, www.ala.org/also/awards/grants/bookmedia/belpremedal/belpreaward

INQUIRE

Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.



Rain stops.
Sun peeks.

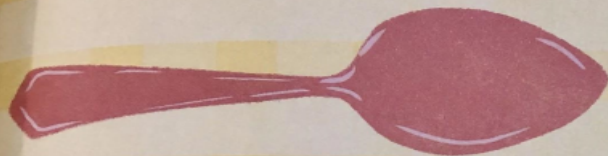


One last drive.
Dribble, twist...

INQUIRE

Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.





=



ONE TEASPOON OF HONEY

THE LIFETIME'S WORK OF 12 HONEYBEES



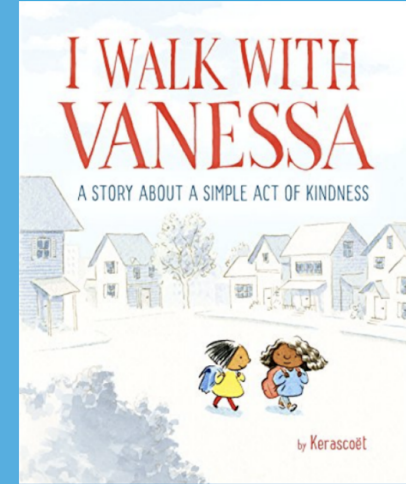
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ONE JAR OF HONEY

55,000 MILES (88,500 KM) OF FLYING
(That's one and a half times around the world!)

INCLUDE



INCLUDE

Demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community



"I was ready to stand. It was not for the number of votes I should get. But for the chance to prove that a lady can be a candidate."



When Election Day arrived in November 1884, Belva's name was printed in clear letters—as strong a statement as any she'd made in classrooms and courtrooms. The first woman to appear on ballots for president, she received more than four thousand votes. It wasn't enough to beat Grover Cleveland for the White House, but it was enough to start people thinking.

Bold, determined, and strong, Belva Bennett Lockwood was not afraid to raise her own voice so that everyone—girls and boys, women and men, African Americans and Native Americans, widows and veterans—could be heard.

In the classroom! In the courtroom! In the White House!



INCLUDE

Demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community



Jane and the others refused to give up. They even convinced the city to temporarily close the park to traffic. This gave Jane an idea. People had ribbon-cutting ceremonies to celebrate the opening of new places. Why not celebrate closing the park to traffic with a special ribbon-tying ceremony?

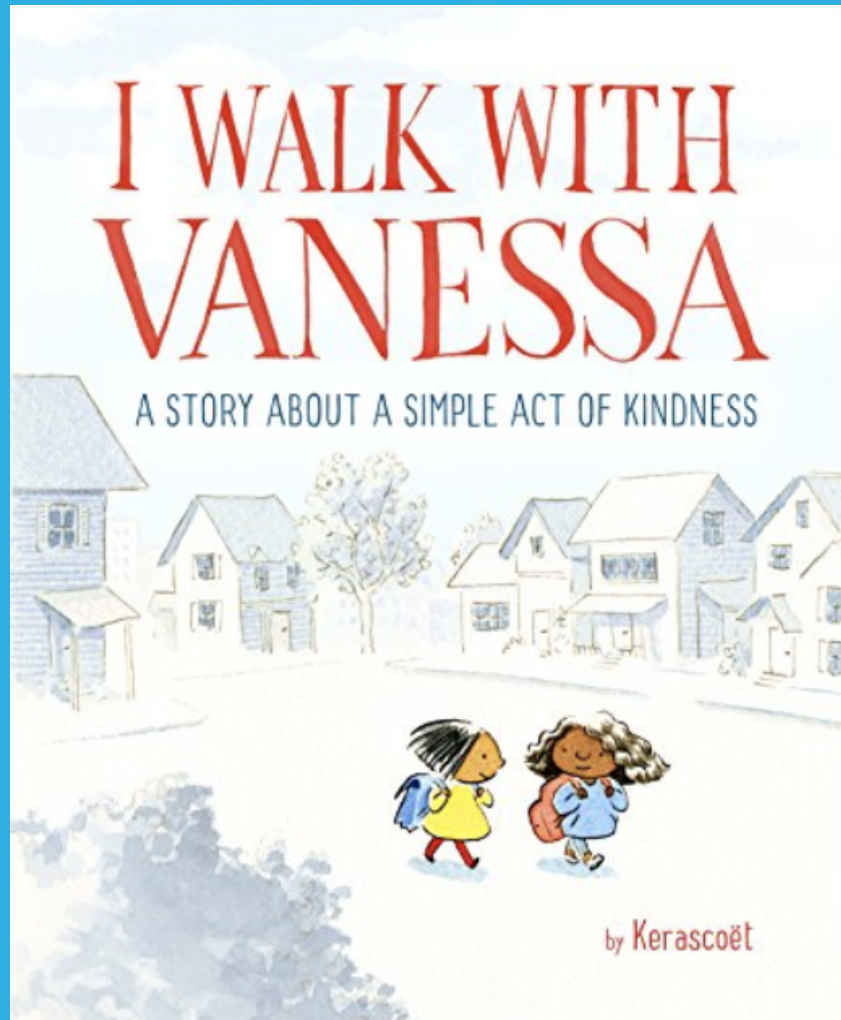
So they did. Jane's three-year-old daughter, Burgin, and a friend tied a ribbon across the marble arch at the park entrance. "The park is closed to traffic!" they cheered.

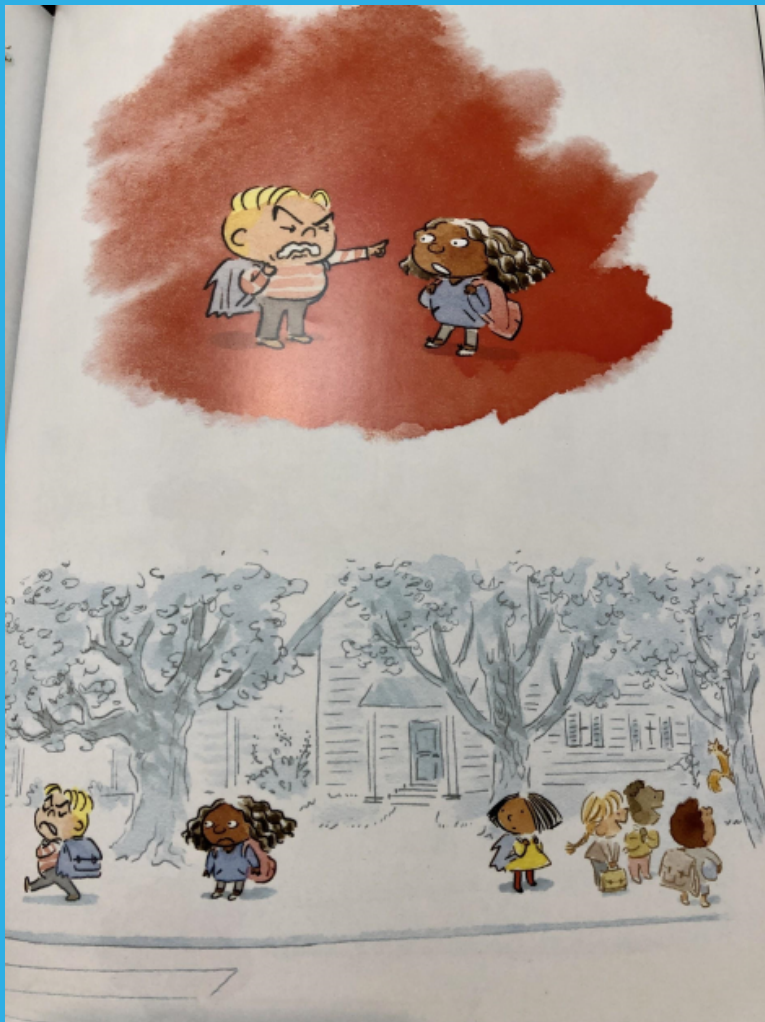
Eventually, the city officials agreed to cancel the plan for the highway and keep the park closed to traffic for good.



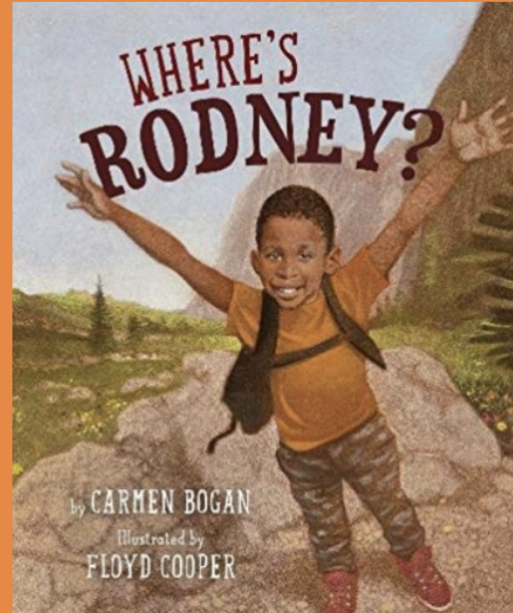
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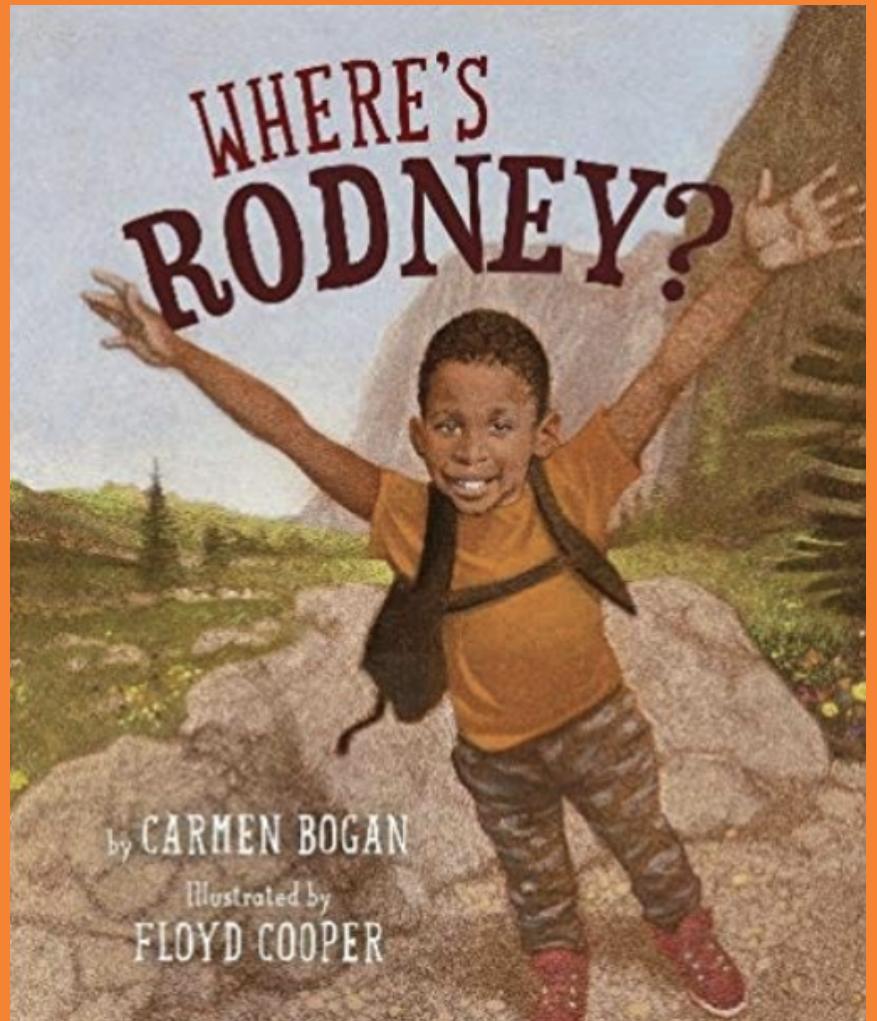


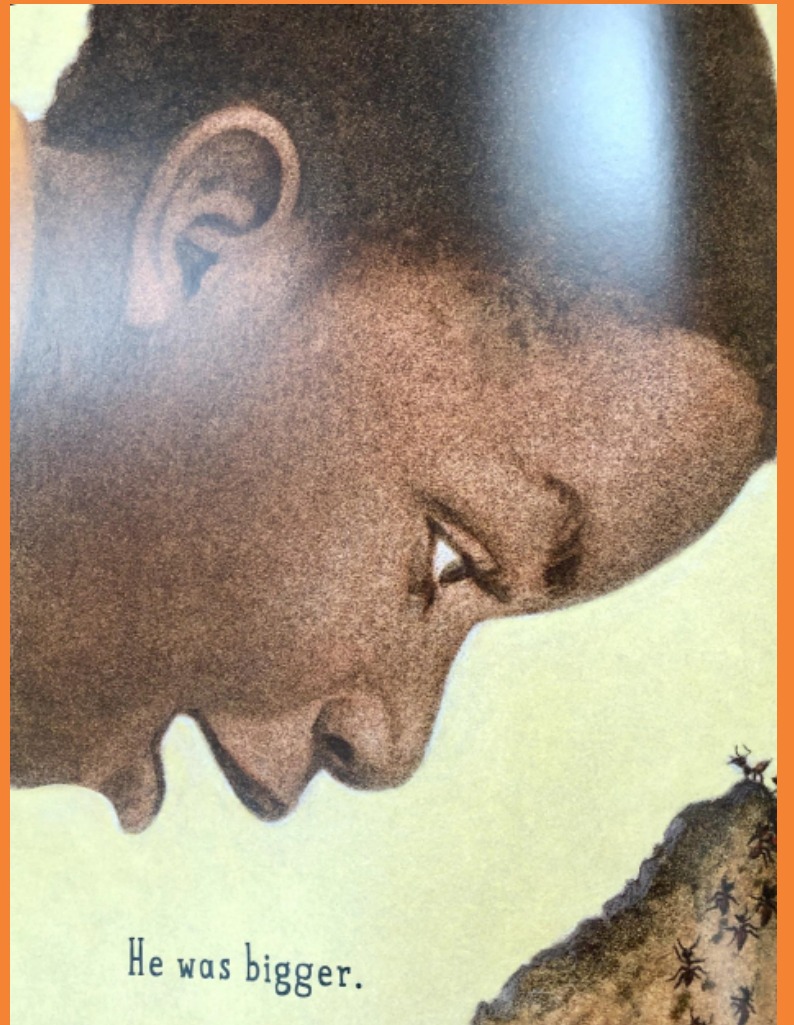
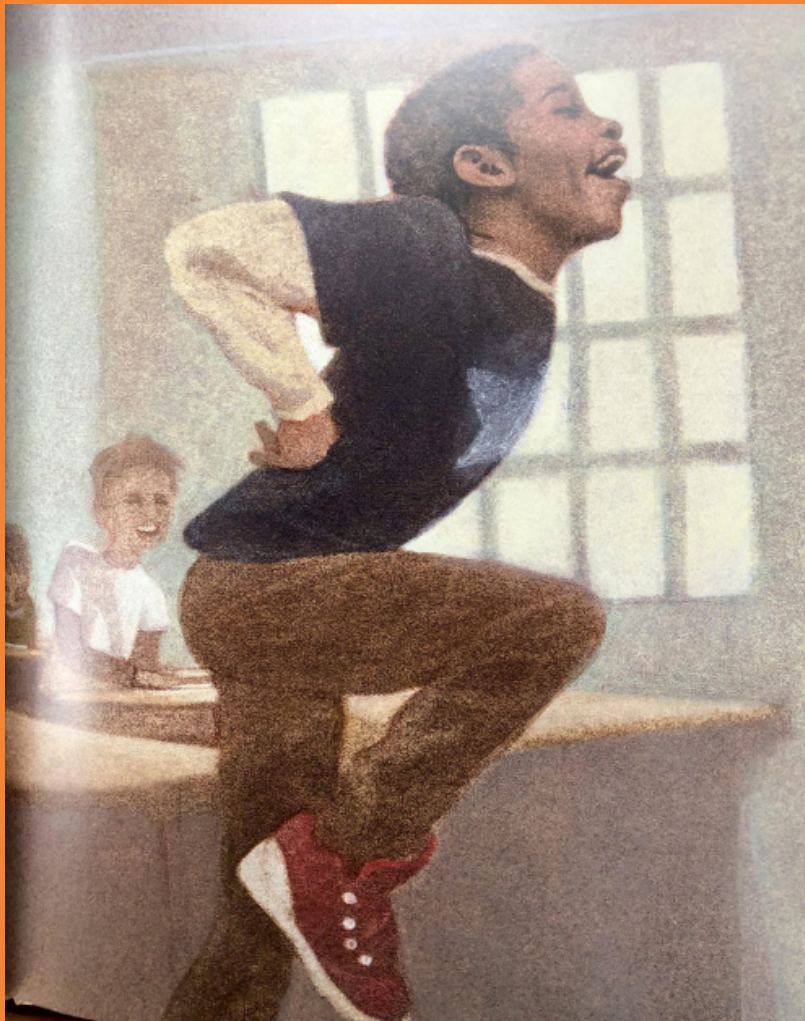
COLLABORATE



COLLABORATE

Work effectively with others to broaden perspectives and work toward common goals.





He was bigger.

COLLABORATE

Work effectively with others to broaden perspectives and work toward common goals.



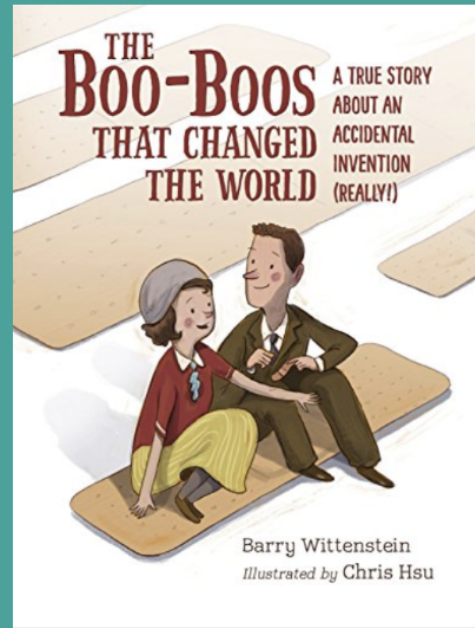
Would I be hurt? Would we be heard?
Would it all be worth it in the end?
I wanted to run from the angry faces in the crowd,
run from danger, run from fear.

Boys and girls, brothers and sisters, cousins and friends,
on and on we marched,
we marched,
we marched.

SINGING THE SONGS OF FREEDOM.

ONE THOUSAND STRONG WE CAME.

CURATE



CURATE

Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.

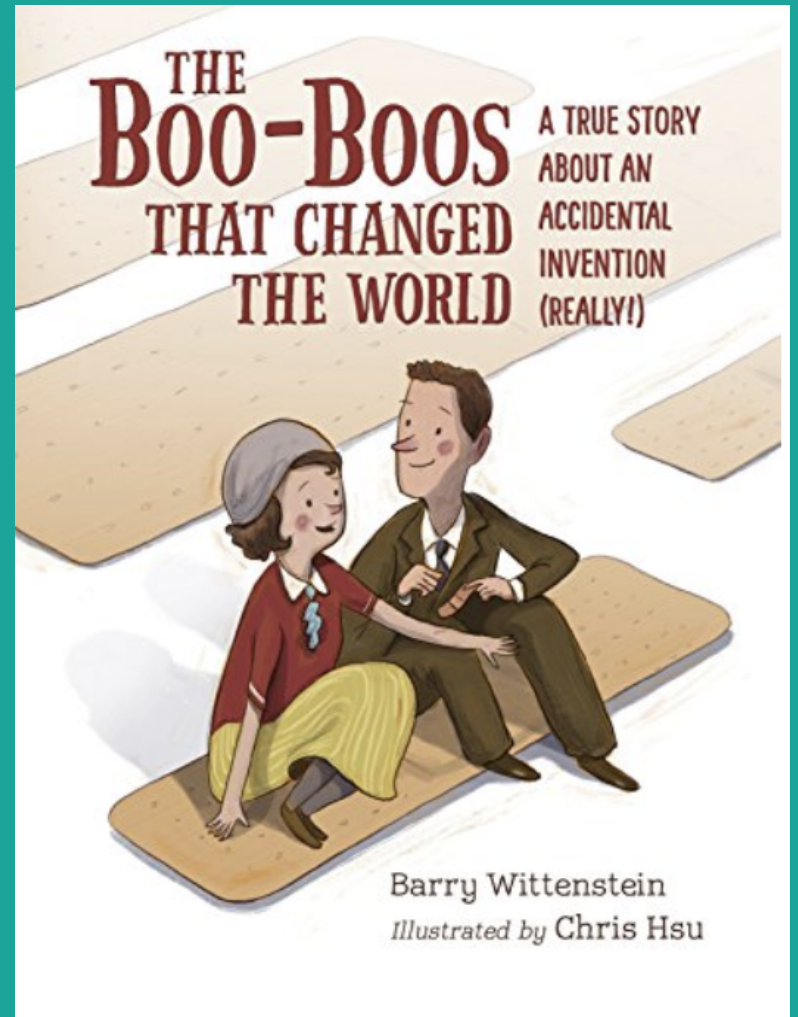


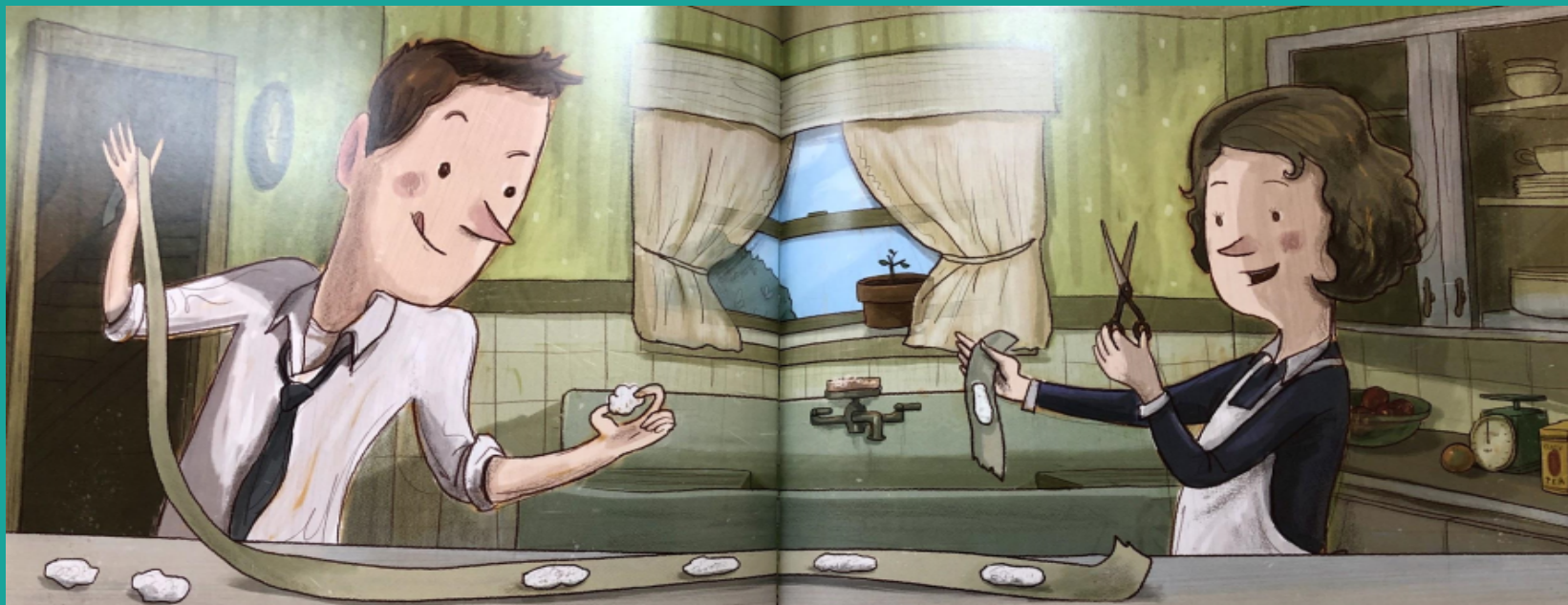
Nelle loved words. She loved the sounds they made, how she could string them together to appease someone or to rile them up. Words had weight. Words held meaning.



CURATE

Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.





The next morning Earle tried out his idea.

STEP 1: He took a long piece of adhesive tape and laid it on the kitchen table, sticky side up.

STEP 2: Earle cut small squares of sterile gauze and stuck them on the tape every few inches.

STEP 3: He placed a material called crinoline on top of the adhesive tape to keep the whole strip sterile.

"It's perfect!" Earle said proudly.

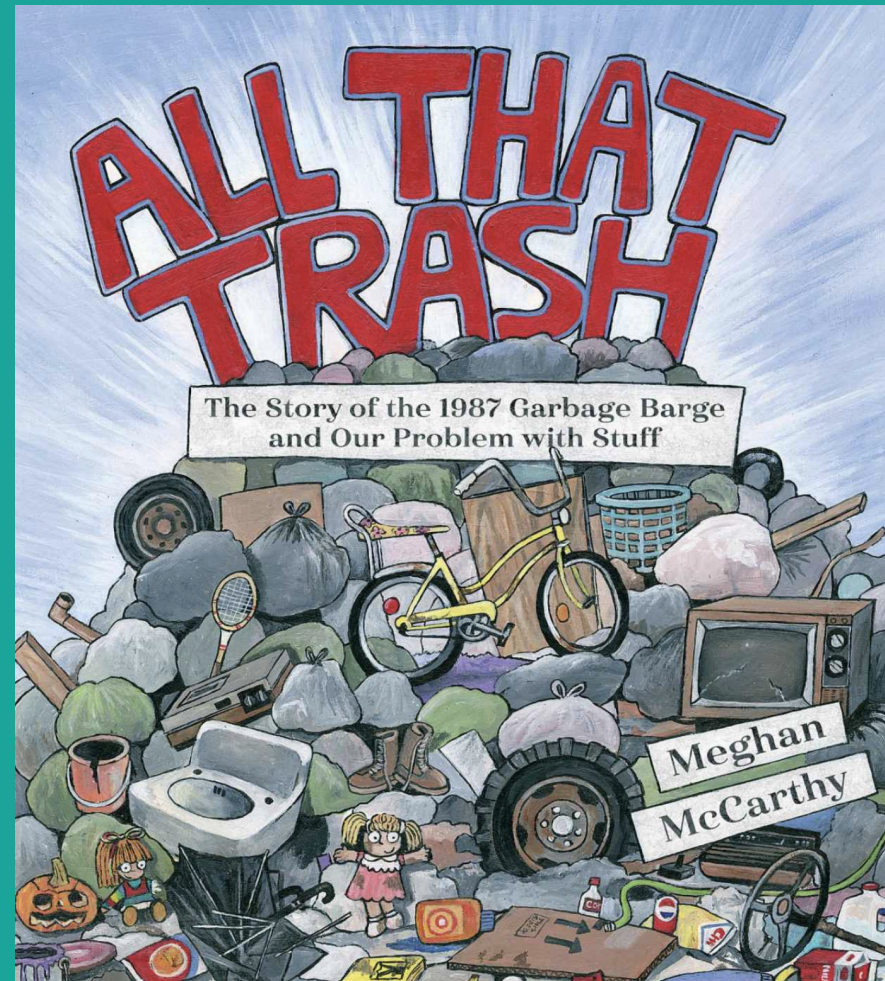
Now all Josephine had to do was cut off a piece of the longer strip and put it on. She didn't need anybody's help. She needed only one hand! It worked!

At last, they lived happily ever after.

THE END.

CURATE

Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.



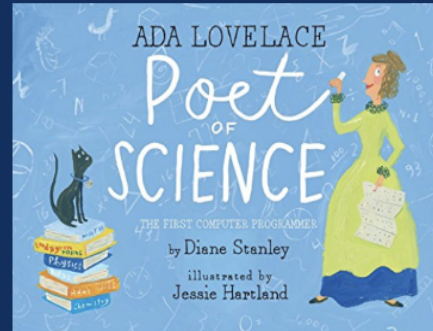
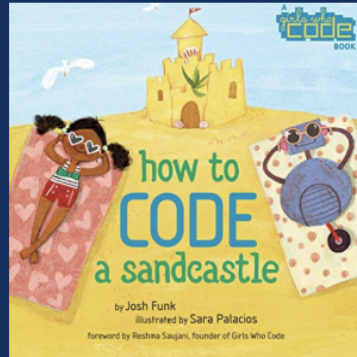
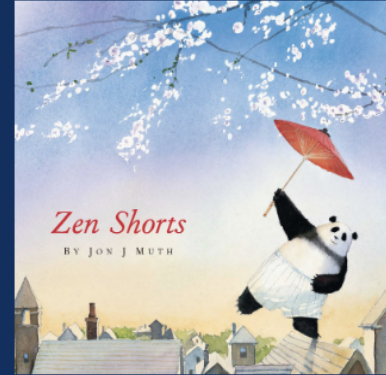
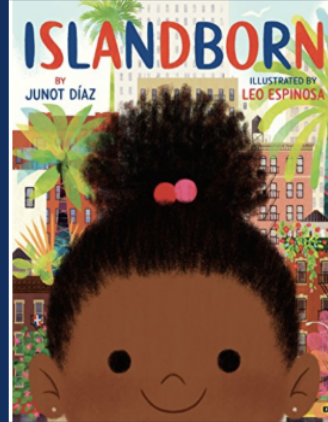
Still, the barge had a court order not to unload its garbage. Police boats were assigned the unwanted duty of babysitting it.



As the barge bobbed in the water, waiting for a place to dump its decaying trash, word spread of its long journey. People wanted to see the trash! Tourists got "a kick out of seeing it."

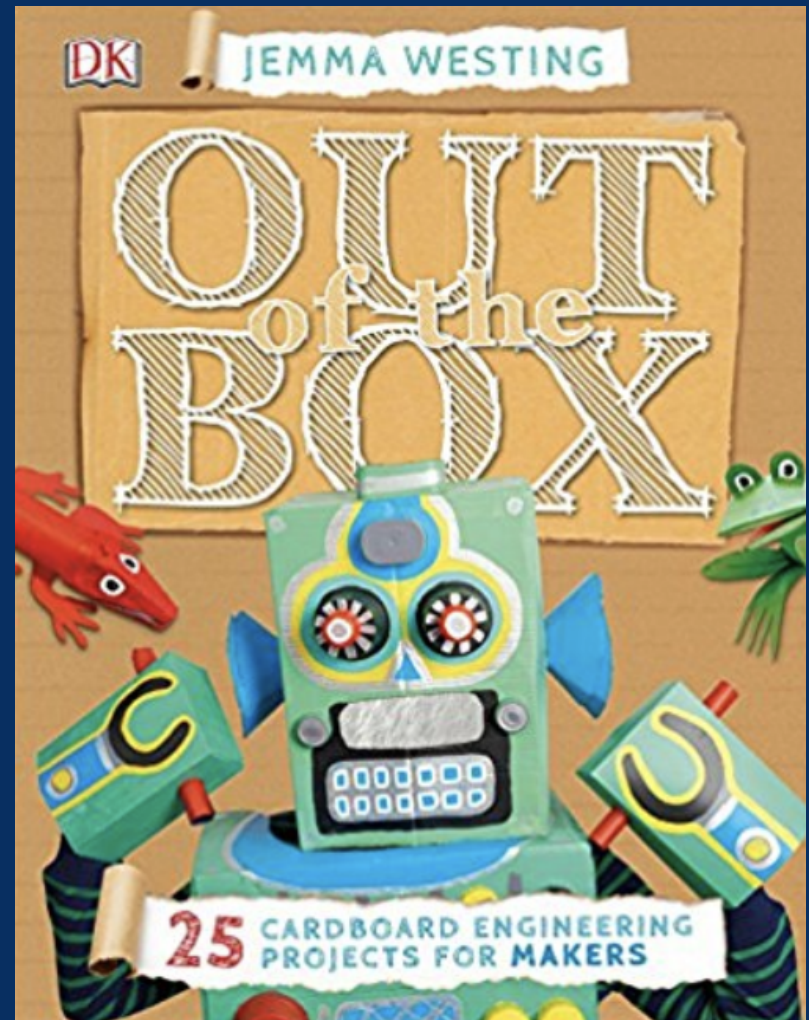


EXPLORE



EXPLORE

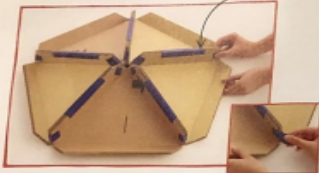
Discover and innovate in a growth mindset developed through experience and reflection.



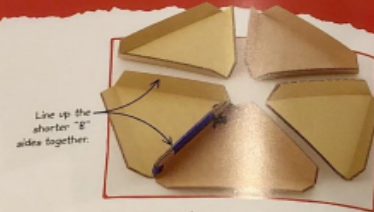


10 Score along the tab lines of all three sets of tiles. Then fold along the score lines to finish making the tabs.

Tape along the top and side of the tabs.

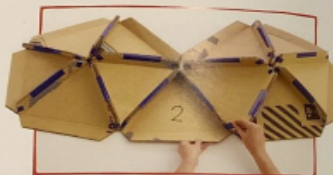


12 Secure the other edges in the same way. Then repeat step 11 to make five more pentagons out of the remaining 25 triangle 1 tiles.

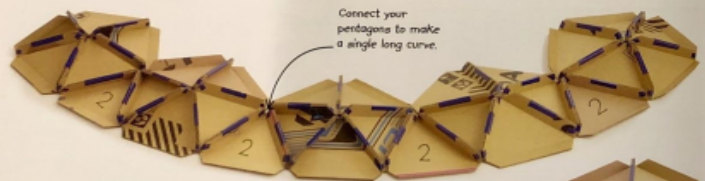


Line up the shorter "B" sides together.

11 Arrange five triangle 1 tiles into a pentagon shape, so the tabs on the shorter sides meet. Use strong tape to fix the first two together.



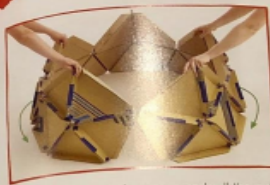
13 Now lay two pentagons next to each other, as shown, and slot a triangle 2 tile in between them. Tape the tabs to connect the triangle to the pentagons.



Connect your pentagons to make a single long curve.

14 Repeat step 13 to attach three more pentagons to the two you've already connected. Once finished, you will have a single, long curving piece. This is the roof section!

Keep the sixth pentagon for the top of your dome.

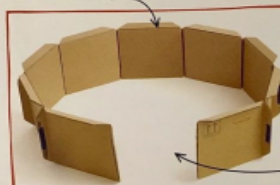


15 Stand the whole piece up and pull the ends towards each other to form a circular shape. Leave a gap at the front for the top of the door, so you can easily enter the den.



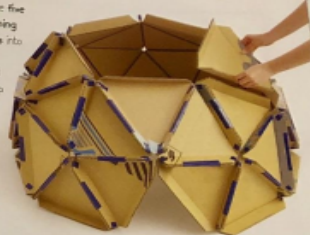
17 Place the remaining pentagon in the gap at the top of your dome. Tape the tabs together to complete the roof of the dome.

Ensure the remaining tabs are at the top.



19 Repeat step 18 to link all nine square tiles in a line. Stand the piece up and arrange it into a circle. You have now finished the wall.

16 Slot the five remaining triangle 2 tiles into the V-shaped spaces around the dome's top edge. Line up the tabs and tape them together.



18 Now, make the wall of your dome. Start by taping the left-hand tab of one square tile to the right-hand tab of another square tile.

Ask a friend to help you hold the roof in place.

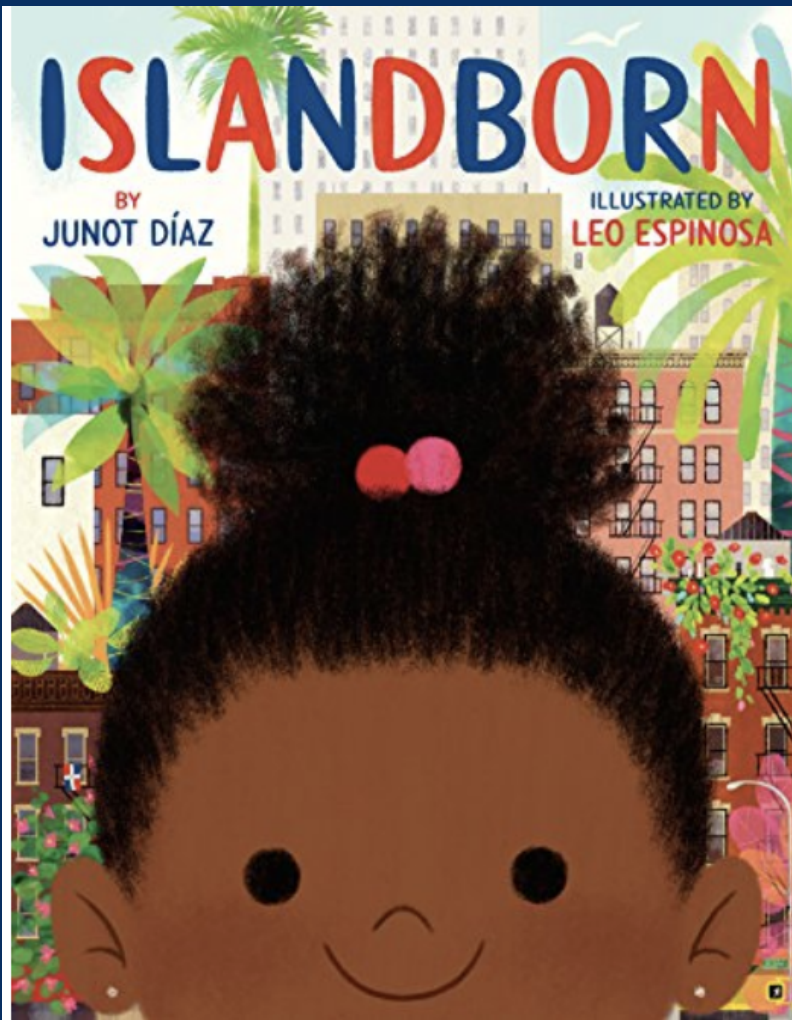


Leave a gap at the front for the entrance to the dome.

20 Now pick up your domed roof and lower it onto the wall. Make sure the tabs on both sections line up where they meet.

EXPLORE

Discover and innovate in a growth mindset developed through experience and reflection.





Leticia led Lola into the barbershop that her brother Jhonathan owned. "Lola has to do an assignment about the Island. She needs to know what you remember most about it."

"Wepa," said Jhonathan, laughing. "The agua de coco. How wonderful it tastes when you drink it right from the coconut."

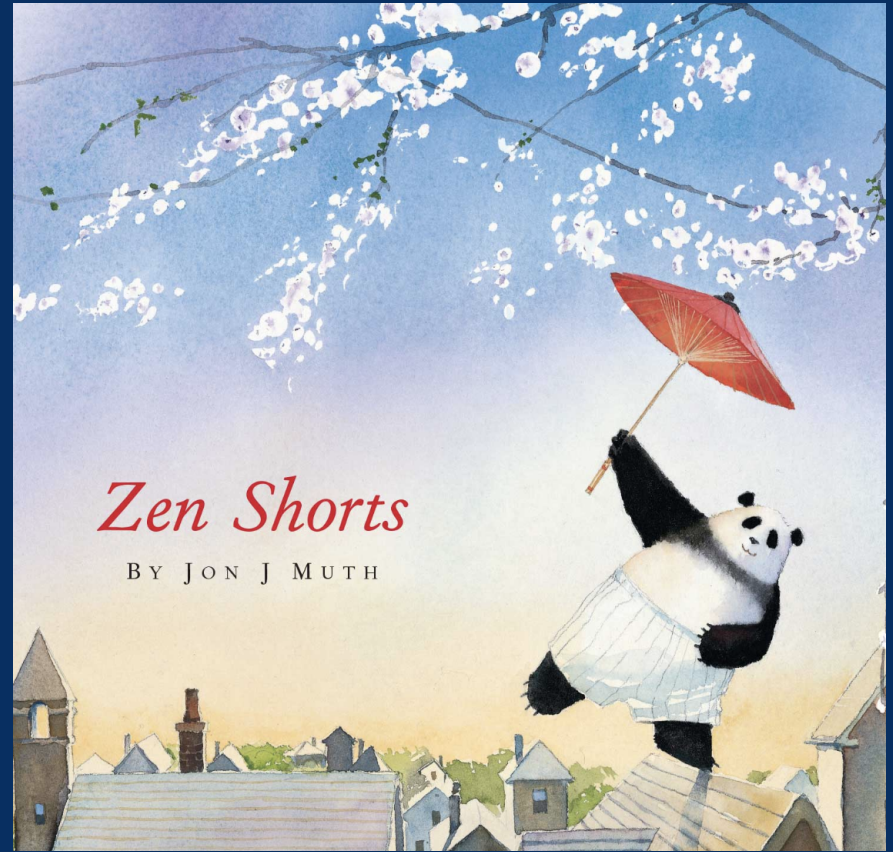
Mr. Rodriguez sat up in the chair. "And the mangoes that are the size of your head and so sweet—"

"They make you want to cry?" Lola said. (She loved mangoes.)

"That's it exactly!"

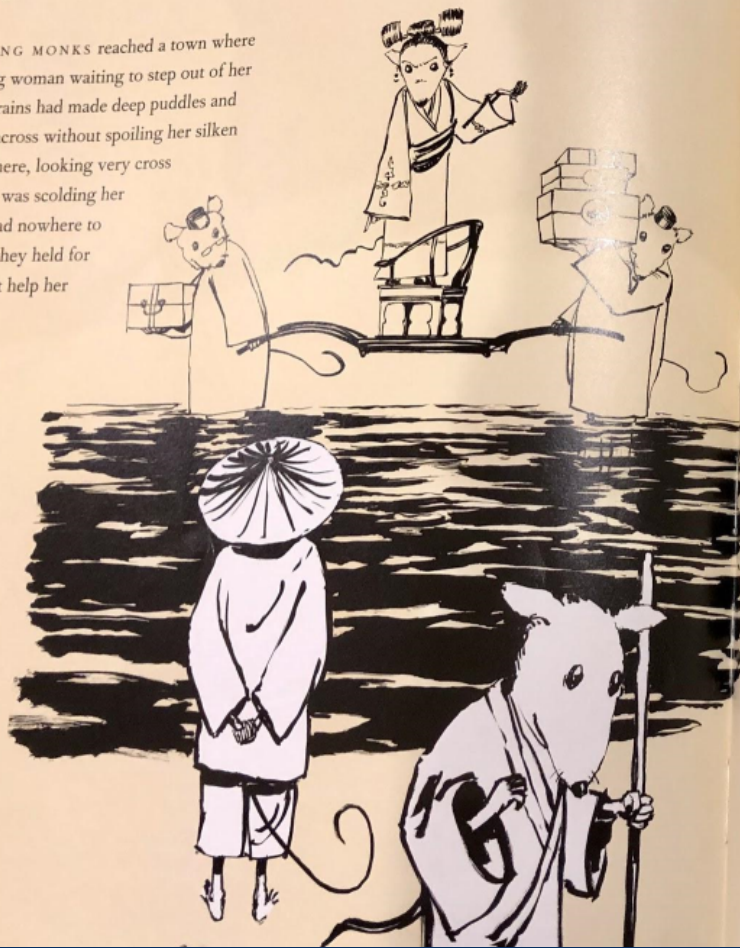
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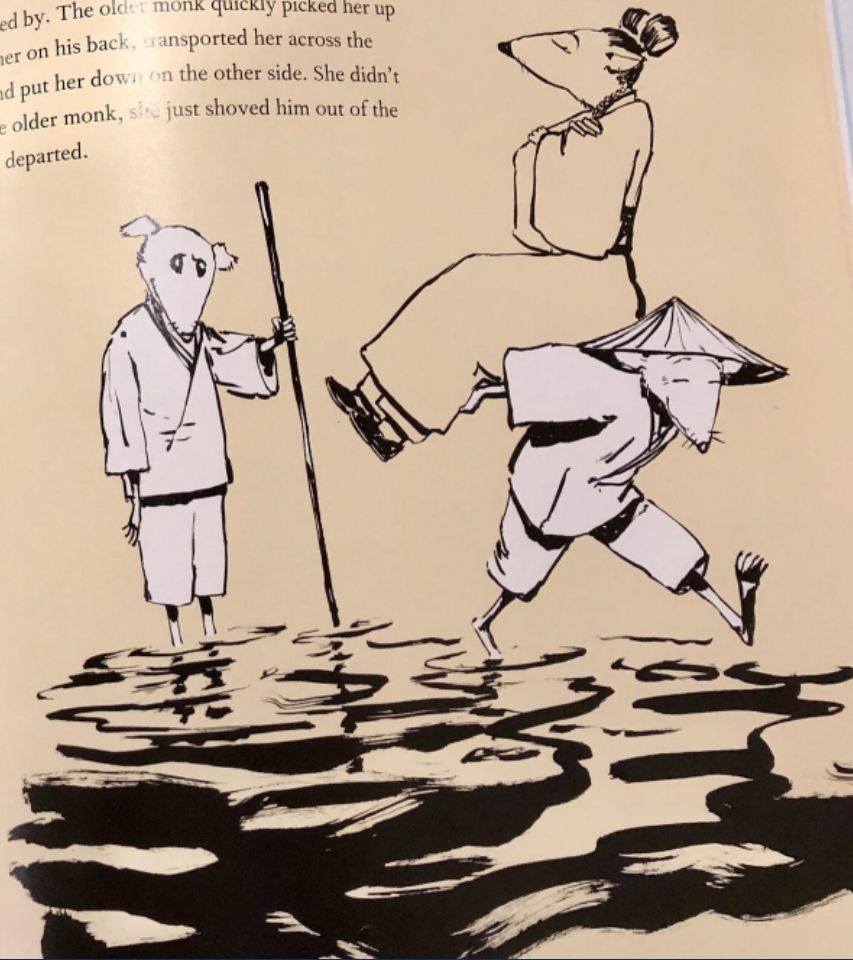


A Heavy Load

TWO TRAVELING MONKS reached a town where there was a young woman waiting to step out of her sedan chair. The rains had made deep puddles and she couldn't step across without spoiling her silken dresses. She stood there, looking very cross and impatient. She was scolding her attendants. They had nowhere to put the packages they held for her, so they couldn't help her cross the puddle.

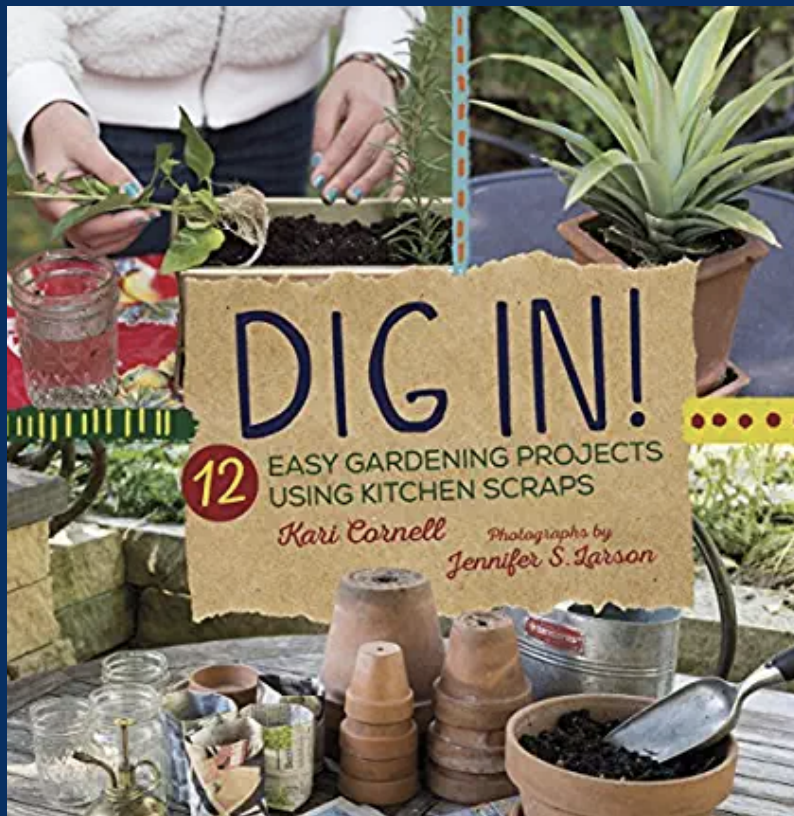


The younger monk noticed the woman, said nothing, and walked by. The older monk quickly picked her up and put her on his back, transported her across the water, and put her down on the other side. She didn't thank the older monk, she just shoved him out of the way and departed.



EXPLORE

Discover and innovate in a growth mindset developed through experience and reflection.





3. Clear a space for the lettuces on a wide windowsill, table, or plant stand, preferably in a window that faces south and gets lots of sun.

4. Spray the cut leaf tops with water.



5. Check the lettuces each day to see if tiny leaves have sprouted. Spray tops with water daily, and change the water the roots are sitting in every few days.

6. Within two weeks, you should have fully grown lettuce leaves to harvest for salad. To cut off the new leaves, remove the root stems from the water, place them on a cutting board, and have an adult help you trim the lettuce leaves from the stub. Place the root stems back in the water, mist, and set the bowl or pan back in the sunny window to grow more leaves.

Autumn Salad

Romaine lettuce has a fresh, mild flavor and a satisfying crunch, making it popular for salads.

INGREDIENTS

- 4 cups romaine lettuce leaves, chopped
- 1 cup thinly sliced apples
- ½ cup chopped walnuts or pecans (optional)
- 2 tablespoons red onion slices
- ¼ cup feta cheese
- 3 tablespoons olive oil
- 2 tablespoons apple cider vinegar
- 2 teaspoons real maple syrup or honey
- 1 minced garlic clove
- salt and pepper to taste

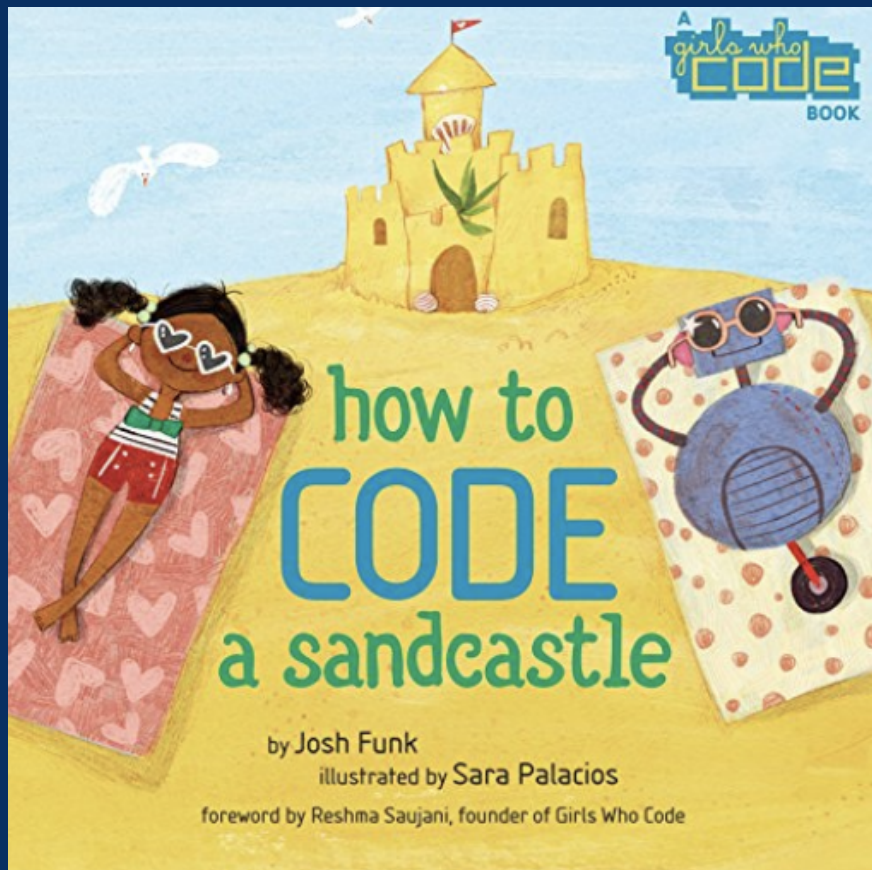
Tip: Not a salad fan? Romaine lettuce leaves can also be left whole and dipped in a creamy hummus or ranch dip.



Mix romaine leaves with apple slices, walnuts or pecans (optional), onions, and cheese in a medium bowl. In a smaller bowl, combine olive oil, vinegar, syrup or honey, garlic, and salt and pepper to taste. Stir dressing quickly with a fork, drizzle over the salad, and toss it to blend.

EXPLORE

Discover and innovate in a growth mindset developed through experience and reflection.



SMALL PROBLEM #2: GATHER UP SAND

Now we'll need a *huge* pile of sand.
It's very important to tell Pascal everything in the correct **SEQUENCE**—
that means in the right order.

1. Fill the pail
with sand.



2. Dump the sand
on our spot.



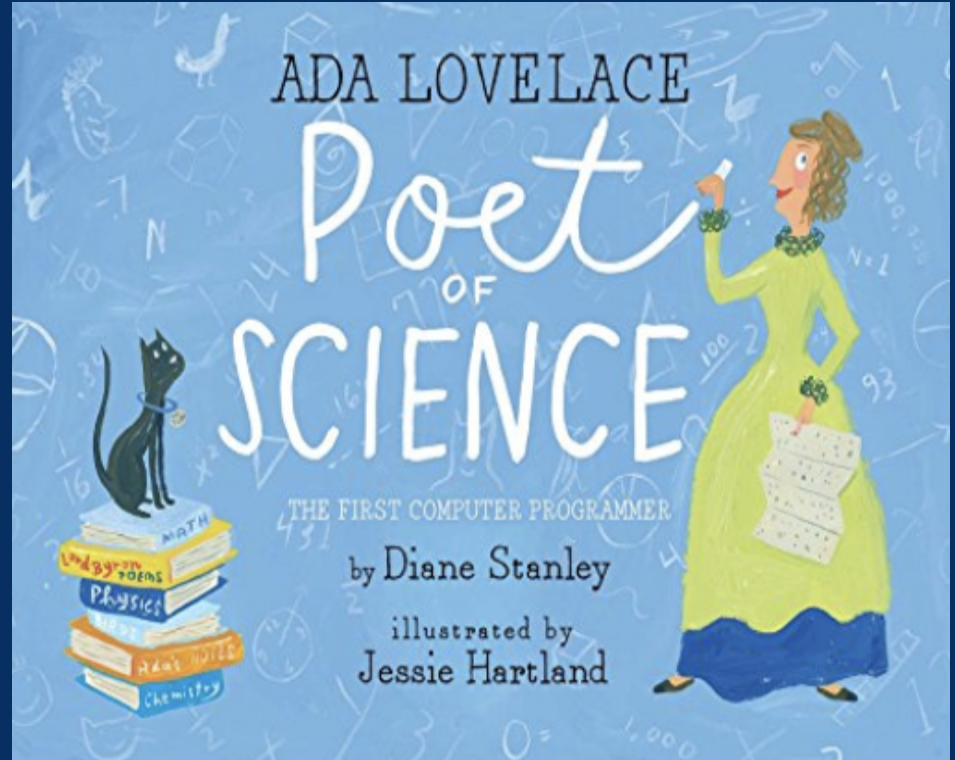
3. Pat the
sand down.



Great job, Pascal! Now let's do it again.

EXPLORE

Discover and innovate in a growth mindset developed through experience and reflection.



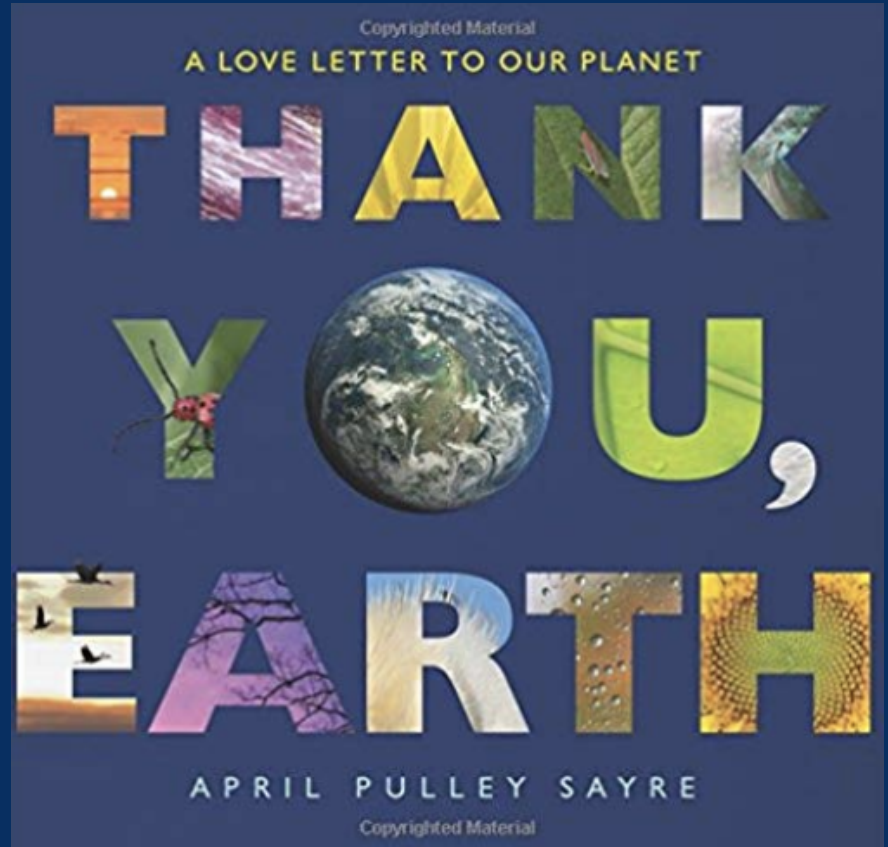


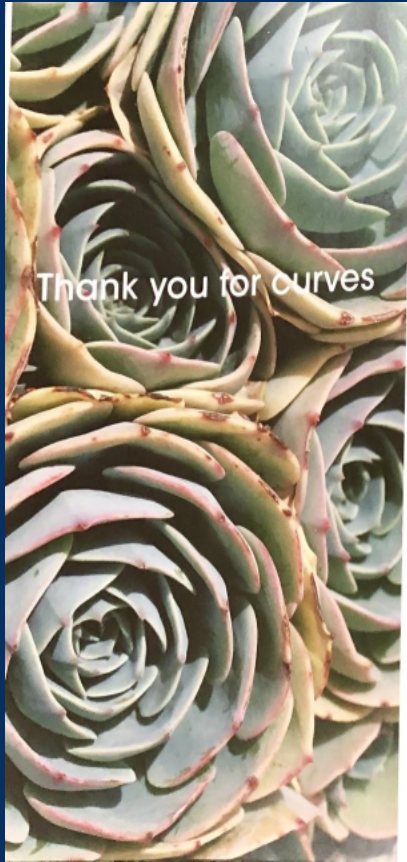
Ada was onto something.

Soon she would see how right she was.

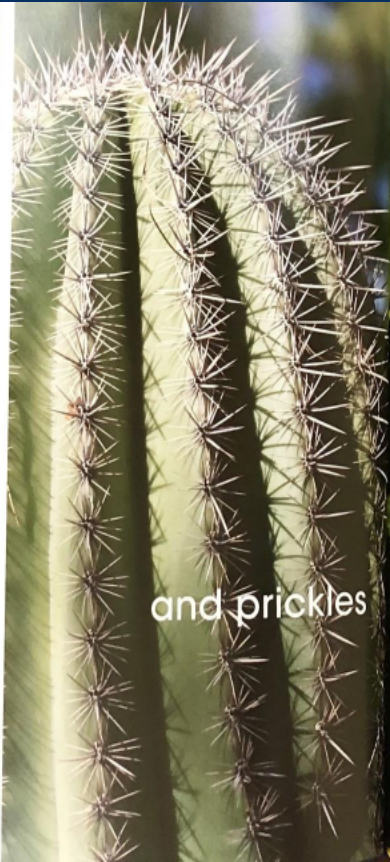
EXPLORE

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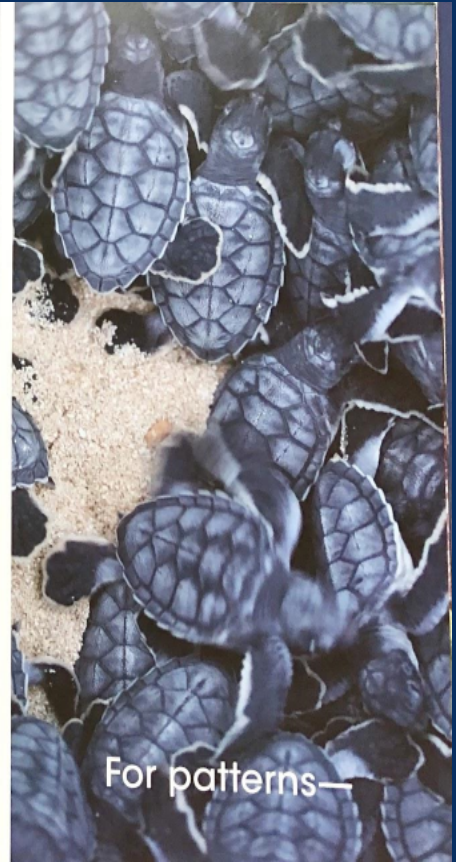
Thank you for curves



and prickles

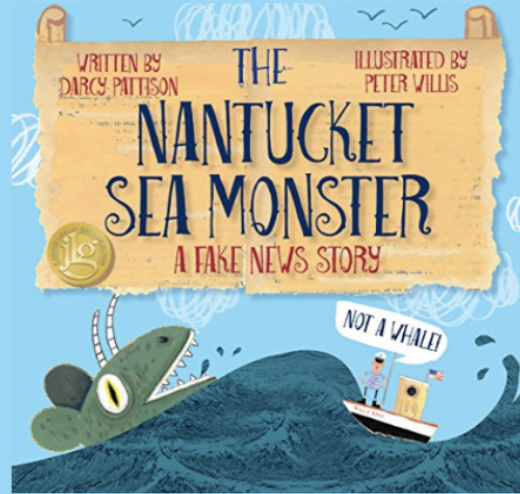


and parallels



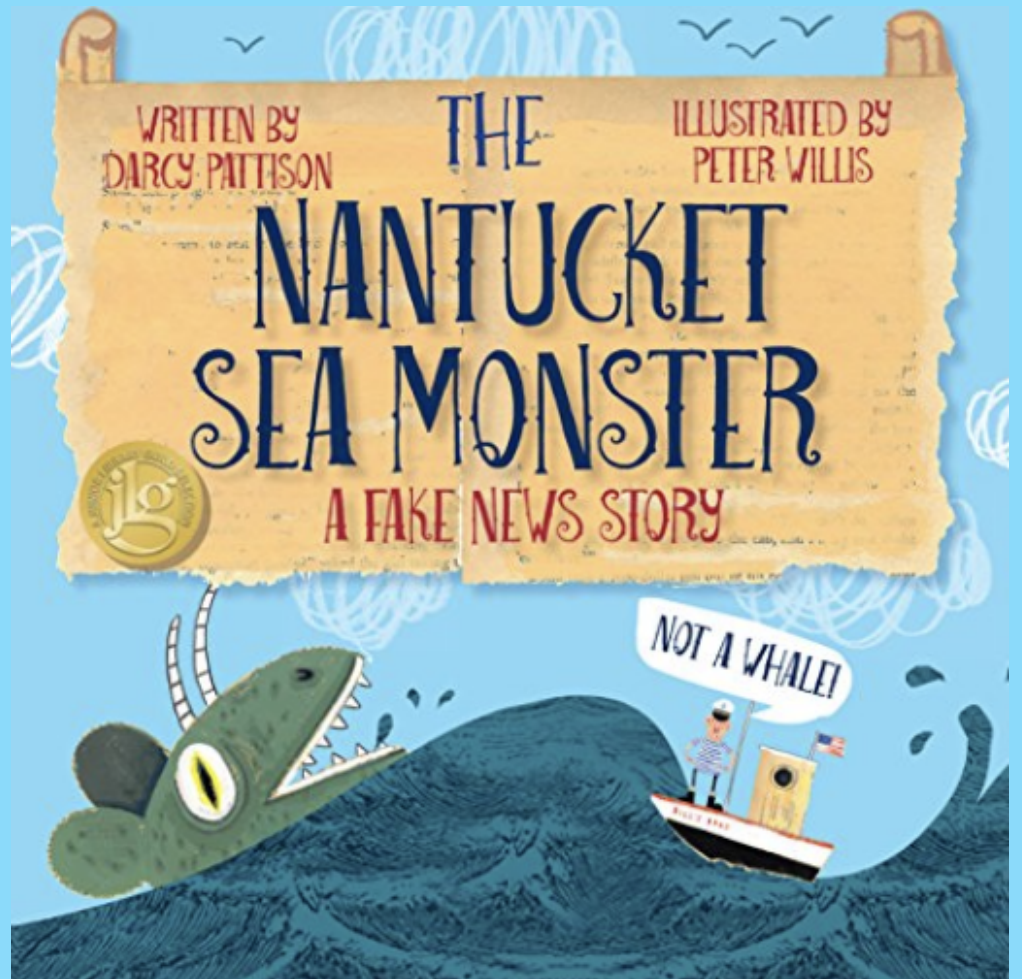
For patterns—

ENGAGE



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Demonstrate safe, legal, and ethical creating and sharing of knowledge products independently while engaging in a community of practice and an interconnected world.



Across the island, people opened the weekly edition of *The Inquirer and Mirror* newspaper and spread it out. There, in the middle of the front page, was a startling headline:

A SEA MONSTER

BILL MANVILLE SAYS HE SAW ONE
OFF NANTUCKET. INSISTS HE WAS
NOT DREAMING. HOPES IT APPEARS
AGAIN TO VERIFY HIS STORY.



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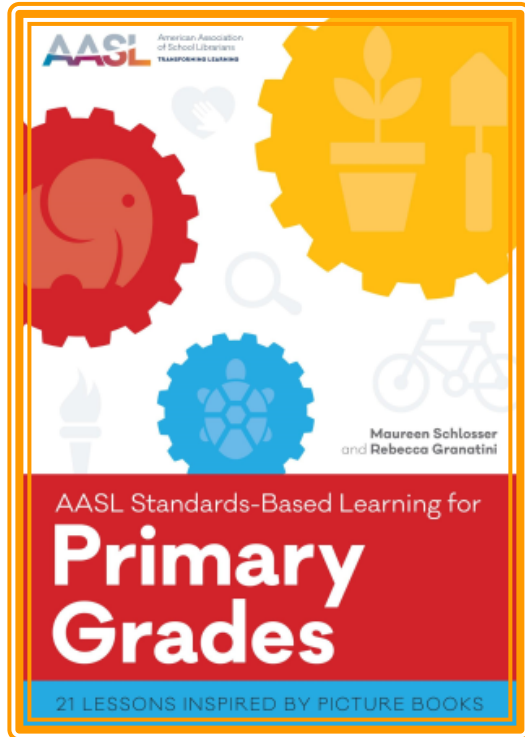
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Questions?

Thank you for joining us today!

Please post all questions and we'll get back to you!

