"Beyond a Single Story"

How to organize a Book Day
 Conference in your school
 by Jolanta Feliciano and Lori Van Roekel



Who are we?

- Jolanta M Feliciano
 Head Librarian
 Middle School and Upper School Library
 RWT teacher -7th grade
- Lori Van Roekel
 Library Assistant
 Middle School and Upper School Library
 Lower School Receptionist

Facts about Saint Edward's School:

- Private PK 12 grades school located on the Treasure Coast
- Enrolled 596 students
- Faculty/student ratio: 1:13
- 25 international students
- Episcopalian tradition; students from different faiths and ethnic backgrounds
- 100% college placement

Purpose: empathy Civil discourse

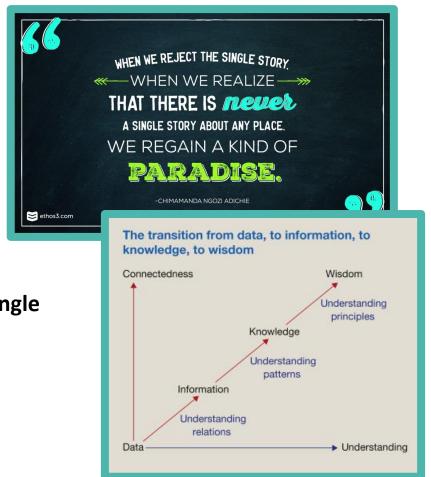
Inspiration:

Horace Mann School, NY

Chimamanda Ngozi Adichie "Danger of a Single Story"

Format:

Students (grades 9-12) and faculty all day conference





1. Process

- → Choosing a central text and author; choosing a theme
- → Building workshops/presentations/ activities around the theme

→ Putting it all together

Keynote speaker: Aisha Saeed

Theme:
Beyond a
Single
Story

Islam

Arranged marriage vs

forced marriage

They tell her her fate is

Orithan
in the

Stars

AISHA SAEED

Immigration Migration

Perceptions Stereotypes

Identity

Clash of cultures



Tip:

*collection of ideas in a sharble format (Google doc)https://docs.goog le.com/a/steds.org/d ocument/?authuser=0 &usp=docs_web

.choosing a book appropriate for your community

Activities leading toward the event:

- Reaching out to faculty and community members to lead workshops
- Accomodations for speakers
- Homeroom activity
- Rules of Engagement for the event
- Art classes: portrait
- Informing student body and parents
- Sign up and scheduling (algorithm created by a student)
- Supplies for activities and printing programs and posters



SINGLE STORY

Apríl 4, 2018

Opening Ceremony: 8:05am – 9:10am
Address: Mr. Mike Mersky
Invocation: Father Tommy Matthews
Welcome: Niki Afshar
Saint Edward's School Choir
Selected Readings

Keynote Speaker Introduction: Cameron Pugh

Keynote Speaker: Aisha Saeed, featured author

 Break:
 9:10am – 9:25am

 Session 1:
 9:25am – 10:20am

 Session 2:
 10:25am – 11:20am

 Session 3:
 11:25am – 12:20pm

 Lunch:
 12:30pm – 1:30pm

 Session 4:
 1:35pm – 3:00pm

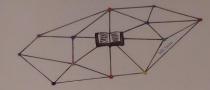
"Daddy", by Sonia DuPree

The Waxlax Center for the Performing Arts

Closing Ceremony: 3:00pm – 3:20pm

Musical selections with David Israel and Lucy Kleinschmidt Closing remarks by Niki Afshar

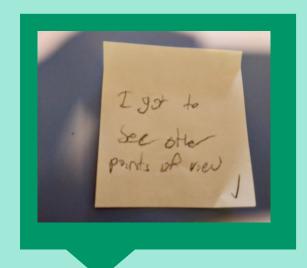
Benediction, Father Tommy Matthews

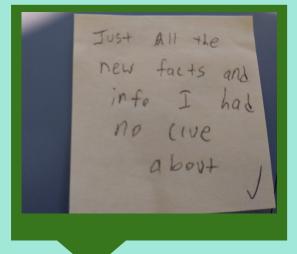


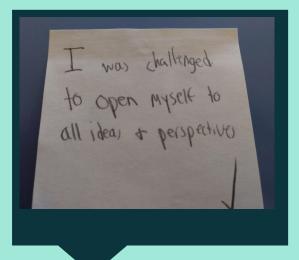
SESSION OPTIONS

"What is Intelligence?" Room #FA113	"Who are We?" Room #606				
"Immigrants, Migrants, and Dreamers" Room #632	"Forced Marriage ~ Misconceptions & Realities" US Library ~ Quiet Room				
"Teen Suicide" Room #608	"Facing Facades" Room #615				
"Generation Z: Beyond a Single YouTube Story" Room #FA 109	"Vero Beach ~ Fiction & Reality" Room #614				
"Human Variation: How Different Are We?" Room #604	"Youth in the Criminal Justice System" Room #616 "Gender Identity & Teens" Room #612				
"Let's Talk about Race" Room #623					
"Afghan Interpreter ~ American Hero" US Library ~ Collaborative Space					

What people were saying

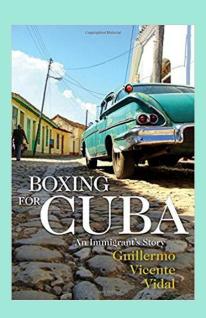


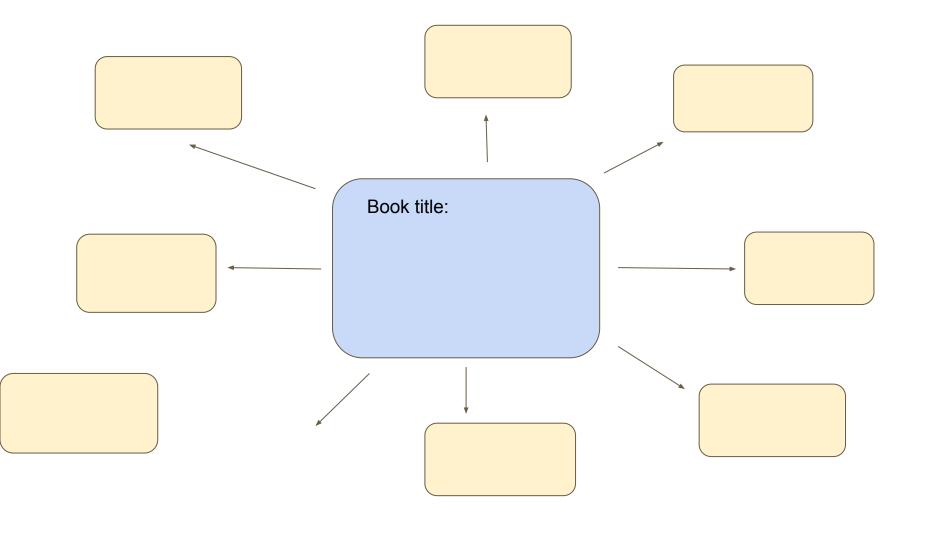




Post Conference:

- Survey: collecting feedback
- Forming a planning committee
- Choosing a theme, a book and an author for the next year





Resources to consider:

Chimamanda Ngozi Adichie

http://commonreads.com/2017/06/08/celebrating-book-day-horace-mann-reads-coates-world/

Schedule Genius

Stories of Identity



Good luck!

We hope you'll use these tips to go out and deliver a memorable pitch for your event!

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