

Abstractions

for Concert Band

Torstein Aagaard-Nilsen

1989 (2020)

I - Aurora Borealis

Lento espressivo **Accel.** $\text{♩} = 58$

p *cresc.* **f**

8 **2** **Ritard.** **11** **Poco accel.** $\text{♩} = 58$ **p** *cresc.* **f**

16 **Accel.** **20** $\text{♩} = 72$ **3** **Str. mute** **Ritard.** **f**

24 **Molto rit.** **Open** **28** $\text{♩} = 58$ **mp**

30 **Accel.** **34** $\text{♩} = 72$

35 **Accel.** $\text{♩} = 88$ **Ritard.** $\text{♩} = 72$ **4** **mf** **f** **più f**

44 **Cup mute** $\text{♩} = 72$ **3** **46** **4** **mp** **mf**

51 **Ritard.** **Poco accel.** **Open** $\text{♩} = 58$ **p** *cresc.* **f**

2 Bass Trombone in Bb

II - Rocks

Moderato ben ritmico (♩ = 112)

57 *ff* *mf* *cresc.*

57-63: Bass staff with notes and dynamics. Starts with a *ff* dynamic, then a *mf* dynamic with a *cresc.* marking.

64 *f* *cresc.* *ff* G.P. 71 *mf*

64-70: Bass staff with notes and dynamics. Starts with *f* *cresc.*, then *ff*. Includes a *G.P.* marking and a boxed measure number 71. Ends with *mf*.

72 *p* *cresc. poco a poco*

72-78: Bass staff with notes and dynamics. Starts with *p* and a *cresc. poco a poco* marking.

79 81 4 *f* *p* *cresc.* *mf*

79-85: Bass staff with notes and dynamics. Includes a boxed measure number 81 and a 4-measure rest. Dynamics range from *f* to *mf*.

90 95 3 *f*

90-96: Bass staff with notes and dynamics. Includes a boxed measure number 95 and a 3-measure rest. Dynamics range from *f*.

99 103 8 111 *ff* *ff*

99-105: Bass staff with notes and dynamics. Includes boxed measure numbers 103 and 111, and an 8-measure rest. Dynamics are *ff*.

114 117 *p* *cresc. poco a poco* *ff*

114-120: Bass staff with notes and dynamics. Includes a boxed measure number 117. Dynamics range from *p* to *ff*.

121 *mf* *cresc.*

121-127: Bass staff with notes and dynamics. Dynamics range from *mf* with a *cresc.* marking.

128 133 4 *f* *cresc.* *ff*

128-134: Bass staff with notes and dynamics. Includes a boxed measure number 133 and a 4-measure rest. Dynamics range from *f* to *ff*.

137

p *cresc.* *mf*

Musical staff 137-144: Bass clef, 4/4 time signature. Measures 137-144. Dynamics: *p*, *cresc.*, *mf*. Includes accents and slurs.

145

147

f *ff*

Musical staff 145-154: Bass clef, 4/4 time signature. Measures 145-154. Dynamics: *f*, *ff*. Includes a triplet of eighth notes and a slur.

154

155 14 169 Cantabile espressivo

Musical staff 154-173: Bass clef, 4/4 time signature. Measures 154-173. Includes a 14-measure rest and a 5-measure rest. Tempo marking: *Cantabile espressivo*.

174

182 A tempo

ff

Musical staff 174-181: Bass clef, 4/4 time signature. Measures 174-181. Includes a 5-measure rest and a 3-measure rest. Dynamics: *ff*. Tempo marking: *A tempo*.

186

190 Tempo I (♩ = 112)

Musical staff 186-191: Bass clef, 4/4 time signature. Measures 186-191. Includes a 4-measure rest and a 2-measure rest. Tempo marking: *Tempo I (♩ = 112)*.

192

4

p *cresc.* *mf*

Musical staff 192-201: Bass clef, 4/4 time signature. Measures 192-201. Dynamics: *p*, *cresc.*, *mf*. Includes a 4-measure rest and accents.

202

206

f

Musical staff 202-207: Bass clef, 4/4 time signature. Measures 202-207. Dynamics: *f*. Includes a slur and a 3-measure rest.

208

f marcato

Musical staff 208-214: Bass clef, 4/4 time signature. Measures 208-214. Dynamics: *f marcato*. Includes a slur.

215

ff

Musical staff 215-219: Bass clef, 4/4 time signature. Measures 215-219. Dynamics: *ff*. Includes a slur and accents.

4 Bass Trombone in Bb

III - Seascapes

Allegro (♩ = 82)

♪ = ♪ (throughout)

222

237

259

270

278

285

304

313

323

331 339 4 2 *ff*

341 *f* *mf*

350 352 3 359 *f* *mf*

361 8 2 374 13 387 14 *p*

401 Piu mosso (♩ = 96)

ff

409 415 2

417

Molto meno mosso e maestoso (♩ = 60)

Ritard.

423 *fff*

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I - Aurora Borealis

Lento espressivo **Accel.** $\text{♩} = 58$

p cresc. *f*

7 **Ritard.** **11** **Poco accel.**

mp espress. *p cresc.*

13 $\text{♩} = 58$

f *mp espress.*

19 **Accel.** **20** $\text{♩} = 72$ **Molto rit.**

mf³ dim. *mp* *p*

28 $\text{♩} = 58$ **Accel.**

mp

34 $\text{♩} = 72$ **Accel.**

mf *f*

38 $\text{♩} = 88$ **Ritard.** $\text{♩} = 72$ **Accel.** **3** **Bsn.**

più f *f* *mp*

45 $\text{♩} = 72$ **46**

mf

51 **Ritard.** **Poco accel.** **Both** $\text{♩} = 58$

p cresc. *f*

2 Euphonium in B \flat

II - Rocks

Moderato ben ritmico ($\text{♩} = 112$)

57 **4**
ff *mf cresc.* *f cresc.*

67 **G.P.** **71** **3**
ff *ff*

76 **81** **4**
p cresc. poco a poco *f* *p*

87 *cresc.* *mf*

95 *f* *ff*

101 **103** **8** **111** **6** **117** *p cresc. poco a poco* *ff*

122 *mf cresc.* *f cresc.*

130 **133** **4** *ff* *p* *cresc.*

140 **147** *mf* *f*

148 *ff*

155

7

One

Ritard.

p *mf* *dim.* *p*

169 Cantabile espressivo

175

182 A tempo

187

190 Tempo I (♩ = 112)

mp *p*

196

p *cresc.* *mf*

202

206

f

207

ff

212

f

217

ff

4 Euphonium in B \flat

III - Seascapes

Allegro ($\text{♩} = 82$) $\text{♩} = \text{♩}$ (throughout)

222

Bsn.
 p

234

237
 mp

242

mf $f_{sub.}$

251

255
 $p cresc.$

265

267
 f

279

280
 ff

284

Ritard.
 mf

294

294 10

309

Ritard.
 mp

313

A tempo
2

315 318 10 329 6

f *mp sub.* *ff* *f*

336 339

343 *mf*

351 352 *f*

357 359 14 374 6 3

p sub. *mf*

384 387 14 401 **Piu mosso** ($\text{♩} = 96$) *ff*

404

412 415 3

422 **Molto meno mosso e maestoso** ($\text{♩} = 60$) **Ritard.** *fff*

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I - Aurora Borealis

Lento espressivo

$\text{♩} = 58$

f

8 *Ritard.* **11** *Poco accel.* $\text{♩} = 58$

mp cresc. *f*

16 *Accel.* **20** $\text{♩} = 72$ *Ritard.*

f

24 *Molto rit.* **28** $\text{♩} = 58$ *Both*

dim. *mp espress.*

31 *Accel.* **34** $\text{♩} = 72$ *Both*

f *mf*

37 *Accel.* $\text{♩} = 88$ *Ritard.* $\text{♩} = 72$ *Accel.*

più f *f* *mf*

42 *Ritard.* $\text{♩} = 72$ **46**

f *f* *mp* *mf*

48 *Ritard.* *Poco accel.*

mf³

53 $\text{♩} = 58$ *lunga*

mf cresc. *f* *p*

2 Horn in E \flat 1-2

II - Rocks

Moderato ben ritmico ($\text{♩} = 112$)

57 *ff* 4

67 1. Both gliss. G.P. 71 *f cresc.* *ff*

74 *p cresc. poco a poco* *f*

81 11 95 *f* *f*

97 103 3 *ff*

106 111 6 *p*

117 117 *p cresc. poco a poco* *ff*

123 4 1. Both gliss. > *f cresc.* *ff*

133 11 147 *f* *f*

149 155 3 *ff*

158 *p*

163 1. *mf* *dim.* *p* *mp dolce* **169** Cantabile espressivo

Ritard.

172 *mf cresc.* Poco agitato

Molto rit. (1. omit ad lib.) **182** A tempo *ff* *mp dolce e espress.* *f*

180 1.

190 Tempo I (♩ = 112) *p*

186

11 Both *f* **206** *f*

192

ff *f*

208

ff

215

III - Seascapes

Allegro (♩. = 82) ♩ = ♩ (throughout)

222 **4** **4** **4** **4**

237 **3** 1. *mf* **2**

4 Horn in E \flat 1-2

246 **Both**
f

255 **8** **267** **10**
p cresc. *f*

278 **280**
mp *f* *ff*

284 **Ritard.** **2**
mf

293 **294** **Meno mosso** **6** **Ritard.**
mf *dolce*

304 **Molto meno mosso** ($\text{♩} = 72$) **ten.**
f

310 **Ritard.** **313** **A tempo** **2**
f

318 **329** **11** **5** **339**
f

340

347 *mf*

Musical staff 347-351. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present. The staff ends with a double bar line.

352 *f*

Musical staff 352-358. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present. The staff ends with a double bar line.

359 15 374 13 387 14 401 **Piu mosso** (♩ = 96) *ff*

Musical staff 359-403. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present. The staff ends with a double bar line.

404

Musical staff 404-409. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

410 415

Musical staff 410-415. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

416

Musical staff 416-421. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

422 **Molto meno mosso e maestoso** (♩ = 60) **Ritard.** *fff*

Musical staff 422-427. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *fff* is present. The staff ends with a double bar line.

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Lento espressivo **Accel.** $\text{♩} = 58$

Both

Ritard. **Poco accel.** $\text{♩} = 58$

Both

Accel. **Ritard.** $\text{♩} = 72$

Molto rit. **Both** $\text{♩} = 58$

Accel. $\text{♩} = 72$

Accel. $\text{♩} = 88$ **Ritard.** $\text{♩} = 72$

Accel. $\text{♩} = 72$

Ritard. **Poco accel.** $\text{♩} = 58$

Both

II - Rocks

Moderato ben ritmico ($\text{♩} = 112$)

57 *ff* 4

67 *f* *cresc.* *ff* Both gliss. G.P. 71

74 *p* *cresc. poco a poco* 4. *f*

81 11 *f* 95 *f*

97 *ff* 103 3

106 *p*

111 6 117 *p* *cresc. poco a poco* 4. *ff*

123 4 3. *f* *cresc.* Both gliss. *ff*

133 11 *f* 147 *f*

149 *ff* 155 3

158 *p*

163 *mf* **169** Cantabile espressivo *mp dolce*

173 *mf* *cresc.* Poco agitato

180 *ff* **182** A tempo *Molto rit.*

189 **190** Tempo I (♩ = 112) *f*

205 **206** *f*

210 *ff* *f*

216 *ff*

III - Seascapes

Allegro (♩ = 82) ♩ = ♩ (throughout)

222 *4* *4* *4* *4* *4*

237 *p* *mp* *mf* *2*

4Horn in E \flat 3-4

245 **Both**
f

253 **255** **267**
p cresc. *f*

268 **11** **280**
mf *f* *ff*

283 *mf*

Ritard. **294** **Meno mosso** **304** **Molto meno mosso** ($\text{♩} = 72$)
2 *10* *2*

307 Ritard. *2*

313 **A tempo** **318** **329**
f *2* *11* *5*

334 **f** 339

Musical staff 334-339. Starts with a dynamic marking of *f*. The staff contains six measures of music, primarily consisting of chords with stems pointing downwards. The final measure (339) contains a melodic line with a slur and a fermata.

341

Musical staff 341. Contains six measures of music, including chords and a melodic line with a slur and a fermata at the end.

348 *mf* 352 **f**

Musical staff 348-352. Starts with a dynamic marking of *mf*. The staff contains six measures of music, including chords and a melodic line with a slur and a fermata. The final measure (352) has a dynamic marking of *f*.

354 359 15 374 13

Musical staff 354-374. Contains six measures of music, including chords and a melodic line with a slur and a fermata. The final measure (374) has a dynamic marking of *f*.

387 14 401 **Piu mosso** ($\text{♩} = 96$) **ff**

Musical staff 387-401. Starts with a dynamic marking of *ff*. The staff contains six measures of music, including chords and a melodic line with a slur and a fermata. The final measure (401) has a dynamic marking of *ff*.

408

Musical staff 408-415. Contains six measures of music, including chords and a melodic line with a slur and a fermata. The final measure (415) has a dynamic marking of *ff*.

415

Musical staff 415-422. Contains six measures of music, including chords and a melodic line with a slur and a fermata. The final measure (422) has a dynamic marking of *ff*.

422 **Molto meno mosso e maestoso** ($\text{♩} = 60$) **Ritard.** **fff**

Musical staff 422-429. Starts with a dynamic marking of *fff*. The staff contains six measures of music, including chords and a melodic line with a slur and a fermata. The final measure (429) has a dynamic marking of *fff*.

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Lento espressivo *Accel.* $\text{♩} = 58$

p *cresc.* *f*

8 *Ritard.* **11** *Poco accel.* $\text{♩} = 58$
mp *cresc.* *f*

16 *Accel.* **20** $\text{♩} = 72$ *Str. mute* *Ritard.*
fz

24 *Molto rit. Open* **28** $\text{♩} = 58$
mp

30 *Accel.* **34** $\text{♩} = 72$
mf

37 *Accel.* $\text{♩} = 88$ *Ritard.* $\text{♩} = 72$
f *più f*

45 *Hrm. mute* $\text{♩} = 72$ **46** *Ritard.*
mp *mf*

52 *Poco accel. Open* $\text{♩} = 58$
mp *cresc.* *f*

2 Trombone 1 in Bb

II - Rocks

Moderato ben ritmico (♩ = 112)

57 *ff* *mf* *cresc.*

64 *f* *cresc.* *ff* G.P. 71

72 *p* *cresc. poco a poco*

79 81 4 Str. mute *f* *mp* *mf*

90 95 4 Open *f* *ff*

100 103 8 111 *ff*

114 117 *p* *cresc. poco a poco*

120 *ff* *mf* *cresc.*

127 133 4 Str. mute *f* *cresc.* *ff* *mp*

138 *mf*

145 147 *f* *ff* Open

155 169 *Cantabile espressivo*

175 *Poco agitato* *Molto rit.* *A tempo*
mf cresc. *ff*

186 190 *Tempo I (♩ = 112)*

192 *Str. mute*
mp *mf*

202 206 *f*

208 *Open*
f marcato

215 *ff*

4 Trombone 1 in Bb

III - Seascapes

Allegro (♩ = 82)

♩ = ♪ (throughout)

222

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

237

8 9

Str. mute

f

259

mf

267

Open

f

270

mp cresc.

278

ff

285

mf

Ritard.

294

10 2

304

Meno mosso

Molto meno mosso (♩ = 72)

310 **2** **3** **5** **313** **A tempo** **318** *f*

321 *f*

328 **329** *ff* **4**

339 *f* *mf*

352 **359** **374** *f*

350 **3** **3** **15** **13**

387 **14** **401** **Piu mosso** ($\text{♩} = 96$) *ff*

407 *f*

415 **2**

422 **Molto meno mosso e maestoso** ($\text{♩} = 60$) **Ritard.** *fff*

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I - Aurora Borealis

Lento espressivo *Accel.* $\text{♩} = 58$

p *cresc.* *f*

Ritard. **11** *Poco accel.* $\text{♩} = 58$

mp *cresc.* *f*

Accel. **20** $\text{♩} = 72$ *Str. mute* *Ritard.*

Molto rit. **28** $\text{♩} = 58$ *Open*

mp

Accel. **34** $\text{♩} = 72$ *mf*

Accel. $\text{♩} = 88$ *Ritard.* $\text{♩} = 72$

f *più f*

46 $\text{♩} = 72$ *Hrm. mute* *Ritard.*

mp *mf*

Poco accel. $\text{♩} = 58$ *Open*

mp *cresc.* *f*

2 Trombone 1 in Bb

II - Rocks

Moderato ben ritmico (♩ = 112)

57 *ff* *mf* *cresc.*

64 *f* *cresc.* *ff* G.P. 71

72 *p* *cresc. poco a poco*

79 81 4 Str. mute *f* *mp* *mf*

90 95 4 *f* *ff* Open

100 103 8 111 *ff*

114 117 *p* *cresc. poco a poco*

120 *ff* *mf* *cresc.*

127 133 4 Str. mute *f* *cresc.* *ff* *mp*

138 *mf*

145 147 Open

f *ff*

155 169 Cantabile espressivo

14

175 Poco agitato Molto rit. 182 A tempo

mf cresc. *ff*

190 Tempo I (♩ = 112)

186

192 Str. mute

mp *mf*

206

f

208 Open

f marcato

215

ff

4 Trombone 1 in Bb

III - Seascapes

Allegro (♩ = 82)

♪ = ♪ (throughout)

222

237

255

259

267

267

270

mp cresc.

278

280

ff

285

Ritard.

2

mf

294

Meno mosso

304

Molto meno mosso (♩ = 72)

10

2

310 **2** Ritard. **313** A tempo **5** **318** *f*

321

328 **329** *ff* **4**

339 *f* *mf*

350 **352** **3** **3** **359** **15** **374** **13** *f*

387 **14** **401** Piu mosso (♩ = 96) *ff*

407

415 **2**

422 **Molto meno mosso e maestoso** (♩ = 60) Ritard. *fff*

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I - Aurora Borealis

Lento espressivo *p* *cresc.* *f* $\text{♩} = 58$ *Accel.*

8 *Ritard.* **11** *Poco accel.* $\text{♩} = 58$ *mp* *cresc.* *f*

15 *Accel.* **20** $\text{♩} = 72$ **3**

23 *Ritard. (open)* *Molto rit.* **28** $\text{♩} = 58$ *mf* *mp*

30 *Accel.* **34** $\text{♩} = 72$ **2** *mf*

37 *Accel.* $\text{♩} = 88$ *Ritard.* $\text{♩} = 72$ $\text{♩} = 72$ *f* *più f*

46 *Hrm. mute* *Poco accel. Open* $\text{♩} = 58$ *Ritard.* *mp* *cresc.* *f*

II - Rocks

Moderato ben ritmico (♩ = 112)

57 *ff* *mf* *cresc.*

65 *f* *cresc.* *ff* G.P. 71

73 *p* *cresc. poco a poco* *f*

81 *mp* *mf* Str. mute

91 *f* *ff* 95 Open

102 8 *ff* 111

116 117 *p* *cresc. poco a poco* *ff*

123 *mf* *cresc.* *f* *cresc.*

130 133 *ff* *mp* Str. mute

140 *mf* *f*

147 *ff* *Cantabile espressivo*

172 *3*

179 *Poco agitato* *Molto rit.* *ff* *182 A tempo*

187 *190 Tempo I (♩ = 112)* *4*

196 *Str. mute* *mp* *mf*

202 *f* *206*

208 *f marcato* *Open*

215 *ff*

4 Trombone 2 in Bb

III - Seascapes

Allegro (♩ = 82)

♩ = ♪ (throughout)

222 **4** **4** **4** **4** **4** **4**

237 **8** **9** **255** Str. mute *f*

259 *mf* **4** **267** Open *f*

270 *p* *sub.* *cresc.*

278 **280** *ff*

285 *mf* **Ritard.** **2**

293 **294** **Meno mosso** **10** **304** **Molto meno mosso** (♩ = 72)

309 Ritard. 313 A tempo 318 *f*

321

329 339 *ff*

341 *f* *mf*

350 352 359 374 *f*

387 401 Piu mosso (♩ = 96) *ff*

407

415

422 Molto meno mosso e maestoso (♩ = 60) Ritard. *fff*

Abstractions

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I - Aurora Borealis

Lento espressivo Accel. ♩ = 58

p *cresc.* *f*

Measures 1-7: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest.

8 2 Ritard. 11 Poco accel. ♩ = 58

mp *cresc.* *f*

Measures 8-10: Treble clef, 4/4 time. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter note B4.

15 Accel. 20 ♩ = 72 3

Measures 15-19: Treble clef, changing time signatures (3/4, 4/4, 3/4, 4/4, 2/4). Measure 20: quarter note G4.

Ritard. 23 (open) Molto rit. 28 ♩ = 58

mf *mp*

Measures 23-27: Treble clef, changing time signatures (2/4, 4/4, 2/4, 4/4, 3/4). Measure 23: quarter note G4.

30 Accel. 34 ♩ = 72 2

mf

Measures 30-33: Treble clef, changing time signatures (4/4, 3/4, 4/4, 2/4). Measure 34: quarter note G4.

37 Accel. ♩ = 88 Ritard. ♩ = 72 4 ♩ = 72

f *più f*

Measures 37-45: Treble clef, changing time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 5/4, 4/4). Measure 37: quarter note G4.

46 Hr. mute 4 Ritard. Open Poco accel. ♩ = 58

mf *mp cresc.* *f*

Measures 46-50: Treble clef, changing time signatures (4/4, 5/4, 4/4, 4/4, 4/4). Measure 46: quarter note G4.

2 Trombone 2 in Bb

II - Rocks

Moderato ben ritmico (♩ = 112)

57 *ff* *mf* *cresc.*

65 *f* *cresc.* *ff* G.P. 71

73 *p* *cresc. poco a poco* *f*

81 4 Str. mute *mp* *mf*

91 95 6 Open *f* *ff*

103 111

102 8 *ff*

117 116 *p* *cresc. poco a poco* *ff*

123 *mf* *cresc.* *f* *cresc.*

130 133 4 Str. mute *ff* *mp*

140 *mf* *f*

147 **6** Open **155** **14** **169** *ff* Cantabile espressivo

172 **3**

179 *mf* *cresc.* Poco agitato Molto rit. **182** A tempo *ff* **3**

187 **190** Tempo I (♩ = 112) **4**

196 Str. mute *mp* *mf*

202 **206** *f*

208 **2** Open *f marcato*

215 *ff*

4 Trombone 2 in Bb

III - Seascapes

Allegro (♩ = 82)

♪ = ♪ (throughout)

222

4 4 4 4 4 4

237

8 9 255 Str. mute

f

259

mf 4 Open *f*

270

*p*sub. *cresc.*

278

280 *ff*

285

mf Ritard. 2

293

294 **Meno mosso** 10 304 **Molto meno mosso** (♩ = 72) 2

Abstractions

for Concert Band

Torstein Aagaard-Nilsen

1989 (2020)

I - Aurora Borealis

Lento espressivo **Accel.** $\text{♩} = 58$

cresc. **f**

Ritard. **11** **Poco accel.** $\text{♩} = 58$

p *cresc.* **f** **mp** *espress.*

16 **Accel.** **20** $\text{♩} = 72$

24 **Molto rit.** **28** $\text{♩} = 58$

mf *dim.*

30 **Accel.** **34** $\text{♩} = 72$

35 **One** **Both** **Accel.** $\text{♩} = 88$ **Ritard.** $\text{♩} = 72$ **Accel.** **3**

mf **f** *più f*

44 $\text{♩} = 72$ **46** **One** **mf** **mf**

50 **Ritard.** **Poco accel.** $\text{♩} = 58$ **Both**

p *cresc.* **f**

2 Tuba 1 in E \flat

II - Rocks

Moderato ben ritmico ($\text{♩} = 112$)

57 **4**
ff *mf* *f cresc.*

67 **G.P.** **71** **3**
ff *ff*

76 **81** **4**
p cresc. poco a poco *f* *p*

86 *cresc.* *mf*

94 **95** **1.** **Both**
f *ff*

100 **103** **2** **One**
mp

108 **111** **3** **Both**
ff

117 **4**
p cresc. poco a poco *ff* *mf cresc.*

127 **133** **4**
f cresc. *ff*

137

Musical notation for measures 137-144. The piece starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The dynamic reaches *mf* (mezzo-forte) by measure 144.

145

Musical notation for measures 145-150. Measure 147 is marked with a box containing the number 147. The dynamic is *f* (forte) at measure 145 and reaches *ff* (fortissimo) by measure 150.

151 Both

Musical notation for measures 151-154. Measure 155 is marked with a box containing the number 155. The dynamic is *mp* (mezzo-piano) at measure 151 and reaches *mp* again at measure 154. The instruction "Both" is above measure 151 and "One" is above measure 154.

159

Musical notation for measures 159-165. The dynamic is *mf* (mezzo-forte) at measure 159 and reaches *mf* again at measure 165.

166 Ritard.

Musical notation for measures 166-171. Measure 169 is marked with a box containing the number 169 and the instruction "Cantabile espressivo". The dynamic is *dim.* (diminuendo) at measure 166 and reaches *p* (piano) at measure 171.

175

Musical notation for measures 175-181. Measure 182 is marked with a box containing the number 182 and the instruction "A tempo". The dynamic is *mp* (mezzo-piano) at measure 175 and reaches *mf* (mezzo-forte) at measure 181.

186

Musical notation for measures 186-195. Measure 190 is marked with a box containing the number 190 and the instruction "Tempo I (♩ = 112)". The dynamic is *poco f dim.* (poco fortissimo diminuendo) at measure 186 and reaches *p* (piano) at measure 195.

196

Musical notation for measures 196-202. The dynamic is *p* (piano) at measure 196 and reaches *mf* (mezzo-forte) at measure 202.

203

Musical notation for measures 203-207. Measure 206 is marked with a box containing the number 206. The dynamic is *f* (forte) at measure 203 and reaches *f* again at measure 207.

208

Musical notation for measures 208-215. The dynamic is *f* (forte) at measure 208 and reaches *f* again at measure 215.

216

Musical notation for measures 216-222. The dynamic is *ff* (fortissimo) at measure 216 and reaches *ff* again at measure 222.

4 Tuba 1 in E \flat

III - Seascapes

Allegro (♩ = 82)

♪ = ♩ (throughout)

222

237

3 One

mf

246

Both

dim. *f*

253

255

mf sub.

261

1. Both 267

p *mp cresc.* *mf* *f*

269

p sub. cresc.

277

280

mp *ff*

284

Ritard.

mf

292

294 **Meno mosso**

Bsn.

mp dolce *mf*

299

Ritard.

304 **Molto meno mosso** (♩ = 72)

Ritard. *2*

308 313 A tempo 318
Ritard. 2 2 1 Both
mp *ff*

319 329 339
10 6 *f*

340

347 352
mf *f*

354

359 One 2
p dolce

369 374 387 401 Piu mosso (♩ = 96)
2 13 14 Both *ff*

403

412 415 3

421 Molto meno mosso e maestoso (♩ = 60) Ritard.
fff

Abstractions

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Torstein Aagaard-Nilsen

1989 (2020)

I - Aurora Borealis

Lento espressivo **Accel.** $\text{♩} = 58$

cresc. **f**

Ritard. **11** **Poco accel.** $\text{♩} = 58$

p cresc. **f** *mp espress.*

16 **Accel.** **20** $\text{♩} = 72$

24 **Molto rit.** **28** $\text{♩} = 58$

mf dim. *mp espress.*

30 **Accel.** **34** $\text{♩} = 72$

35 **One** **Both** **Accel.** $\text{♩} = 88$ **Ritard.** $\text{♩} = 72$ **Accel.**

mf **f** *più f*

44 $\text{♩} = 72$ **46** **One**

mp *mf* *mf*

50 **Ritard.** **Poco accel.** **Both** $\text{♩} = 58$

p cresc. **f**

2 Tuba 1 in E \flat

II - Rocks

Moderato ben ritmico ($\text{♩} = 112$)

57 **4**
ff *mf* *f* *cresc.*

67 **G.P.** **71** **3**
ff *ff*

76 **81** **4**
p *cresc. poco a poco* *f* *p*

86 *cresc.* *mf*

94 **95** **1.** **Both**
f *ff*

100 **103** **2** **One**
mp

108 **111** **3** **Both**
ff

117 **4**
p *cresc. poco a poco* *ff* *mf* *cresc.*

127 **133** **4**
f *cresc.* *ff*

137 *p* *cresc.* *mf*

Musical staff for measures 137-144. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests. Dynamics range from piano (p) to mezzo-forte (mf). A crescendo hairpin is shown.

145 *f* *ff*

147 1.

Musical staff for measures 145-154. It starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Dynamics include forte (f) and fortissimo (ff). A first ending bracket is present over measures 147-154.

151 Both *mp* 155 2 One

Musical staff for measures 151-158. It begins with a treble clef and a key signature of one flat. The music is divided into two parts: 'Both' (measures 151-155) and 'One' (measures 156-158). Dynamics include mezzo-piano (mp). A second ending bracket is present over measures 155-158.

159 *mf*

169 Cantabile espressivo

Musical staff for measures 159-168. It starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include mezzo-forte (mf). A hairpin indicates a gradual change in dynamics.

166 Ritard. *dim.* *p*

182 A tempo

Musical staff for measures 166-181. It begins with a treble clef and a key signature of one flat. The music consists of whole notes. Dynamics include decrescendo (dim.) and piano (p). A hairpin indicates a gradual change in dynamics.

175 *mp* *mf*

182 A tempo

Musical staff for measures 175-184. It starts with a treble clef and a key signature of one flat. The music consists of whole notes. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A hairpin indicates a gradual change in dynamics.

186 *poco f dim.* *p*

190 Tempo I (♩ = 112)

Musical staff for measures 186-195. It begins with a treble clef and a key signature of one flat. The music consists of whole notes. Dynamics include poco forte decrescendo (poco f dim.) and piano (p). A hairpin indicates a gradual change in dynamics.

196 *p* *cresc.* *mf*

Musical staff for measures 196-205. It starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics range from piano (p) to mezzo-forte (mf). A crescendo hairpin is shown.

203 *f*

206

Musical staff for measures 203-212. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include forte (f). A hairpin indicates a gradual change in dynamics.

208 *f*

Musical staff for measures 208-215. It starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include forte (f). A hairpin indicates a gradual change in dynamics.

216 *ff*

Musical staff for measures 216-225. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include fortissimo (ff). A hairpin indicates a gradual change in dynamics.

308

313 A tempo

Ritard.

2

1.

Both

318

319

10

6

329

339

mp

ff

f

340

347

352

mf

f

354

359

One

2

p dolce

369

374

13

387

14

401

Both

ff

Piu mosso ($\text{♩} = 96$)

403

412

415

3

421

Molto meno mosso e maestoso ($\text{♩} = 60$)

Ritard.

fff

Abstractions

I - Aurora Borealis

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1989 (2020)

Lento espressivo **Accel.** $\text{♩} = 58$

p cresc. *f*

8 **Ritard.** **11** **Poco accel.** $\text{♩} = 58$

p cresc. *f*

15 **Accel.** **20** $\text{♩} = 72$

mp espress.

24 **Molto rit.** **28** $\text{♩} = 58$

33 **Accel.** **34** $\text{♩} = 72$

mf *f* *più f*

39 **Ritard.** $\text{♩} = 72$ **Accel.** $\text{♩} = 72$ **46**

mp *mf*

48 **Ritard.** **Poco accel.** $\text{♩} = 58$

p cresc. *f*

2 Tuba 2 in Bb

II - Rocks

Moderato ben ritmico (♩ = 112)

57 **4** *ff* *mf* *cresc.* *f* *cresc.*

66 *ff* G.P. **71** **3**

74 *ff* *p* *cresc. poco a poco* *f*

81 **4** *p* *cresc.* *mf*

92 **95** **3** *f* *ff*

101 **103** **8** **111** **3** *ff*

116 **117** *p* *cresc. poco a poco* **4** *ff*

125 *mf* *cresc.* *f* *cresc.*

131 **133** **4** *ff* *p* *cresc.*

141

mf f

Musical notation for measures 141-146. Measure 141 starts with a *mf* dynamic. The piece changes from 2/4 to 3/4 at measure 145 and back to 2/4 at measure 146. A *f* dynamic begins at measure 145.

147 155

3 14

ff

Musical notation for measures 147-154. Measure 147 has a triplet of eighth notes. Measure 155 has a 14-measure rest. The dynamic is *ff*.

169 Cantabile espressivo

5

Musical notation for measures 169-176. Measures 169-175 are rests. Measure 176 has a 5-measure rest. The tempo is *Cantabile espressivo*.

182 A tempo

181

mp *mf* *poco f* *dim.* *p*

Musical notation for measures 181-186. Measure 181 is a rest. The piece changes from 4/4 to 3/4 at measure 182, back to 4/4 at 183, 3/4 at 184, 4/4 at 185, and 3/4 at 186. Dynamics are *mp*, *mf*, *poco f*, *dim.*, and *p*.

190 Tempo I (♩ = 112)

4

p *cresc.*

Musical notation for measures 190-195. Measure 190 is a rest. Measure 191 has a 4-measure rest. Measure 192 starts with a *p* dynamic. The piece changes from 2/4 to 3/4 at measure 191, back to 2/4 at 192, 3/4 at 193, 2/4 at 194, and 3/4 at 195. A *cresc.* marking is present at the end.

199

mf *f*

Musical notation for measures 199-205. Measure 199 starts with a *mf* dynamic. The piece changes from 2/4 to 3/4 at measure 204 and back to 2/4 at measure 205. A *f* dynamic begins at measure 204.

206

f

Musical notation for measures 206-215. Measure 206 starts with a *f* dynamic. The piece changes from 2/4 to 3/4 at measure 214 and back to 2/4 at measure 215.

216

ff

Musical notation for measures 216-221. Measure 216 starts with a *ff* dynamic. The piece changes from 2/4 to 3/4 at measure 220 and back to 2/4 at measure 221.

4 Tuba 2 in Bb

III - Seascapes

Allegro (♩ = 82)

♪ = ♩ (throughout)

222

4 4 4 4 4 4

237

8 6

f *mf*_{sub.}

256

3

266

267

mf *f*

276

3

280

mf *ff*

284

5 10

294 **Meno mosso**

304

2

304 **Molto meno mosso** (♩ = 72)

309

2 2 2 1. Both

313 **A tempo**

mp *ff*

318

319 **10** **329** **6** **339**

f

340 **352**

347 **3** *mf*

356 **2** **359** **14** **374** **13**

387 **14** **401** **Piu mosso** (♩ = 96) *ff*

407

415 **3**

422 **Molto meno mosso e maestoso** (♩ = 60) **Ritard.** *fff*

Abstractions

I - Aurora Borealis

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1989 (2020)

Lento espressivo **Accel.** $\text{♩} = 58$

p cresc. *f*

8 **Ritard.** **11** **Poco accel.** $\text{♩} = 58$

p cresc. *f*

15 **Accel.** **20** $\text{♩} = 72$

mp espress.

24 **Molto rit.** **28** $\text{♩} = 58$

33 **Accel.** **34** $\text{♩} = 72$ **Accel.** $\text{♩} = 88$

mf *f* *più f*

39 **Ritard.** $\text{♩} = 72$ **Accel.** $\text{♩} = 72$ **46**

mp *mf*

48 **Ritard.** **Poco accel.** $\text{♩} = 58$

p cresc. *f*

2 Tuba 2 in Bb

II - Rocks

Moderato ben ritmico (♩ = 112)

57 **4** *ff* *mf* *f cresc.*

66 *ff* G.P. **71** **3**

74 *ff* *p cresc. poco a poco* *f*

81 **4** *p* *cresc.* *mf*

92 **95** **3** *f* *ff*

101 **103** **8** **111** **3** *ff*

116 **117** *p cresc. poco a poco* **4** *ff*

125 *mf* *f cresc.*

131 **133** **4** *ff* *p* *cresc.*

141

mf *f*

147

3 14

ff

169 Cantabile espressivo

5

182 A tempo

mp *mf* *poco f* *dim.* *p*

190 Tempo I (♩ = 112)

4

p *cresc.*

199

mf *f*

206

f

216

ff

4 Tuba 2 in Bb

III - Seascapes

Allegro (♩ = 82)

♪ = ♩ (throughout)

222

4 4 4 4 4

237

8 6 *f* *mf sub.*

256

3

266

mf *f*

276

3 *mf* *ff*

284

5 10 **Meno mosso**

304

2 2 **Molto meno mosso** (♩ = 72)

313

2 1. Both *mp* *ff* **A tempo**

319 **10** **329** **6** **339**

340

347 **352** **3**

356 **359** **14** **374** **13**

387 **401** **Piu mosso** (♩ = 96)

407

415 **3**

422 **Molto meno mosso e maestoso** (♩ = 60) **Ritard.** **fff**