

Alto Horn in E $\flat$  1

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

$\text{♩} = 68$

5 *mf*

10 **A** 8 **B** 8 **C** *mp*

28 *mf* *mp* *mp*

33 **D**

37 **E** *mp* *mf* *mp*

42

45 **F** 8 **G** *f*

56 *mp*

60 **H** *f*

65 *pp* *ff*

Alto Horn in E $\flat$  2

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

$\text{♩} = 68$

5

*mf*

10 [A] 8 [B] 8 [C] *mp*

28 *mf* *mp*

33 [D] *mp*

37 [E] *mp* *mf* 2 *mp*

42

45 [F] 8 [G] *f*

57 [H] 4 *f*

65 *pp* *ff*

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

$\text{♩} = 68$

5

mf

10 [A] 8 [B] 8 [C] mp

28 mf mp

33 [D] mp

37 [E] mp mf mp

42

45 [F] 8 [G] f

57 [H] 4 f

65 pp ff

Alto Horn in E $\flat$  4

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

$\text{♩} = 68$

5 *mf*

10 [A] 8 [B] 8 [C] *mp*

28 *mf* *mp*

33 [D] *mp*

37 [E] *mp* *mf* 3

44 [F] 8 [G] *f*

55

60 [H] 4 *f*

66 *pp* *ff*

# Song for Frances

Tuba in B $\flat$

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

$\text{♩} = 68$

5

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest for 5 measures. Then a half note G<sub>2</sub>, quarter note F<sub>2</sub>, quarter note E<sub>2</sub>, quarter note D<sub>2</sub>, quarter note C<sub>2</sub>, quarter note B<sub>1</sub>. Dynamics: *mf*.

10 **A**

Musical staff 2: Bass clef, 4/4 time signature. Measures 10-16. Dynamics: *p*.

17

**B**

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *mp*.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-25. Dynamics: *mp*.

26 **C**

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-29. Dynamics: *mp*.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-32. Dynamics: *mp*.

33 **D**

4

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-36. Dynamics: *mp*.

2

Tuba in B $\flat$

37 **E**

41

45 **F**

51

**G**

56

60 **H**

65

# Song for Frances

Bass in B $\flat$

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

*mf*

10 **A**

*p*

17 **B**

21

26 **C**

*mp*

30

33 **D**

4

2

Bass in B $\flat$

37 **E**

*mp* *mf*

41

45 **F**

51 **G**

*mp* *ff*

56

60 **H**

*p* *f*

65

*pp* *ff*



# Song for Frances

Bass in E $\flat$

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

2

Bass in E $\flat$

37

E

Musical staff for measures 37-40. Measure 37 starts with a piano (*mp*) dynamic and features a sixteenth-note triplet. A crescendo hairpin spans from measure 37 to measure 40, where the dynamic reaches mezzo-forte (*mf*). A box labeled 'E' is positioned above measure 37. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature.

41

Musical staff for measures 41-44. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes with various articulations.

45

F

Musical staff for measures 45-48. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature.

51

G

Musical staff for measures 51-55. Measure 51 starts with a piano (*p*) dynamic. A crescendo hairpin spans from measure 51 to measure 55, where the dynamic reaches fortissimo (*ff*). A box labeled 'G' is positioned above measure 51. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature.

56

Musical staff for measures 56-59. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes with various articulations.

60

H

Musical staff for measures 60-64. Measure 60 starts with a piano (*p*) dynamic. A crescendo hairpin spans from measure 60 to measure 64, where the dynamic reaches fortissimo (*f*). A box labeled 'H' is positioned above measure 60. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature.

65

Musical staff for measures 65-68. Measure 65 starts with a piano (*p*) dynamic. A crescendo hairpin spans from measure 65 to measure 68, where the dynamic reaches fortissimo (*ff*). A box labeled 'H' is positioned above measure 65. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature.

# Song for Frances

Bass in E $\flat$

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

*mf*

10 **A**

*p*

17 **B**

*mp*

21

*mp*

26 **C**

*mp*

30

*mp*

33 **D**

4

*mp*

2

Bass in E $\flat$

37 E

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a dynamic marking of *mp*. A slur covers measures 38 and 39, with a dynamic marking of *mf* at the end. The piece concludes with a whole note chord.

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, ending with a whole note chord.

45 F

Musical staff for measures 45-50. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and contains a series of eighth and quarter notes.

51

G

Musical staff for measures 51-55. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, with a dynamic marking of *f* appearing in measure 53. The piece ends with a whole note chord.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, ending with a whole note chord.

60 H

Musical staff for measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and contains a series of eighth and quarter notes. A dynamic marking of *f* appears in measure 63. The piece ends with a whole note chord.

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, with a dynamic marking of *pp* in measure 67 and *ff* in measure 68. The piece ends with a whole note chord.

Euphonium in Bb

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

4

mp f

8

A

8

18

B

8

C

mp mf

31

D

4

E

mp mf

39

2

mp

45

F

5

mp

53

G

f

56

60

H

3

p f

66

pp ff

Trombone 1

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

*mf*

10 **A** 8 **B**

*p*

21

*mf*

26 **C**

*mp* *mf* *mp* *mf*

31 **D**

*mp* *mp*

37 **E**

*mp* *mf* *mp*

42 **F** 2 **G** 8

*f*

55

*f*

60 **H** 4

*f* *pp* *ff*

Trombone 2

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

*mf*

10 **A** 8 **B**

*p*

23 **C**

*mp* *mf*

28

*mp* *mf* *mp*

33 **D**

*mp*

37 **E**

*mp* *mf* *mp*

42 **F** 2 **G** 8

*f*

55

60 **H** 4

*f* *pp* *ff*

Trombone 3

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

mf

10 **A** 8 **B**

p

23 **C**

mp

mf

28

mp

mf

mp

33 **D**

mp

37 **E**

mp

mf

mp

42 **F** 2 **G** 8

f

55

60 **H** 4

f

pp

ff



Trombone in Bb 1

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5 *mf*

10 **A** 8 **B** *p*

21

26 **C** *mp* *mf* *mp* *mf*

31 *mp* **D** *mp*

37 **E** *mp* *mf* *mp*

42 2 **F** 8 **G** *f*

55

60 **H** 4 *f* *pp* *ff*

Trombone in Bb 2

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5 *mf*

10 **A** 8 **B** *p*

23 **C** *mp* *mf*

28 *mp* *mf* *mp*

33 **D** *mp*

37 **E** *mp* *mf* *mp*

42 **F** 2 **G** 8 *f*

55

60 **H** 4 *f* *pp* *ff*

Trombone in Bb 3

# Song for Frances

Solo for Euphonium and Concert Band

Øystein Olsen Vadsten

♩ = 68

5

*mf*

10 **A** 8 **B**

*p*

23 **C**

*mp* *mf*

28

*mp* *mf* *mp*

33 **D**

*mp*

37 **E**

*mp* *mf* *mp*

42 **F** 2 8 **G**

*f*

55

60 **H** 4

*f* *pp* *ff*