

Bb Euphonium

There Are Worse Things I Could Do

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

Slowly, rubato $\text{♩} = 68$ **A**

10

14 **B**

24 **C**

29 rit.

34 A tempo rit.

mf *f* *rit.* *f* *fp* *ff*

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ISMN 979-0-66102-790-4

Bb Trombone 1

There Are Worse Things I Could Do

Warren Casey/Jim Jacobs
Arr: Jarle G. Storløyken

Slowly, rubato $\text{♩} = 68$

A

6

mf

10

14

B

7

24

C

mf

f

29

rit.

34

A tempo

rit.

f

fp

ff

Bb Trombone 2

There Are Worse Things I Could Do

Warren Casey/Jim Jacobs
Arr: Jarle G. Storløyken

Slowly, rubato $\text{♩} = 68$ **A**

6 *mf*

10

14 **B** *f*

24 **C** *mf* *f*

29 *rit.*

34 **A tempo** *f* *rit.* *fp* *ff*

Bb Tuba

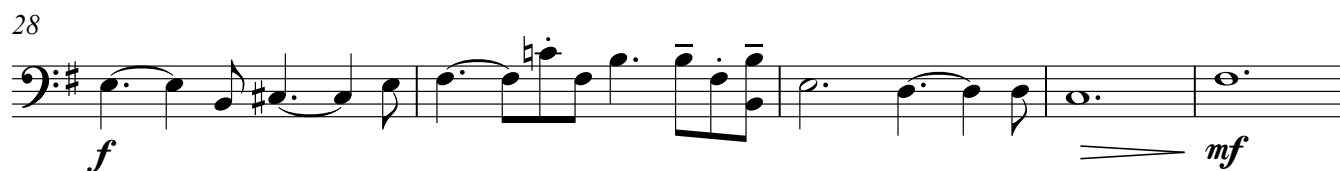
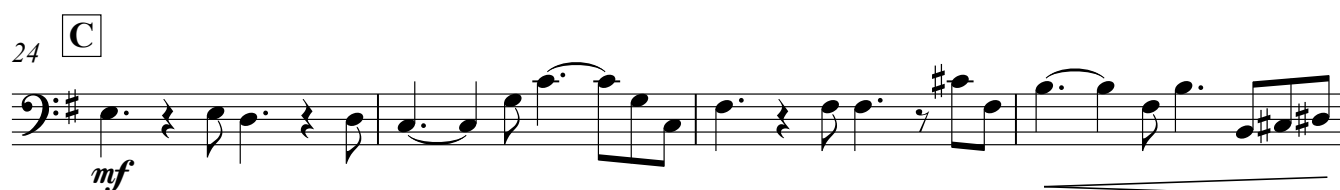
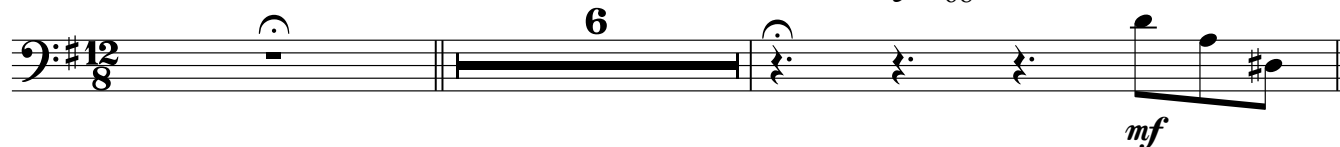
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Eb Tuba

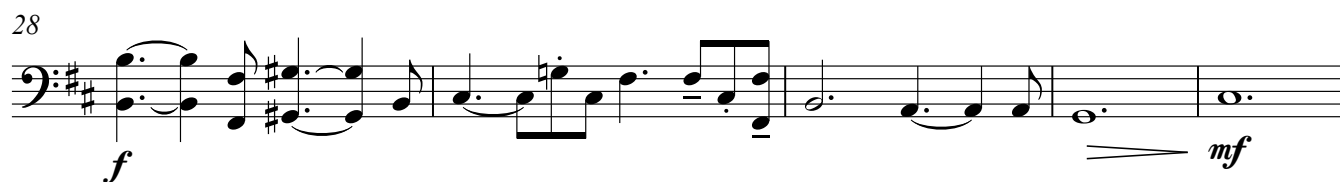
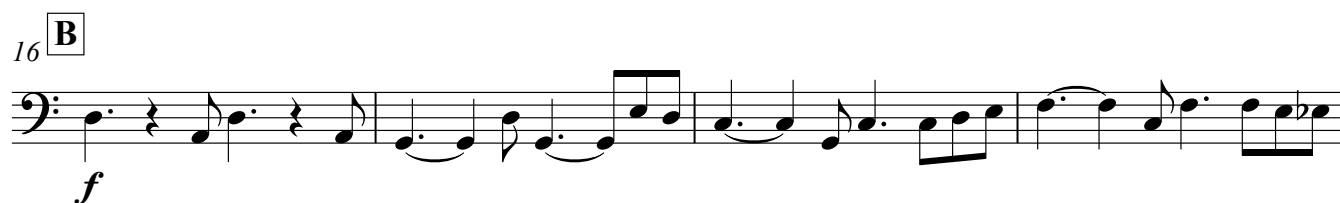
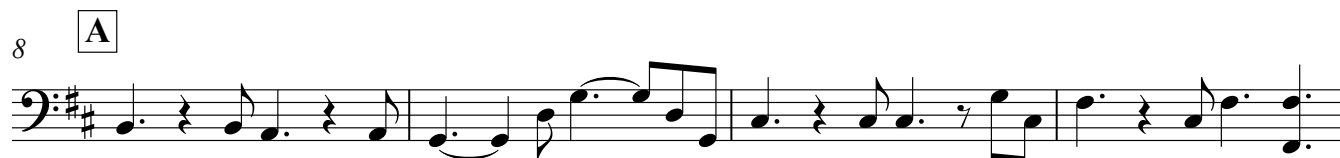
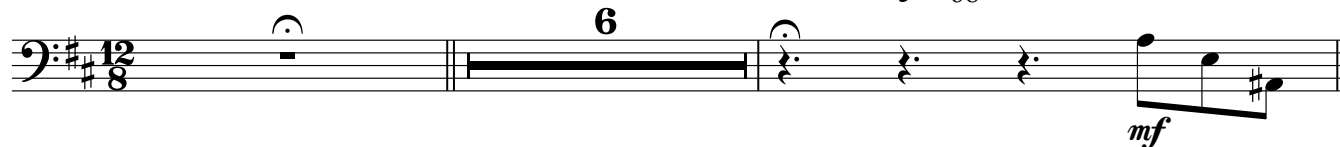
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Slowly, rubato

♩. = 68



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Euphonium in Bb

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Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

Slowly, rubato ♩. = 68

A

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with a whole rest, followed by a double bar line. Above the staff, a large number '6' indicates the number of measures in this system. The notation continues with a half note G4, a quarter note A4, a quarter rest, and a half note G4. This is followed by a double bar line, then a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The system concludes with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The dynamics *mf* (mezzo-forte) are indicated below the first measure of the second part of the system.

12



16 **B** **7** **C**

mf

28

f

33 rit. - - - A tempo rit. - -

f *fp* *ff*

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Horn 1 in Eb

There Are Worse Things I Could Do

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

Slowly, rubato $\text{♩} = 68$ **A**

12 *mf*

16 **B** *mf* **C** *f* *rit.*

28 *f* *rit.*

34 *A tempo* *f* *fp* *ff*

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Horn 2 in Eb

There Are Worse Things I Could Do

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

Slowly, rubato $\text{♩} = 68$ **A**

12 *mf*

16 **B** *mf* **C**

28 *f* rit. . . .

34 *f* **A tempo** rit. . . . *fp* *ff*

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Trombone 1 in Bb

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Slowly, rubato $\text{♩} = 68$ **A**

10

14

24

29

34

A tempo rit.

mf *f* *ff*

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Trombone 2 in Bb

There Are Worse Things I Could Do

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

Slowly, rubato $\text{♩} = 68$ **A**

12 8 **6** *mf*

10

14 **B** **7**

24 **C** *mf* *f*

29 *rit.*

34 *A tempo* *rit.* *f* *fp* *ff*

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Tuba in Bb

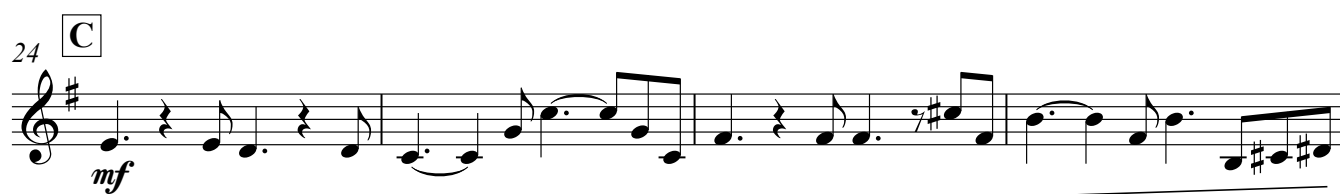
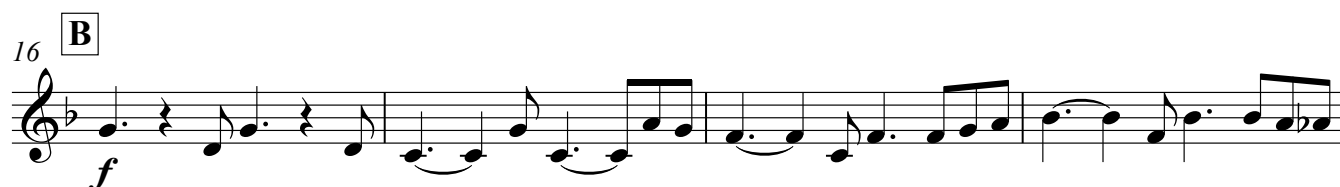
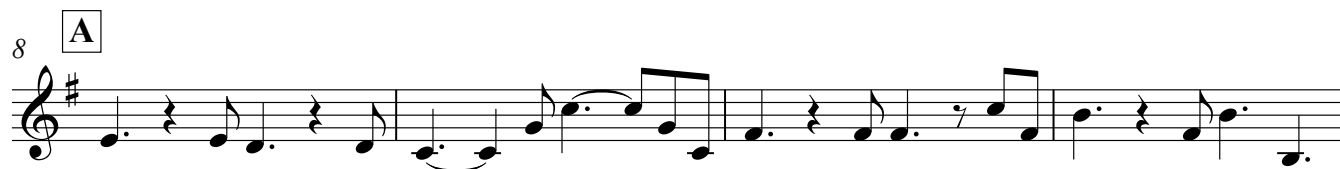
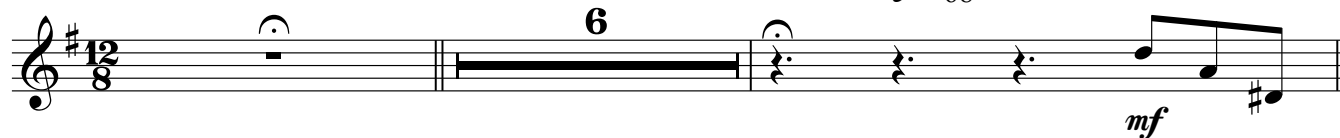
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Tuba in Eb

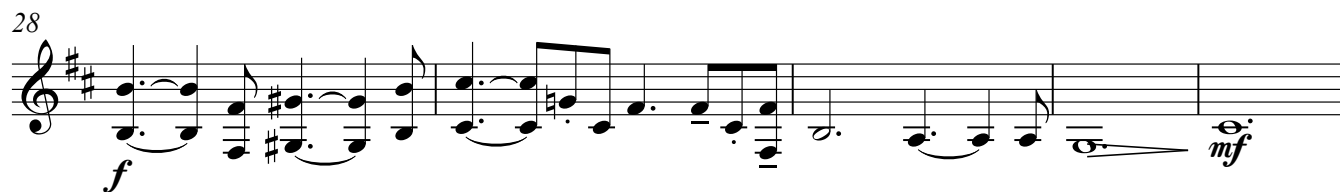
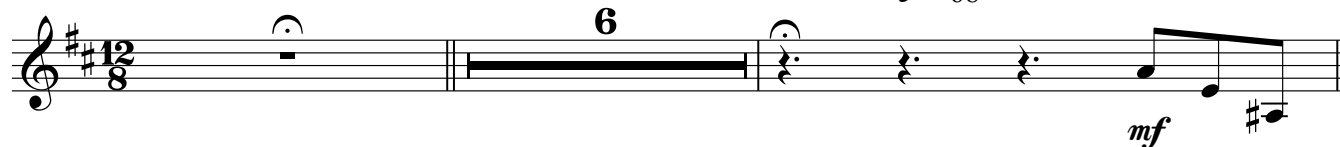
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