

# Piratene vender tilbake

(The Return of the Pirates)

Bass in B $\flat$

## 1. Piratenes shanty

(The Pirates Shanty)

Roar Minde Fagerli

Tranquillo  $\text{♩}=116$

10 **10**

17 **17** *Energico. Lo stesso tempo*  
2

23 **23**  
*mf*

29 **31**  
*mf*

35 **35**  
*f*

39

43 **43**  
*mf*

47 **47**  
*f*

52



Bass in B $\flat$   
3. Piratenes sang  
(The Pirates' song)

Moderato  $\text{♩} = 104$

mf

9 9

mf

18 18

mf

27 27 Grandioso

f p

35 35

f

43 43

mf

52 52

mf

57

f

Bass in B $\flat$   
4. Sverdkamp  
(Swordfight)

Allegro molto ♩ = 144

3

*f* *mf*

6

11 11

16 16

20 20

*f*

25 25

29 29

*mf*

33 33

38 38

*f*

Bass in B $\flat$   
5. Piratene seirer  
(Victory of the Pirates)

Allegro  $\text{♩} = 120$

7 **7**

11 **11**

15 **15**

19 **19**

23 **23**

27 **27**

31 **31**

35 **35**

39 **39**

43 **43**

47 **47**

*mf*

*f*

*mp subito*

*mf*

*f*

# Piratene vender tilbake

Bass in E $\flat$

(The Return of the Pirates)

## 1. Piratenes shanty

Roar Minde Fagerli

(The Pirates Shanty)

Tranquillo  $\text{♩} = 116$

10 **10**

17 **17** **Energico. Lo stesso tempo**

23 **23**

29 **31**

35 **35**

39

43 **43**

47 **47**

52

The musical score is written for Bass in E-flat. It begins with a tempo of 'Tranquillo' at 116 beats per minute. The first system (measures 1-9) is marked 'p' (piano). The second system (measures 10-16) is marked 'p' and ends with a measure rest. The third system (measures 17-22) is marked 'mf' (mezzo-forte) and begins with a '2' indicating a second ending. The fourth system (measures 23-28) is marked 'mf' and 'f' (forte). The fifth system (measures 29-34) is marked 'mf'. The sixth system (measures 35-38) is marked 'f'. The seventh system (measures 39-42) is marked 'f'. The eighth system (measures 43-46) is marked 'mf'. The ninth system (measures 47-51) is marked 'f'. The tenth system (measures 52-56) is marked 'f' and ends with a double bar line.



Bass in E $\flat$   
3. Piratenes sang  
(The Pirates' song)

Moderato  $\text{♩} = 104$

*mf*

9 9

*mf*

18 18

*mf*

27 27 **Grandioso**

*f* *p*

35 35

*f*

43 43

*mf*

52 52

*mf*

57

*f*



# 4. Sverdkamp

(Swordfight)

Allegro molto ♩ = 144

3

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*. A crescendo hairpin spans from measure 3 to 7.

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-10. Dynamics: *mf*.

11

14

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-13. Dynamics: *mf*.

16

20

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-19. Dynamics: *f*.

20

25

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-24. Dynamics: *mf*.

25

29

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *mf*.

29

33

Musical staff 7: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *mf*.

33

38

Musical staff 8: Treble clef, 4/4 time signature. Measures 33-37. Dynamics: *f*.

38

Bass in E $\flat$   
5. Piratene seirer  
(Victory of the Pirates)

Allegro  $\text{♩} = 120$

2

7 **mf**

11

15

19

23 **f**

27 **f**

31 **f**

35 **mf**

39 **mp subito**

43 **mf**

47 **f**





### 3. Piratenes sang (The Pirates' song)

Moderato ♩=104

*mf*

9 9

*mp*

17 18

*mf*

25 27 Grandioso

*f* *p*

35 35

*f*

43 43

*mp*

51 52

*mf*

56

*f*

### 4. Sverdkamp (Swordfight)

Allegro molto ♩ = 144

3

First staff of music, starting with a fermata and dynamic markings *f* and *mf*.

Second staff of music, starting with measure 6.

Third staff of music, starting with measure 11.

Fourth staff of music, starting with measure 16.

Fifth staff of music, starting with measure 20. Dynamic marking *f*.

Sixth staff of music, starting with measure 25.

Seventh staff of music, starting with measure 29. Dynamic marking *mf*.

Eighth staff of music, starting with measure 33.

Ninth staff of music, starting with measure 38. Dynamic marking *f*.



Trombone

# Piratene vender tilbake

(The Return of the Pirates)

## 1. Piratenes shanty

Roar Minde Fagerli

Tranquillo ♩=116

(The Pirates Shanty)

10 **10**

17 **17** **Energico. Lo stesso tempo**  
2

23 **23**  
4

31 **31**  
*mf*

35 **35**  
*f*

39

43 **43**  
*mf*

47 **47**  
*f*

52

Detailed description: The musical score is written for Trombone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-9) is marked 'Tranquillo' and 'p'. The second staff (measures 10-16) is marked '10' in a box. The third staff (measures 17-22) is marked 'Energico. Lo stesso tempo' and '2', with a 'mf' dynamic. The fourth staff (measures 23-30) is marked '23' in a box and '4', with a 'f' dynamic. The fifth staff (measures 31-34) is marked '31' in a box and 'mf'. The sixth staff (measures 35-38) is marked '35' in a box and 'f'. The seventh staff (measures 39-42) is unnumbered. The eighth staff (measures 43-46) is marked '43' in a box and 'mf'. The ninth staff (measures 47-51) is marked '47' in a box and 'f'. The final staff (measures 52-54) is marked '52' and ends with a double bar line.





### 3. Piratenes sang (The Pirates' song)

Moderato ♩=104

Musical staff 1: Measures 1-8. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music consists of a sequence of eighth notes. The first measure starts with a *mf* dynamic marking. There are accents under the notes in measures 2, 3, 4, 5, 6, 7, and 8.

Musical staff 2: Measures 9-17. Treble clef, key signature of two flats. The music consists of a sequence of eighth notes with some chromaticism. The first measure starts with a *mf* dynamic marking. The word "Espressivo" is written above the staff. There is an accent under the final note of the staff.

Musical staff 3: Measures 18-26. Treble clef, key signature of two flats. The music consists of a sequence of eighth notes. The first measure starts with a *mf* dynamic marking. There is an accent under the final note of the staff.

Musical staff 4: Measures 27-34. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a sequence of dotted half notes. The first measure starts with a *f* dynamic marking. The word "Grandioso" is written above the staff. The dynamic changes to *p* in the final measure, with a hairpin indicating a decrescendo.

Musical staff 5: Measures 35-42. Treble clef, key signature of one sharp. The music consists of a sequence of dotted half notes. The first measure starts with a *f* dynamic marking. There is a hairpin indicating a decrescendo over the final measure.

Musical staff 6: Measures 43-51. Treble clef, key signature of two flats. The music consists of a sequence of eighth notes with some chromaticism. The first measure starts with a *mf* dynamic marking. The word "Espressivo" is written above the staff. There is an accent under the final note of the staff.

Musical staff 7: Measures 52-56. Treble clef, key signature of two flats. The music consists of a sequence of eighth notes. The first measure starts with a *mf* dynamic marking.

Musical staff 8: Measures 57-60. Treble clef, key signature of two flats. The music consists of a sequence of eighth notes. The first measure starts with a *mf* dynamic marking. The dynamic changes to *f* in the final measure, with a hairpin indicating a crescendo.



Trombone  
5. Piratene seirer  
(Victory of the Pirates)

Allegro ♩=120  
2

7 7

11 11

15 15

19 19

23 23

27 27

31 31

35 35

39 39

43 43

47 47

*mf*

*f*

*f*

*mp subito*

*mf*

*f*