

Mil etter mil

Mile after Mile

Kai Eide

Arr: Øystein S. Heimdal

Moderately $\text{♩} = 120$

3

9

15

23

31

38

47

55

61

69

77

78

mp

mf

f

f

f

f

f

rit.

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Moderately $\text{♩} = 120$

3

2

mp

9

15

17

mf

21

25

8

mf

34

39

f

40

46

47

f

52

55

f

59

61

2

f

2

68

69

f

74

77

f

79

rit.

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3

10

17

19

25

26

34

39

41

47

48

55

61

63

69

70

77

f *mp* *mf* *mp* *mf* *f* *f* *f* *f* *f* *rit.*

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Moderately $\text{♩} = 120$

3

10 *f* *mp* 17

19 *mf* 25

26 *mp* 34

40 *mf* 47

54 *f* 61

69 *f* 77

84 *f* 91

98 *f* 105

112 *f* 119

126 *f* 133

140 *f* 147

154 *f* 161

168 *f* 175

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10

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19

25

26

34

39

41

47

48

55

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63

69

70

77

f *mp* *mf* *f* *f* *f* *f* *rit.*

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3

f *mp*

6

12

17

mf

25

mp

29

mf

35

39

f

40

Mil etter mil

46

47

Musical staff 46-50: Bass clef, key signature of one sharp (F#). Measure 46 starts with a rest, followed by a series of eighth notes. A dynamic marking *f* is placed below the first measure of the eighth-note sequence.

51

55

Musical staff 51-54: Bass clef, key signature of one sharp (F#). Measure 51 starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. A dynamic marking *f* is placed below the second measure of the eighth-note sequence.

57

61

Hand Claps

Musical staff 57-60: Bass clef, key signature of one sharp (F#). Measures 57-60 contain eighth notes and rests. Measure 60 ends with a double bar line and a final chord consisting of a bass note and a higher note.

63

Musical staff 63-68: Bass clef, key signature of one sharp (F#). Measures 63-68 contain eighth notes and rests. Measure 68 ends with a double bar line and a final chord consisting of a bass note and a higher note. A dynamic marking *f* is placed below the final measure.

69

Musical staff 69-73: Bass clef, key signature of two flats (Bb). Measure 69 starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. A dynamic marking *f* is placed below the first measure of the eighth-note sequence.

74

77

Musical staff 74-76: Bass clef, key signature of two flats (Bb). Measure 74 starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. A dynamic marking *f* is placed below the second measure of the eighth-note sequence.

79

rit.

Musical staff 79-82: Bass clef, key signature of two flats (Bb). Measure 79 starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. Measure 82 ends with a double bar line and a final chord consisting of a bass note and a higher note.

Tuba in B \flat

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Moderately $\text{♩} = 120$

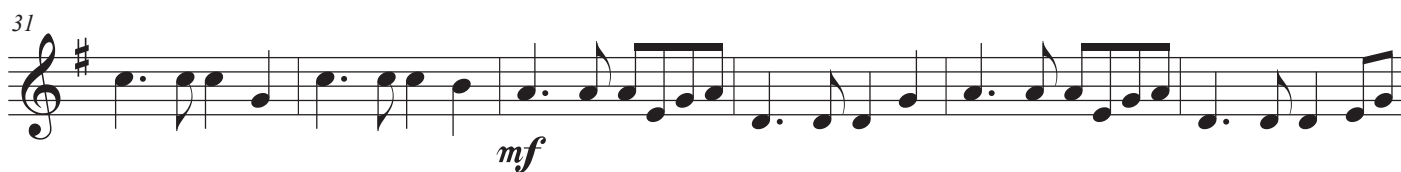
3



17



25



39



47



Mil etter mil

49

Musical staff for measures 49-54. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Measure 54 ends with a fermata.

55

Musical staff for measures 55-60. The key signature is one sharp (F#). The melody starts with a forte (*f*) dynamic. Measure 60 ends with a fermata.

61

Hand Claps

Musical staff for measures 61-66. The key signature is one sharp (F#). The staff contains a rhythmic pattern of claps, represented by 'x' marks on a treble clef staff. Measure 66 ends with a fermata.

67

69

Musical staff for measures 67-71. The key signature changes from one sharp (F#) to one flat (Bb) at measure 69. The melody starts with a forte (*f*) dynamic. Measure 71 ends with a fermata.

72

77

Musical staff for measures 72-76. The key signature is one flat (Bb). The melody starts with a forte (*f*) dynamic. Measure 76 ends with a fermata.

78

rit.

Musical staff for measures 78-83. The key signature is one flat (Bb). The melody starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. Measure 83 ends with a fermata.

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Moderately ♩ = 120

3

f *mp*

mf

17

mf

25

mp

mf

39

f

47

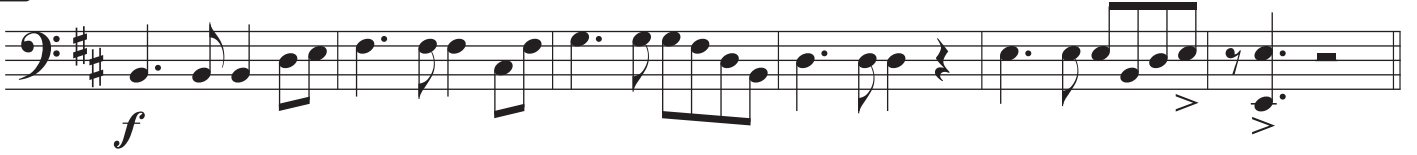
f

Mil etter mil

49



55



61

Hand Claps



67

69



72

77



78

rit.



Tuba in E \flat

Mil etter mil

Mile after Mile

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Moderately $\text{♩} = 120$

3



17



25

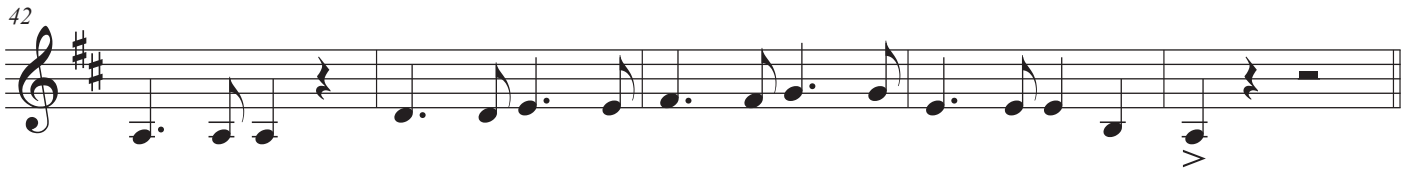


39



Mil etter mil

42

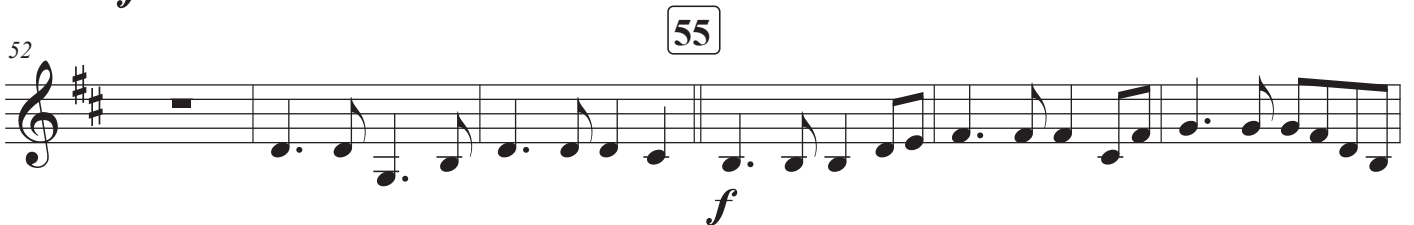


47



52

55

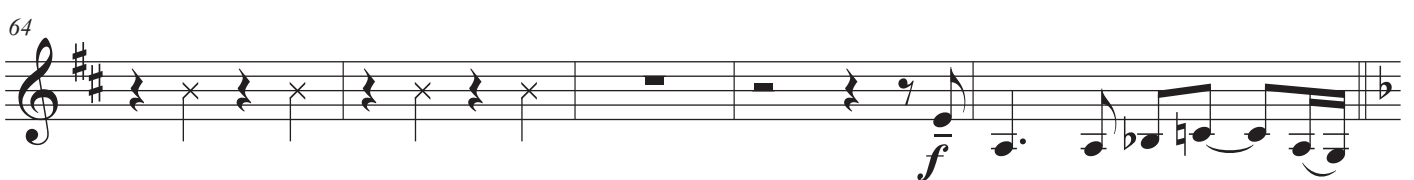


58

61 Hand Claps



64

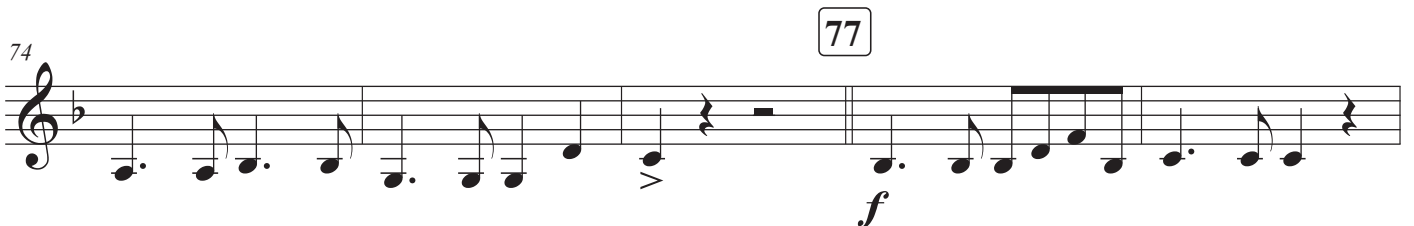


69



74

77



79

rit.

