

# Mariametamorfoser

Bass Trombone

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

Tranquillo ♩ = 60

straight mute

9

9

cup mute (hold)

19

open

mf 3

25

f

2

30 rit.

f

ff

33 Flamboyant ♩ = ca. 152

4

sec.

3

f

41

2

46

3

(open)

50

p

f

53

3

57

63

65

71

3

2

p

f

mp

73

2

76

3

80

2

harmon mute (stem in)

mf

f

p

mp

pp

86 A tempo 1 (♩ = 60)

3

92

11

2

accel.

mp

mf

105 Dansende ♩ = 120

8

113

8

121

8

129

2

131

str. mute

2



Mariametamorfoser - Bass Trombone

2

137 2 open 7

*f* *fp* *mf*

152 153 *mp* *f*

156

160 161 8 169 *p* *cresc.*

175 181 *mf* *p.a.p. cresc.*

184 189 *mf* *cresc.* *f*

191

197 *mf* *cresc.*

201 207 Semplice ♩ = 68 *f* *ff* *p*

208 8 Picc.

221 *pp*

229 *mp*

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Tranquillo ♩ = 60

straight mute

3

9

cup mute (hold)

19

*fp* < > *fp* < > *p*

open 3

*mf*

25

2

30

*f* rit.

33 Flamboyant ♩ = ca. 152

4

sec.

3

41 *f*

2

*ff*

46

3

(open)

50

*f* *p* *f*

53

3

57

63

65

71

3

2

73

2

76

3

80

2

harmon mute (stem in)

*mf* *f* *p* *mp* *pp*

86 A tempo 1 (♩ = 60)

3

92

11

2

accel.

105

Dansende ♩ = 120

8

113

8

121

8

129

2

131

str. mute

2

Mariametamorfoser - Bass Trombone

2

137 2 open 7

152 *f* 153 *fp* *mf*

156 *mp* *f*

160 161 8 169 *p* *cresc.*

175 181 *mf* *p.a.p. cresc.*

184 189 *mf* *cresc.* *f*

191 *f*

197 *mf* *cresc.*

201 207 Semplice ♩ = 68 *ff* *p*

208 8 Picc.

221 *pp*

229 *mp*

# Mariametamorfoser

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

Tranquillo ♩ = 60

9 6

ppp < > ppp < > fp < >

17 6 quasi gliss. 25

28 2 rit. mp 33 Flamboyant ♩ = ca. 152 sec. 7

f < ff > f

41 2 46 (open) p mf

50 solo mf 57 3 4 mf

62 65 4 mf

71 76 2 pp cresc. f p

78 80 86 A tempo 1 (♩ = 60) ppp < >

89 92 9 muted p mp f pp

103 accel. 105 Dansende ♩ = 120 113 5 open mp

121 4 129

Mariametamorfoser - Horn in Eb 1

2

130 **2** 137  
*mf* *fp*

139 *fp* *mf* **8**

**153** *f* *p* *f*

158 **161** *mp*

163 **3** **169** **4** solo *p* *mp*

177 **181** *mf* **2**

185 *f* **189** *f*

190

195 **197** *mf* *cresc.*

200 **201** *f* *ff*

**207** Semplice ♩ = 68 *Picc.* *pp*

223 **5** *pp* *mp* *p*

# Mariametamorfoser

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

Tranquillo ♩ = 60

9 6 +

17 6 quasi gliss. 25 *fp*

28 rit. 33 Flamboyant ♩ = ca. 152 *f* sec. 7

41 2 46 3 muted

50 4 57 4 open

62 65 4 *mf*

71 2 76 2 2

78 muted 80 2 86 A tempo 1 (♩ = 60) open

89 92 9 9 9 muted

103 accel. 105 Dansende ♩ = 120 113 5 open

121 4 129

Dynamics: *ppp*, *pp*, *mp*, *f*, *ff*, *fz*, *f*, *p*, *mf*, *pp*, *mp*, *f*, *ppp*, *pp*, *mp*.

Articulations: *rit.*, *quasi gliss.*, *sec.*, *muted*, *open*, *+*.

Tempo/Style: *Tranquillo*, *Flamboyant*, *A tempo 1*, *Dansende*.

Measure numbers: 9, 17, 25, 28, 33, 41, 46, 50, 57, 62, 65, 71, 76, 78, 80, 86, 89, 92, 99, 103, 105, 113, 121, 129.

Mariametamorfoser - Horn in Eb 2

2

130 **2** *mf* **137** *f*

139 *f* **3** *mf* **8**

**153** *f* *p* *f*

158 **161** *mp*

163 **3** *p* **169** **8**

177 **2** **181** *mf* **2**

185 *f* **189** *f*

190

195 **197** *mf* *cresc.*

200 **201** *f* *ff*

206 **207** *Semplice* ♩ = 68 *Picc.* *pp*

221 **9** *p*

Detailed description: This is a page of a musical score for Horn in Eb 2. It contains ten staves of music, numbered 130 to 221. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed in boxes above the staves. Rehearsal marks are indicated by double bar lines with measure numbers in boxes. The key signature is one flat (Bb). The time signature is 2/4. The score includes dynamics like *mf*, *f*, *p*, *mp*, *ff*, and *pp*. There are also markings for *Semplice* and *Picc.* (Piccolo). The page number '2' is in the top left corner.



# Mariametamorfoser

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

Tranquillo ♩ = 60

9 6 +  
ppp < > ppp < > fp < >

17 6 quasi gliss. 25  
rit. mp fp f

28 33 Flamboyant ♩ = ca. 152 sec. 7  
pp f ff f

41 2 46 3 muted  
f p

50 4 57 4 open  
pp f mf

62 65 4  
p f mf

71 2 76 3 muted  
f p

80 2 86 A tempo 1 (♩ = 60) open  
f ppp < >

89 92 10 2 accel.  
p mp

105 Dansende ♩ = 120 113 5 open  
mp

Mariametamorfoser - Horn in Eb 3

2

121 4 129

130 2 137

139 4 8 153

156

161 7 169 10 181

182 2

189

193

197 cresc. 201

202 207 Semplice ♩ = 68 27

# Mariametamorfoser

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

**Tranquillo** ♩ = 60      straight mute

9      10

*fp* < >      *fp* < >

19 cup mute (hold)

*p*      *fp*

25 open

*f*      2      rit.

**Flamboyant** ♩ = ca. 152

31      33      Hn.3:      3      sec.      3

*ff*      *f*      *f*

41      2      46      4      50

*f*      *f*

53      3      57

63      65      71      5

*p*      *f*      *mp cresc.*

73      76      80      2      4

*f*      *mp*

83      86      A tempo 1 (♩ = 60)      harmon mute (stem in)      92      11

3      3      gliss.

*mp* <      *mf* >

103      accel.      105      Dansende ♩ = 120      str. mute

2      4      *mp*

112      113      121      129

8      8

Mariametamorfoser - Trombone 1 in Bb

2

131 137

mf f

Detailed description: Musical staff for measures 131-137. It features a series of eighth-note patterns with accents. Dynamic markings include *mf* and *f*. A hairpin indicates a crescendo from *mf* to *f*.

138 153

2 open 3 8

f mf f

Detailed description: Musical staff for measures 138-153. It contains rests of 2, 3, and 8 measures. The music resumes with eighth-note patterns. Dynamic markings are *f*, *mf*, and *f*. A hairpin shows a crescendo from *mf* to *f*.

154

p f

Detailed description: Musical staff for measures 154-161. It features eighth-note patterns with accents. Dynamic markings are *p* and *f*. A hairpin shows a crescendo from *p* to *f*.

161 169

8 (no lead) 5 (bring out)

p mf

Detailed description: Musical staff for measures 161-169. It contains rests of 8 and 5 measures. The music resumes with eighth-note patterns. Dynamic markings are *p* and *mf*. A hairpin shows a crescendo from *p* to *mf*.

179 181

2

mf f

Detailed description: Musical staff for measures 179-181. It features eighth-note patterns with accents. Dynamic markings are *mf* and *f*. A hairpin shows a crescendo from *mf* to *f*.

188 189

f

Detailed description: Musical staff for measures 188-189. It features eighth-note patterns with accents. Dynamic marking is *f*. A hairpin shows a crescendo.

194 197

mf cresc.

Detailed description: Musical staff for measures 194-197. It features eighth-note patterns with accents. Dynamic markings are *mf* and *cresc.*. A hairpin shows a crescendo.

200 201

f ff

Detailed description: Musical staff for measures 200-201. It features eighth-note patterns with accents. Dynamic markings are *f* and *ff*. A hairpin shows a crescendo from *f* to *ff*.

207 Semplice ♩ = 68

8 Picc.

Detailed description: Musical staff for measures 207-214. It contains rests of 8 measures. The music resumes with eighth-note patterns. The marking *Picc.* is present.

222

pp

Detailed description: Musical staff for measures 222-229. It features eighth-note patterns with accents. Dynamic marking is *pp*. A hairpin shows a crescendo.

229

mp

Detailed description: Musical staff for measures 229-236. It features eighth-note patterns with accents. Dynamic marking is *mp*. A hairpin shows a crescendo.

# Mariametamorfoser

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

Tranquillo ♩ = 60

straight mute

9 10

19 cup mute (hold)

p

25 open

f

2 rit.

31

33 Flamboyant ♩ = ca. 152

Hn.3:

3 sec.

3

41 2

f

46 2

50 4

f

53 3

57

63 65

f

71 5

mp cresc.

73 76

f

80 mp

83 86 A tempo 1 (♩ = 60) harmon mute (stem in)

3 3

gliss.

92 11

mp mf

103 2 accel. 105 Dansende ♩ = 120

4 str. mute

mp

112 113

8

121

8

129

Mariametamorfoser - Trombone 1 in Bb

2

131 137

Musical staff 131-137. Starts with a 7/8 time signature. Features sixteenth-note patterns and rests. Dynamics include *mf* and *f*. A box containing the number 137 is at the end of the staff.

138 153

Musical staff 138-153. Includes rests of 2, 3, and 8 measures. Dynamics include *f*, *mf*, and *f*. The word "open" is written above the first rest. A box containing the number 153 is at the end of the staff.

154

Musical staff 154-160. Features sixteenth-note patterns and rests. Dynamics include *p* and *f*. A crescendo hairpin is present.

161 169 (bring out)

Musical staff 161-169. Includes rests of 8 and 5 measures. Dynamics include *p* and *mf*. The words "(no lead)" and "(bring out)" are written above the staff. A box containing the number 169 is present.

179 181

Musical staff 179-181. Includes a 2-measure rest. Dynamics include *mf* and *f*. A crescendo hairpin is present.

188 189

Musical staff 188-189. Features sixteenth-note patterns. Dynamics include *f*. A crescendo hairpin is present.

194 197

Musical staff 194-197. Features sixteenth-note patterns. Dynamics include *mf* and *cresc.*. A box containing the number 197 is present.

200 201

Musical staff 200-201. Features sixteenth-note patterns. Dynamics include *f* and *ff*. A crescendo hairpin is present.

207 *Semplice* ♩ = 68 8 *Picc.*

Musical staff 207-213. Includes a 3/4 time signature and a 2-measure rest. Dynamics include *Picc.*. A box containing the number 207 is present.

222

Musical staff 222-228. Features sixteenth-note patterns. Dynamics include *pp*.

229

Musical staff 229-235. Features sixteenth-note patterns. Dynamics include *mp*. A crescendo hairpin is present.

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Tranquillo ♩ = 60

straight mute

9 9 cup mute (hold)

*fp* < > *fp* < > *p*

19

25 open

*f* *f* rit.

31

33 Flamboyant ♩ = ca. 152

*ff* *f* sec.

41 46 50

2 2 4

*f* *f*

53

57

3

63

65 71

*p* *f* 5 2

73

76 80

2 4 4

*f* *mp*

86 A tempo 1 (♩ = 60)

harmon mute (stem in)

92 11 2 accel.

*mp* < *mf*

105 Dansende ♩ = 120

113 121 129

8 8 7 2

Mariametamorfoser - Trombone 2 in Bb

2

131 *str. mute* 137

Musical staff 131-137. Starts with a dynamic of *mf* and ends with *f*. Includes a *str. mute* instruction.

138 **2** *open* **4** **8** 153

Musical staff 138-153. Features rests of 2, 4, and 8 measures. Dynamics include *f*.

154 *p* *f*

Musical staff 154-160. Dynamics range from *p* to *f*.

**161** **8** **169** (cf) *p* *cresc.*

Musical staff 161-169. Includes a rest of 8 measures. Dynamics include *p* and *cresc.*

179 **181** **2** *mf* *f*

Musical staff 179-187. Includes a rest of 2 measures. Dynamics include *mf* and *f*.

188 **189** *f*

Musical staff 188-193. Dynamics include *f*.

194 **197** *mf* *cresc.*

Musical staff 194-199. Dynamics include *mf* and *cresc.*

200 **201** *f* *ff*

Musical staff 200-206. Dynamics include *f* and *ff*.

**207** *Semplice* ♩ = 68 **8** *Picc.*

Musical staff 207-211. Includes a rest of 8 measures. Dynamics include *p* and *Picc.*

222 *p* *pp*

Musical staff 222-228. Dynamics include *p* and *pp*.

229 *mp*

Musical staff 229-235. Dynamics include *mp*.



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Tranquillo ♩ = 60

straight mute

9

9

cup mute (hold)

*fp* < > *fp* < > *p*

19

25 open *f* rit. 2 *f*

31 33 Flamboyant ♩ = ca. 152 4 sec. 3 *ff* *f*

41 2 46 4 50 *f* *f*

53 57 3

63 65 71 5 2 *p* *f*

73 76 80 2 4 4 *f* *mp*

86 A tempo 1 (♩ = 60) harmon mute (stem in) 92 11 2 accel. *mp* *mf*

105 Dansende ♩ = 120 113 8 121 7 129 2

Mariametamorfoser - Trombone 2 in Bb

2

131 str. mute 137

mf f

Detailed description: Musical staff for measures 131-137. Starts with a treble clef and a key signature of one flat. Measure 131 has a 'str. mute' instruction. Dynamics include *mf* and *f*. There are slurs and accents throughout the staff.

138 open 153

f f

2 4 8

Detailed description: Musical staff for measures 138-153. Features rests for 2, 4, and 8 measures. Dynamics include *f*. There are slurs and accents throughout the staff.

154

p f

Detailed description: Musical staff for measures 154-160. Dynamics include *p* and *f*. There are slurs and accents throughout the staff.

161 169 (cf)

8 p cresc.

Detailed description: Musical staff for measures 161-169. Measure 161 has an 8-measure rest. Dynamics include *p* and *cresc.*. There are slurs and accents throughout the staff.

179 181

2 mf f

Detailed description: Musical staff for measures 179-181. Measure 181 has a 2-measure rest. Dynamics include *mf* and *f*. There are slurs and accents throughout the staff.

188 189

f

Detailed description: Musical staff for measures 188-189. Dynamics include *f*. There are slurs and accents throughout the staff.

194 197

mf cresc.

Detailed description: Musical staff for measures 194-197. Dynamics include *mf* and *cresc.*. There are slurs and accents throughout the staff.

200 201

f ff

Detailed description: Musical staff for measures 200-201. Dynamics include *f* and *ff*. There are slurs and accents throughout the staff.

207 Semplice ♩ = 68

8 Picc. p

Detailed description: Musical staff for measures 207-211. Measure 207 has an 8-measure rest. Includes 'Picc.' instruction. Dynamics include *p*. There are slurs and accents throughout the staff.

222

pp

Detailed description: Musical staff for measures 222-228. Dynamics include *pp*. There are slurs and accents throughout the staff.

229

mp

Detailed description: Musical staff for measures 229-235. Dynamics include *mp*. There are slurs and accents throughout the staff.

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Tranquillo ♩ = 60

stagger (non 8va)

9 *p* (*p*)

17 *p*

25 *mf* 3 2

30 *f* rit. 33 Flamboyant ♩ = ca. 152 2

36 *f* sec. *ff* *p* 41 2

43 *mf* 46 3 50 *f* *p*

51 *f* *p* *f*

56 57 *pp* *f*

63 65 *p* *f* *mp*

Mariametamorfoser - Tuba in B♭

69 71

*mf* 76 *pp* 80 *mf* *f* 1. solo

85 86 A tempo 1 (♩ = 60) stagger a2 *p* *mp* *p* div.

90 *pp* *p* 92 **11**

103 *mf* accel. 105 Dansende ♩. = 120 113 **2** **8** *mp*

118 121

126 129 *mp*

133 *mf*

137 **7** **7** *f* *mp*

153 *f*

158 161 **8**

169 2. +1. *p* *cresc.*

177

181

Musical staff 177-181. Bass clef, key signature of two flats. Measures 177-181. Dynamics: *mf*, *p.a.p. cresc.*

185

189

Musical staff 185-189. Bass clef, key signature of two flats. Measures 185-189. Dynamics: *f*

193

197

Musical staff 193-197. Bass clef, key signature of two flats. Measures 193-197. Time signature change from 4/4 to 5/8. Dynamics: *mf*, *cresc.*

200

201

Musical staff 200-201. Bass clef, key signature of two flats. Measures 200-201. Time signature change from 5/8 to 6/8. Dynamics: *f*, *ff*

207 Semplice ♩ = 68

Bsn.

Musical staff 207-215. Bass clef, key signature of two flats. Measures 207-215. Time signature change from 6/8 to 3/4. Dynamics: *pp*

215

stagger

Musical staff 215-224. Bass clef, key signature of two flats. Measures 215-224. Dynamics: *pp*

224

3

Musical staff 224. Bass clef, key signature of two flats. Measure 224. Dynamics: *pp*

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Tranquillo ♩ = 60

stagger (non 8va)

9 *p* (*p*)

17 *p*

25 *mf* 3 *mf* 2

30 *f* rit. 33 Flamboyant ♩ = ca. 152 2 *ff* *p*

36 sec. *mp* 41 2

43 46 3 50 *mf* *f* *p* *f*

51 :) *pp* *f*

56 57 *mf*

63 65 *p* *f* *mp*

Mariametamorfoser - Tuba in Bb

69 71

*mf* *pp* *mf* *f* **2**

76 **3** 80 *p* *mp* *p* 1. solo

85 86 A tempo 1 (♩ = 60)  
stagger a2 *pp* *p* 92 *mf* **11** *div.*

103 *acc.* 105 **2** **6** **8** *Dansende* ♩ = 120 113 *mp*

118 121

126 129 *mp*

133 *mf*

137 **7** **7** *f* *mp*

153 *f*

158 161 **8**

169 **2.** **+1.** *p* *cresc.*

177 181

Musical staff 177-181: Treble clef, key signature of two flats. Measures 177-181. Dynamics: *mf*, *p.a.p. cresc.*

185 189

Musical staff 185-189: Treble clef, key signature of two flats. Measures 185-189. Dynamics: *f*

193 197

Musical staff 193-197: Treble clef, key signature of two flats. Measures 193-197. Time signature change from 6/8 to 5/8. Dynamics: *mf*, *cresc.*

200 201

Musical staff 200-201: Treble clef, key signature of two flats. Measures 200-201. Time signature change from 6/8 to 3/4. Dynamics: *f*, *ff*

207 Semplice ♩ = 68 Bsn.

Musical staff 207-214: Treble clef, key signature of two flats. Measures 207-214. Time signature 3/4. Dynamics: *pp*

215 stagger

Musical staff 215-223: Treble clef, key signature of two flats. Measures 215-223. Dynamics: *pp*

224 3

Musical staff 224-225: Treble clef, key signature of two flats. Measures 224-225. Dynamics: *pp*



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Tranquillo ♩ = 60  
stagger (non 8va)

9 *p* (*p*)

17 *p*

25 *f* 2

30 rit. 33 Flamboyant ♩ = ca. 152 sec. *f* *ff* *p* *mp*

39 41 2 46 2 3 *mf* *f*

49 50 *p* *f* *pp*

55 57 *f* *mf* *p*

64 65 *f* *mp* *mf*

Mariametamorfoser - Tuba in Eb

70

71

76

pp mf f p

80

1. solo

mp p pp

86 A tempo 1 (♩ = 60) stagger a2

div.

p mf

92

accel. 2

105

Dansende ♩. = 120

113

mp

117

121

mp

125

129

mf

132

137

f

138

153

mp f

155

160

161

169

2.

+1.

p cresc.

Mariametamorfoser - Tuba in Eb

174

181

Musical staff for measures 174-181. The staff is in bass clef with a 6/8 time signature. It features a melodic line with various dynamics including *mf* and *p.a.p. cresc.* There are also hairpins indicating volume changes.

185

189

Musical staff for measures 185-189. The staff is in bass clef with a 6/8 time signature. It features a melodic line with a dynamic marking of *f*.

194

197

Musical staff for measures 194-197. The staff is in bass clef with a 6/8 time signature. It features a melodic line with dynamics *mf* and *cresc.* There are also hairpins indicating volume changes.

200

201

Musical staff for measures 200-201. The staff is in bass clef with a 6/8 time signature. It features a melodic line with dynamics *f* and *ff*. There are also hairpins indicating volume changes.

207 Semplice ♩ = 68

Musical staff for measures 207-215. The staff is in bass clef with a 3/4 time signature. It features a melodic line with dynamics *pp* and *Bsn.* There are also hairpins indicating volume changes.

215

stagger

Musical staff for measures 215-224. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a dynamic marking of *pp*.

224

3

Musical staff for measures 224-225. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a dynamic marking of *pp* and a triplet of notes.

# Mariametamorfoser

fantasi over en mariavise fra Verran, etter Oskar Folden

Christian Aftreth Eriksen

Tranquillo ♩ = 60

stagger (non 8va)

The musical score is written for Tuba in Eb in 4/4 time. It begins with a tempo marking of *Tranquillo* at 60 beats per minute. The first system (measures 1-8) features a series of half notes with a *p* dynamic. Measure 9 is marked with a box containing the number 9. The second system (measures 9-16) continues with half notes, ending with a *(p)* dynamic. Measure 17 is marked with a box containing 17. The third system (measures 17-24) includes a triplet of eighth notes in measure 24, marked with a box containing 25. The fourth system (measures 25-32) features sixteenth notes with a *f* dynamic. Measure 30 is marked with a box containing 30 and a *rit.* marking. Measure 33 is marked with a box containing 33. The fifth system (measures 33-40) includes a *Flamboyant* section at ca. 152 bpm, marked with a box containing 41 and a *sec.* marking. Measure 46 is marked with a box containing 46. The sixth system (measures 41-48) features sixteenth notes with a *mf* dynamic. Measure 49 is marked with a box containing 49. The seventh system (measures 49-56) includes a *p* dynamic. Measure 57 is marked with a box containing 57. The eighth system (measures 57-64) features sixteenth notes with a *f* dynamic. Measure 65 is marked with a box containing 65. The final system (measures 65-72) includes a *mf* dynamic.

Mariametamorfoser - Tuba in Eb

70 71 76

*pp* *mf* *f* *p*

80 1. solo

*mp* *p* *pp*

86 A tempo 1 (♩ = 60)  
stagger a2

*p* *mf*

92 105 113

11 2 8

accel. Dansende ♩. = 120

*mp*

117 121

*mp*

125 129

*mf*

132 137

*f*

138 153

7 7

*mp* *f*

155

160 161 169 2. +1.

8

*p* *cresc.*

174 181

mf p.a.p. cresc.

Detailed description: This staff contains measures 174 through 181. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo symbol is positioned above the staff, starting around measure 180 and ending at measure 181. The dynamic marking *p.a.p. cresc.* is written below the staff.

185 189

f

Detailed description: This staff contains measures 185 through 189. It continues with eighth notes, some beamed in pairs. A dynamic marking of *f* is placed below the staff.

194 197

mf cresc.

Detailed description: This staff contains measures 194 through 197. It features eighth notes, some beamed in pairs. A dynamic marking of *mf* is placed below the staff, followed by a hairpin crescendo symbol and the marking *cresc.*

200 201

f ff

Detailed description: This staff contains measures 200 and 201. It features eighth notes, some beamed in pairs. Dynamic markings of *f* and *ff* are placed below the staff.

207 Semplice ♩ = 68 Bsn.

pp

Detailed description: This staff contains measures 207 through 500. It is in 3/4 time and features a sequence of eighth notes. A dynamic marking of *pp* is placed below the staff.

215 stagger

pp

Detailed description: This staff contains measures 215 through 583. It features a sequence of eighth notes. A dynamic marking of *pp* is placed below the staff. The word "stagger" is written above the staff.

224 3

Detailed description: This staff contains measures 224 through 646. It features a sequence of eighth notes. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo symbol is positioned above the staff, starting around measure 640 and ending at measure 646. The number "3" is written above the staff.