

Bass Trombone in Bb

# Interlude for Band

John Brakstad

**Andante cantabile** (♩=72+/-)

*poco accel. poco rit. a tempo*

6

*p* *mf* *mp*

**Molto espressivo**

*poco rit.*

10

16

26

2

*dim.*

*mp*

*mp*

*mp* *mf*

**Pomposo**  
*a tempo*

43

*poco accel.*

*poco agitato*

2

*mp* *p* *crescendo* *mf*

51

**Maestoso**

*molto rit.*

*a tempo*

*crescendo* *f*

*ff*

*rit.*

# Interlude for Band

Andante cantabile (♩=72+/-)

*poco accel. poco rit. a tempo*

6

*p* *mf* *mp*

**Molto espressivo**

7 *poco rit.* **10** **16** **26** *dim.* *mp*

32 **34** **3** *mp* *mf*

42 **43** *poco accel.* *poco agitato* **Pomposo** *a tempo* *mp* *p* *crescendo* *mf*

49 *crescendo* **51** **Maestoso** *a tempo* *f*

57 *ff*

65 *rit.*

Bb Euphonium (BC)

Interlude for Band

John Brakstad

Andante cantabile (♩=72+/-)

poco accel. poco rit. a tempo

Div.

6

Molto espressivo

a tempo (Tuba)

poco rit.

10

15

24

rit.

26 a tempo

30

34

ten.sax

37

one

43

Pomposo poco accel. a tempo

molto rit.

tutti

Interlude for Band

**Maestoso**  
*a tempo*

51

Musical staff 51-55. Bass clef, key signature of one flat. The staff contains five measures of music, each starting with a triplet of eighth notes. The first measure is marked with a forte *f* dynamic. The music features various triplet patterns and rests. There are two hairpins (crescendo and decrescendo) under the staff.

Musical staff 56-60. Bass clef, key signature of one flat. The staff contains five measures of music, each starting with a triplet of eighth notes. The first measure is marked with a forte *f* dynamic. The music features various triplet patterns and rests. There are two hairpins (crescendo and decrescendo) under the staff. A double bar line is present at the end of the staff.

Musical staff 61-65. Bass clef, key signature of one flat. The staff contains five measures of music, each starting with a triplet of eighth notes. The first measure is marked with a fortissimo *ff* dynamic. The music features various triplet patterns and rests. There are two hairpins (crescendo and decrescendo) under the staff. A double bar line is present at the end of the staff.

Musical staff 66-70. Bass clef, key signature of one flat. The staff contains five measures of music. The first measure is marked with a fortissimo *ff* dynamic. The music features various triplet patterns and rests. The final measure is marked with a *rit.* (ritardando) dynamic and a fermata. There are two hairpins (crescendo and decrescendo) under the staff. A double bar line is present at the end of the staff.

\*) Play lower part as alternative part

Bb Trombone1(BC)

Interlude for Band

John Brakstad

Andante cantabile (♩=72+/-)

*poco accel. poco rit. a tempo*

1

*mf*

Molto espressivo

6

*mp* *poco rit.* *dim.*

28

*mp*

34

*mp* *mf*

42

*mp* *poco accel.* *mf* *Pomposo a tempo* *molto rit.* *crescendo*

51

*f* *Maestoso a tempo*

58

*ff*

65

*rit.*

Bb Trombone 2 (BC)

Interlude for Band

John Brakstad

**Andante cantabile**

*poco accel. poco rit. a tempo*

1 6

*mf* *mp*

8 *poco rit.* 10 **Molto espressivo**  
*a tempo*

*dim.* Horn 3  
*p*

16 *rit.*

*mf*

25 26 *a tempo*

*mp*

34 43 *poco accel.*

*mp* *mf* *mp*

47 **Pomposo** *a tempo* 51 **Maestoso**  
*a tempo*

*mf* *molto rit.* *crescendo* *f*

54

61 *ff*

67 *rit.*

**Andante cantabile** (♩=72+/-)

*poco accel. poco rit. a tempo*

6

*p* *mf* *mp*

**Molto espressivo**

*a tempo*

8

*poco rit.* 10

one (two if no bassoon)

*dim.* *p*

18

*mf* *rit.*

26

*a tempo*  
tutti Div.

34 one

*mp* *p*

35

tutti

*mf* *mp*

43

*poco accel.* *poco agitato* **Pomposo** *a tempo* *molto rit.*

*p* *crescendo* *mf* *crescendo*

51

**Maestoso**  
*a tempo*

*f*

61

*rit.*

*ff*

Andante cantabile (♩=72+/-)

poco accel. poco rit. a tempo

6

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 has a fermata. Dynamics: *mf*, *mp*.

Molto espressivo

poco rit. 10 a tempo

Musical staff 2: Treble clef, key signature of three sharps. Measure 7 starts. Measure 10 has a fermata. Dynamics: *dim.*, *p*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 17 starts. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measure 24 starts. Measure 26 has a fermata. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 34 starts. Measure 43 has a fermata. Dynamics: *mf*, *mp*.

1st trombone 43 poco accel.

Musical staff 6: Treble clef, key signature of three sharps. Measure 45 starts. Dynamics: *p*, *crescendo*, *mf*.

Pomposo a tempo

Musical staff 7: Treble clef, key signature of three sharps. Measure 49 starts. Measure 51 has a fermata. Dynamics: *f*.

Maestoso a tempo



Interlude for Band

54

54

59

59

64

64

Horn in Eb 2

Interlude for Band

John Brakstad

Andante cantabile (♩=72+/-)  
poco accel. poco rit. a tempo

1

*mf*

6

10 **Molto espressivo**  
a tempo  
one

*mp* *p*

14

Horn 3

*mf*

20

26 **a tempo tutti**

*mp* *mf* *mp*

27

*mf*

33

34

4

2nd trombone

*mf* *mp*

43

poco accel. poco agitato

**Pomposo**  
a tempo

*p* *crescendo* *mf*

49

51 **Maestoso**  
a tempo

molto rit.

*crescendo* *f*

Interlude for Band

55

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60. Measure 55: whole note G4. Measure 56: whole note G4. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note G4, quarter note F4. Measure 59: eighth notes G4, A4, B4, G4, A4, B4. Measure 60: eighth notes G4, A4, B4, G4, A4, B4. Trills are indicated by double lines above the notes in measures 57-58 and 59-60.

61

Musical staff 61-67: Treble clef, key signature of one flat. Measures 61-67. Measure 61: whole note G4. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note G4, quarter note F4. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note G4, quarter note F4. Measure 66: whole note G4. Measure 67: whole note G4. A dynamic marking *ff* is present below the staff.

68 *rit.*

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note G4, quarter note F4. Measure 71: quarter note G4, quarter note F4. Measure 72: whole note G4 with a fermata. Accents are present above the notes in measures 70 and 71.

Horn in Eb 3

# Interlude for Band

John Brakstad

**Andante cantabile** (♩=72+/-)  
*poco accel.poco rit.a tempo*

1

*mf*

6 2

8

**Molto espressivo**  
*a tempo*

2 10

*p*

17

*mf*

24

*rit.*

26 *a tempo*

*mp*

32

34

4

*mf*

42

Basstrombone

43 *poco accel.*

2 2

**Pomposo**  
*a tempo*

*mf*

*molto rit.*

*crescendo*

*mp*

51

**Maestoso**  
*a tempo*

*f*

*f*

Interlude for Band

56

Musical staff 56-61: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B-flat4. The second measure has a quarter note C5, a quarter note B-flat4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B-flat3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. There are dynamic markings below the staff: a hairpin opening (crescendo) under measures 57-58, a hairpin closing (decrescendo) under measure 59, and a long hairpin opening (crescendo) under measures 60-61.

62

Musical staff 62-67: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter note C4, a quarter note D4, and a quarter note E4. The second measure has a quarter note F4, a quarter note G4, and a quarter note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure has a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note D6, a quarter note E6, and a quarter note F6. There is a dynamic marking below the staff: a long hairpin opening (crescendo) under measures 62-67.

68 *rit.*

Musical staff 68-71: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure has a quarter note C5, a quarter note B-flat4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B-flat3. The staff ends with a double bar line. There is a dynamic marking above the staff: *rit.* (ritardando) above the first measure.

**Andante cantabile** (♩=72+/-)

*poco accel. poco rit. a tempo*

1

mf

6

mp

*poco rit.*

10

**Molto espressivo**

16

26

2

dim.

28

mp

34

3

mp

mf

42

43

*poco accel.*

4

**Pomposo**

*a tempo*

*molto rit.*

mp

mf

crescendo

51

**Maestoso**

*a tempo*

f

58

ff

65

rit.

Trombone in Bb 2

Interlude for Band

John Brakstad

Andante cantabile (♩=72+/-)  
poco accel. poco rit. a tempo

6

8

poco rit. 10 **Molto espressivo**  
a tempo

16

25

26 a tempo

34

3

43 poco accel.

4

47

**Pomposo**  
a tempo

51 **Maestoso**  
a tempo

molto rit. crescendo f

54

61

67

rit.

Tuba in Bb

# Interlude for Band

John Brakstad

**Andante cantabile** (♩=72+/-)

*poco accel. poco rit. a tempo*

6

*p* *mf* *mp*

**Molto espressivo**

*a tempo*

one (Eb Tuba)

*dim.* *p*

*mf* *rit.*

*mp* *p*

*mf* *mp*

*p* *mf* *mp*

*f*

*ff* *rit.*



Tuba in Eb

# Interlude for Band

John Brakstad

**Andante cantabile** (♩=72+/-)

*poco accel. poco rit. a tempo*

6

*p* *mf* *mp*

**Molto espressivo**

*a tempo*

8 *poco rit.* 10 *one (two if no bassoon)*  
*dim.* *p*

18 *mf* *rit.*

26 *a tempo* *tutti Div.* 34 *one*  
*mp* *p*

35 *tutti*  
*mf* *mp*

43 *poco accel.* *poco agitato* **Pomposo** *a tempo* *molto rit.*  
*p* *crescendo* *mf* *crescendo*

51 **Maestoso** *a tempo*  
*f*

61 *rit.*  
*ff*

Bb Tuba (BC)

# Interlude for Band

John Brakstad

**Andante cantabile** (♩=72+/-)

*poco accel. poco rit. a tempo*

6

*p* *mf* *mp*

**10** **Molto espressivo**

*a tempo*  
one (Eb Tuba))

8

*poco rit.*

*dim.* *p*

18

*rit.*

*mf*

**26**

*a tempo*  
tutti

**34**

one

*mp* *p*

35

tutti

*mf* *mp*

**43**

*poco accel.*

*poco agitato*

**Pomposo**  
*a tempo*

*molto rit.*

*p* *crescendo* *mf* *crescendo*

**51**

**Maestoso**  
*a tempo*

*f*

61

*rit.*

*ff*