

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

♩ = ca. 102

2 3 4 2 9 8



17 REPEAT TILL READY

8 2 2



29

*mf*




33

*f*



37

*mp*



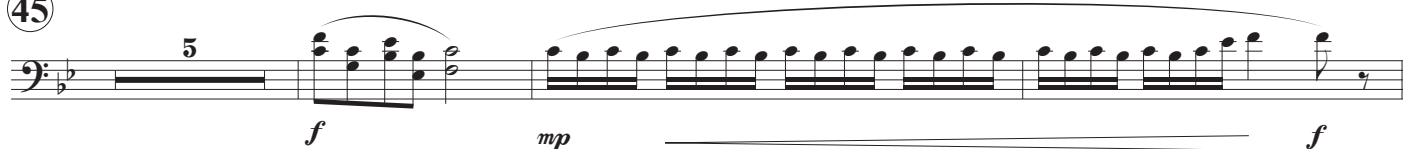
41 Clap hand on thigh



45

5


*f* *mp* *f*



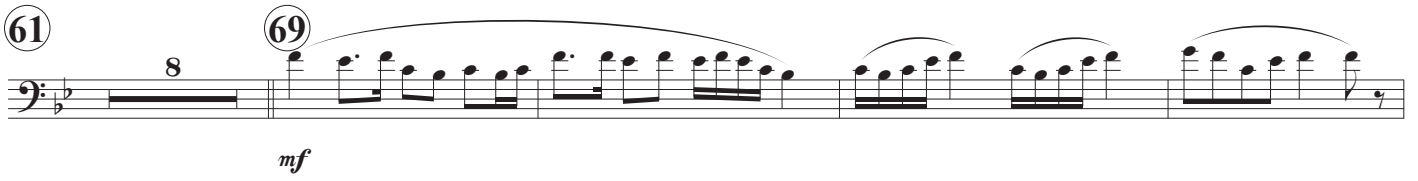
53

*mp*

4



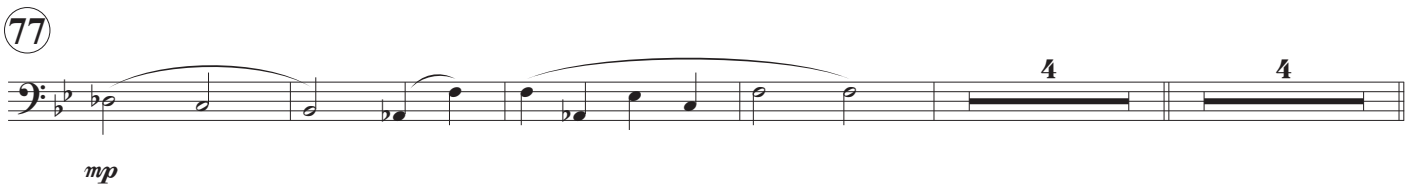
61 8 69 *mf*



73 *f* *mp* *f*



77 *mp* 4 4



89 *f* *rit.*



93



# Griffenfeldt

Trad.  
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$\text{♩} = \text{ca. } 102$

2 3 4 2 8 8 2

27 REPEAT TILL READY 29 *mf* 37 4

41 *mf* 45 *mf* 49 53 4 61 8 69 *mf* 73 77 4 81 89 *mf* *f* *rit.* 93

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$\text{♩} = \text{ca. } 102$

2 3 4 2 8 8 2

REPEAT TILL READY 29

mf

37 4

41 mf

45 mf

49 53 4

57 61 8

69 mf

73 77 4

81 4

89 mf

f

93 rit.

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

2 3 4 2 9 8 8 2

27 REPEAT TILL READY 29 *mf*

33 *f* 37 *mp*

39 45 *mf*

47 2 *f*

53 61 4 8 *mp*

69 2 *mf* *f*

75 77 *mp* 4

85 89 *f*

93 *rit.*

# Griffenfeldt

Trad.  
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$\text{♩} = \text{ca. } 102$

2 3 4 2 8 8 2

27 REPEAT TILL READY 29 *mf*

33 37 Clap hand on thigh

41 45 2

47 *mf*

51 53 Clap hand on thigh

57 61 8

69 *mf*

73 *f*

77 8 4 89 *f*

93 *rit.*

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

♩ = ca. 102

2 3 4 2 8 8 2

27 REPEAT TILL READY 29

*f*

37 45

*mf*

49 53

*mf*

57 61

*mf*

69

*mf*

73

*f*

77

*mf*

89

*f*

93 *rit.*

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

2 3 4 2 9 8 17 8 2

REPEAT TILL READY 29

27 2 4 *f*

37 4 45 *mf*

49 *mf* 53 4

57 *mf* 61 8

69 *mf*

73 *f*

77 4 4 *mf*

89 *f*

93 *rit.*



# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

2 3 4 2 9 8 17 8 2

REPEAT TILL READY

27 2 4 *f*

37 4 *mf* 45 4

49 *mf* 53 4

57 *mf* 61 8

69 *mf*

73 77 4

81 *mf* 4

89 *f*

93 *rit.*

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

③ ⑨ ⑰

2 4 2 8 8 2

REPEAT TILL READY

27 ⑲

*f*

37 ④ ④⑤ ④

*mf*

49 ⑤③

*mf*

57 ⑥① ⑧

*mf*

69 ⑦⑦ ④

*mf*

73 ④

81 ④

*mf*

89 ④

*f*

*rit.*

93

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

♩ = ca. 102

2 3 4 2 8 8 2



27 REPEAT TILL READY 29

mf



33 37 4



41 Clap hand on thigh 45 4



49 mf 53



54 Clap hand on thigh



61 69 8 4 f



77 89 8 4 f



93 rit.



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Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

2 3 4 2 8 8 2

27 REPEAT TILL READY 29 *mf*

33 37 4

41 Clap hand on thigh 45 4

49 *mf* 53

54 Clap hand on thigh

61 69 8 4 *f*

77 89 8 4 *f*

93 *rit.*

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

③

2 4 2 8 8 2

REPEAT TILL READY

27

2

*mf*

33

37

4

41

Clap hand on thigh

45

4

49

*mf*

53

54

Clap hand on thigh

61

8

69

4

*f*

77

8

4

89

*f*

93

*rit.*

# Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

$\text{♩} = \text{ca. } 102$

③ 2 4 2 8 8 2

27 REPEAT TILL READY ②⑨

*mf*

33 ③⑦ 4

41 Clap hand on thigh ④⑤ 4

49 *mf* ⑤③

54 Clap hand on thigh

61 ⑥① 8 ⑥⑨ 4 *f*

77 ⑦⑦ 8 ⑧⑨ 4 *f*

93 *rit.*