

VARIASJONER

OVER EN FOLKETONE FRA VALDRES

STIG NORDHAGEN

PROLOG

♩=52

♩=92

VAR. 1

♩=80

VAR. 2

♩=80

4

46

Musical notation for measure 46. The staff begins with a treble clef and a key signature of one flat (B-flat). The first part of the measure consists of six eighth notes: B-flat, A, G, F, E, D. This is followed by a quarter rest. Then, there is a half note B-flat, a half note A, and a quarter note G-sharp. After another quarter rest, there is a quarter note E, followed by two eighth rests. Finally, there is a quarter note D. The measure concludes with a double bar line. Below the staff, there is a dynamic marking 'p'.

[illegible]

ACCEL. E CRESC.

ACCEL. E CRESG.
REP. X TIMES (CA 10').

MOLTO AGITATO

63 **VAR. 3** **PLAY INDIVIDUAL RHYTHMS ON THE GIVEN PITCHES** **♩. = 144**

77

Musical notation for measures 77-80. Measure 77: Treble clef, G4, A4, B4, C5. Measure 78: Treble clef, G4, A4, B4, C5. Measure 79: Bass clef, G3, A3, B3, C4. Measure 80: Bass clef, G3, A3, B3, C4, followed by a double bar line and a '2' indicating a second ending.

82 5

5

ff


92 

99 6

fp \leq *ff*

3 ² ²

$\frac{3}{8}$ $\frac{6}{8}$

128 

148

ff

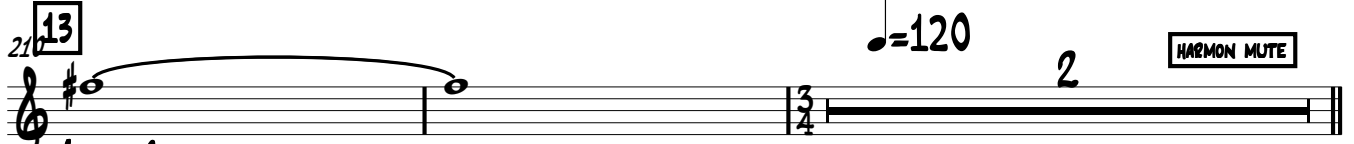
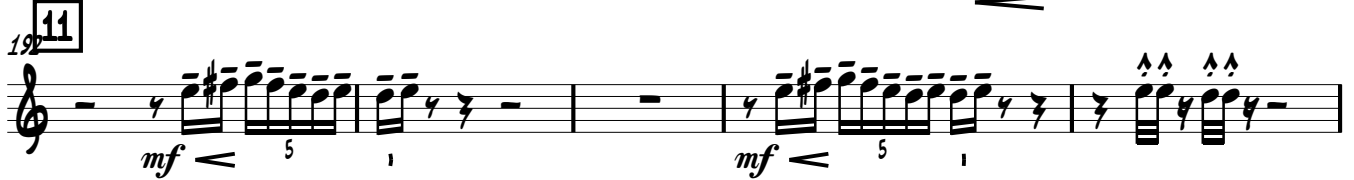
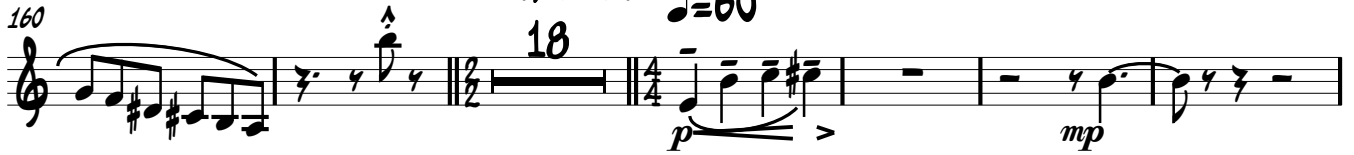


VAR. 4

VAR. 5

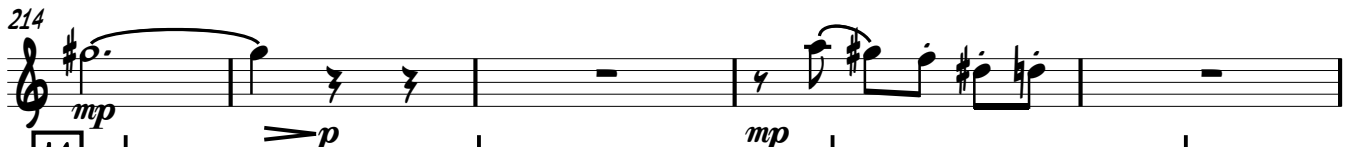
♩=60/♩=30

♩=60



VAR. 6

NON DIM.



16

252 *ff* *pp* *ff*

259 *pp* *ff* *pp* *ff* *pp* *RIT.*

VAR. 7

♩ = 90

OPEN

266 *p* *DOLCE*

271

276 *ff* *mf*

281

286 *ff*

VAR. 8

ACCEL.

ST. MUTE

292 *mf*

303 *OPEN*

309 *mp* *CRES.* *f*

-VARIATIONER OVER EN FOLKETONE FRA VALDRES-

TROMBONE 1

5

314 **20** 4 **21**

p *f*

322

327

332 **22**

338 *CRESC.*

23 NON RITARDANDO

343

345 *Cap* **EPILOG** *ff* =52 4

351 **24** 3 7