

VARIASJONER

OVER EN FOLKETONE FRA VALDRES

PROLOG
♩ = 52

STIG NORDHAGEN

HARMON MUTE

p

p

10 **1** OPEN

pp *CRESC.* *ff*

♩ = 92

VAR. 1
♩ = 80

17

4

ppp

26 **2** **3** ♩ = 92 *POCO PIÙ MOSSO*

pp

36

VAR. 2
♩ = 80

44 GLISS.

pp

GLISS.

pp

48 **4**

pp

p

59

ACCEL. E CRESC.

3

-VARIATIONER OVER EN FOLKETONE FRA VALDRES-

TROMBONE 2

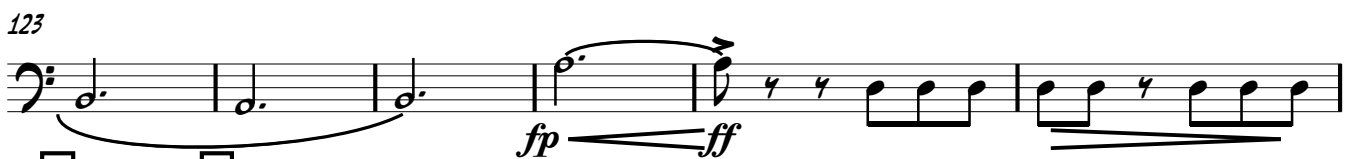
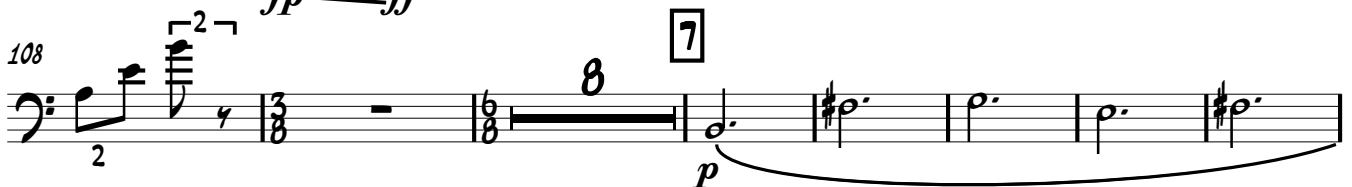
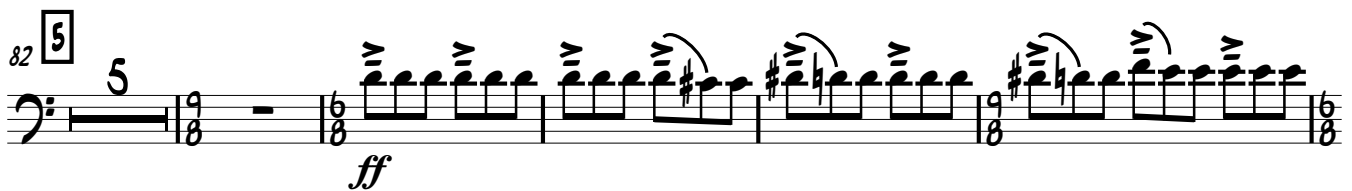
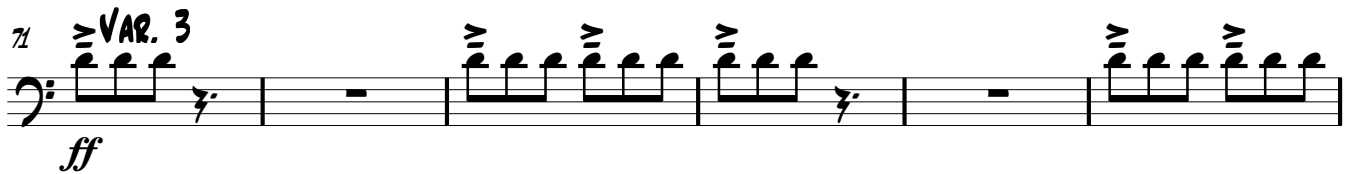
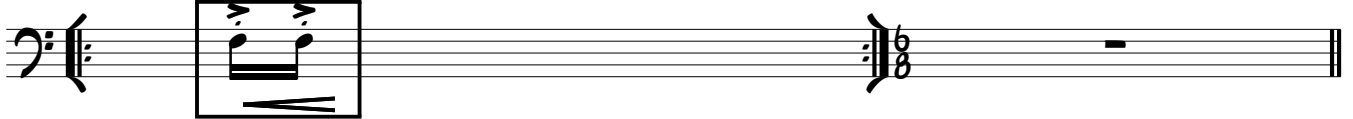
2

ACCEL. E CRESC.
REP. X TIMES (CA 10'').

MOLTO AGITATO

♩. = 144

69 PLAY INDIVIDUAL RHYTHMS ON THE GIVEN PITCHES



159 **VAR. 4**
♩ = 60 / ♩ = 30
pp *p*

167

176 **VAR. 5**
♩ = 60
p *mp*

185

192 **11**
mf *mf*

196

202 **12**
f

210 **13**
♩ = 120
2 **HARMON MUTE**
NON DIM.

214 **VAR. 6**
mp *p* *mp*

219 **14**

225

230

-VARIATIONER OVER EN FOLKETONE FRA VALDRES-

TROMBONE 2

4

235 **15**

ff

246

2

(FLUTTER)

pp **16**

252

ff *pp* *ff*

259

pp *ff* *pp* *ff* *pp*

VAR. 7

$\text{♩} = 90$

OPEN

266

p DOLCE

271

17

ff

276

18

3

19

ff

286

ACCEL.

$\text{♩} = 108$

292

ppp *ppp* *mp*

VAR. 8

$\text{♩} = 136$

304

mp CRESC.

20

4

f *p*

311

-VARIATIONER OVER EN FOLKETONE FRA VALDRES-

TROMBONE 2

5

31 **21**

f

324

329

33 **22**

340

CRES.

34 **23** **NON RITARDANDO**

345 **CAVAL**

CAVAL

351 *ff*

24

EPILOG
♩=52

3 7 4