

VARIASJONER

OVER EN FOLKETONE FRA VALDRES

PROLOG

$\text{♩} = 52$

HARMON MUTE

STIG NORDHAGEN

4/4

3

p

5

p

$\text{♩} = 92$

10

1 OPEN

pp

cresc.

ff

cal.

VAR. 1

$\text{♩} = 80$

17

4

ppp

26

2

3 $\text{♩} = 92$ POCO PIÙ MOSSO

pp

36

VAR. 2

$\text{♩} = 80$

44

GLISS.

pp

pp

48

4

p

59

ACCEL. E CRESC.

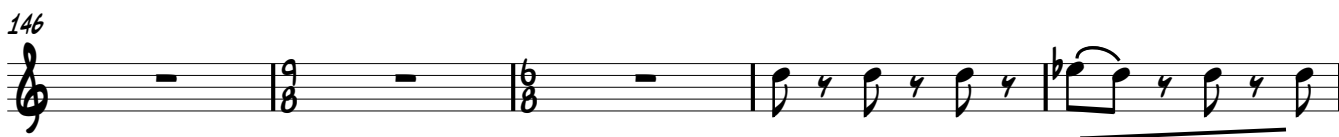
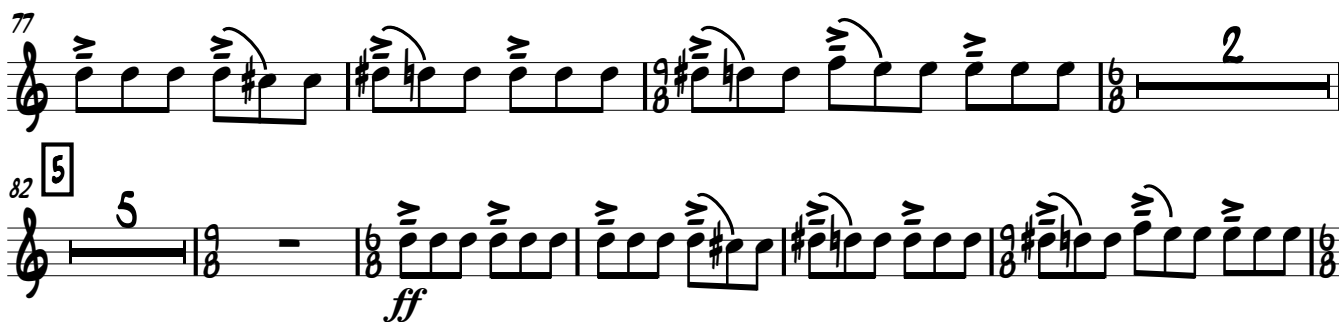
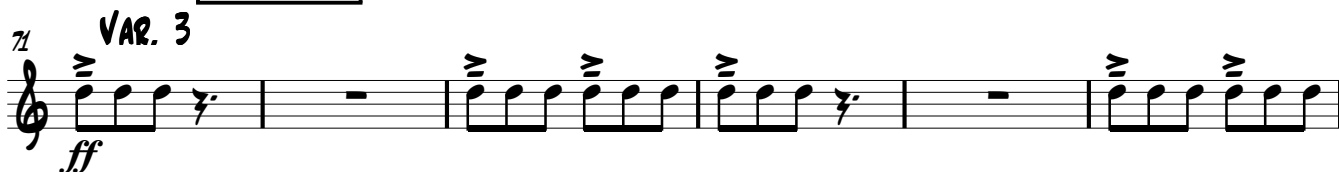
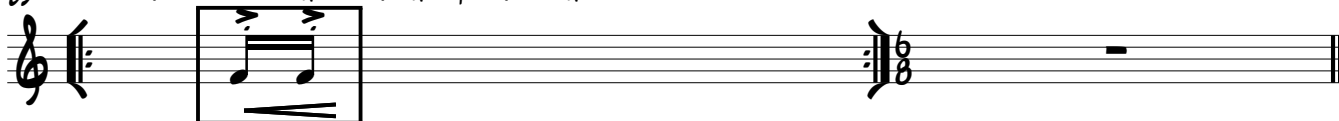
3

ACCEL. E CRESC.
REP. X TIMES (CA 10'').

MOLTO AGITATO

♩. = 144

69 PLAY INDIVIDUAL RHYTHMS ON THE GIVEN PITCHES



VAR. 4
♩ = 60 / ♩ = 30

162 *pp* *p*

170 *4*

VAR. 5
♩ = 60

180 *p* *mp*

186 *2*

192 **11** *mf* *5* *>* *mf* *5* *>*

196 *5* *f*

202 **12**

210 **13** ♩ = 120 *2* **HARMON MUTE**

VAR. 6 *NON DIM.*

214 *mp* *p* *mp*

218 **14**

225

230

-VARIATIONER OVER EN FOLKETONE FRA VALDRES-

TROMBONE 2

4

235 **15**

ff

246

2

(FLUTTER)

pp **16**

252

ff *pp* *ff*

259

pp *ff* *pp* *ff* *pp*

RIT. . . .

VAR. 7

$\text{♩} = 90$

OPEN

266

p *DOLCE*

271

17

ff

19

18

3

ff

VAR. 8

ACCEL.

$\text{♩} = 108$

$\text{♩} = 136$

292

ppp *ppp* *mp*

304

mp *CRESC.*

20

4

f *p*

-VARIATIONER OVER EN FOLKETONE FRA VALDRES-

TROMBONE 2

5

31 **21**



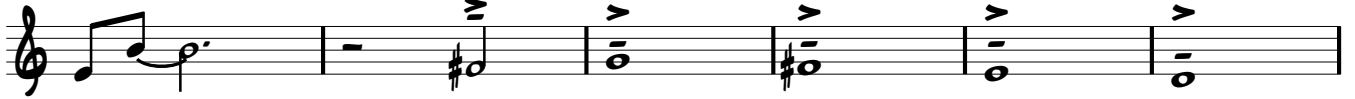
324



329



334 **22**



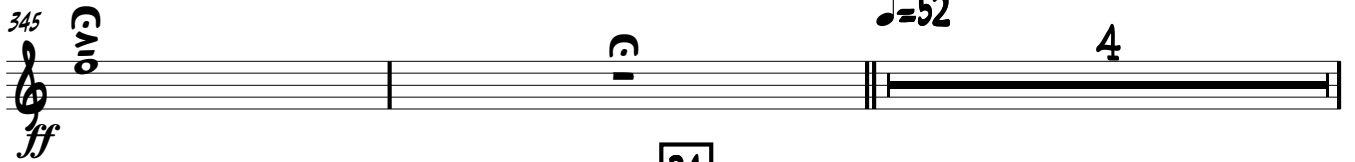
340



344 **23** NON RITARDANDO



345



351

