

# Ljodgata

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## 1. Haugen og Kirken

Poco lento (♩ = 62)

10

8

*mf*

*mf*

*mf*

3

16

*pp*

*mp*

*mf*

20

3

*f*

24

28

Allegro sonore (♩ = 124)

Hn.

29

33

*f*

35

40

45

3

*ff*

47

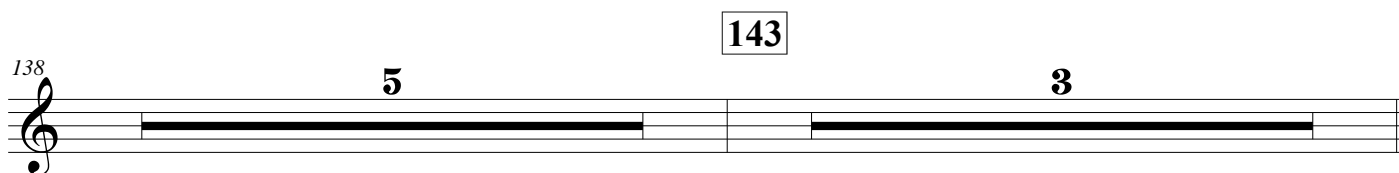
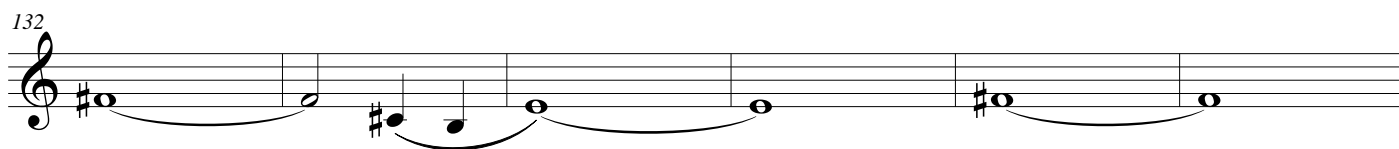
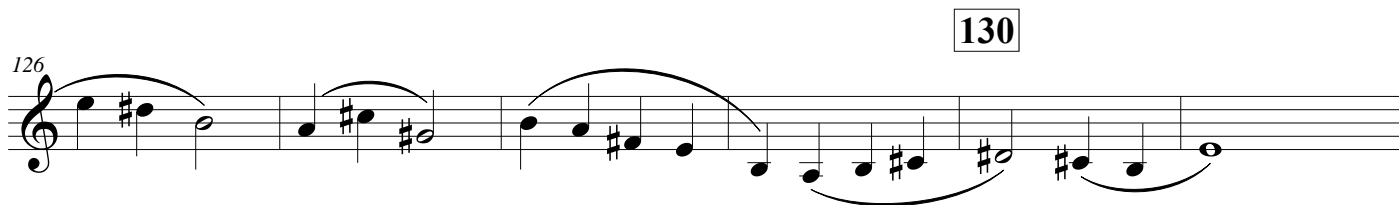
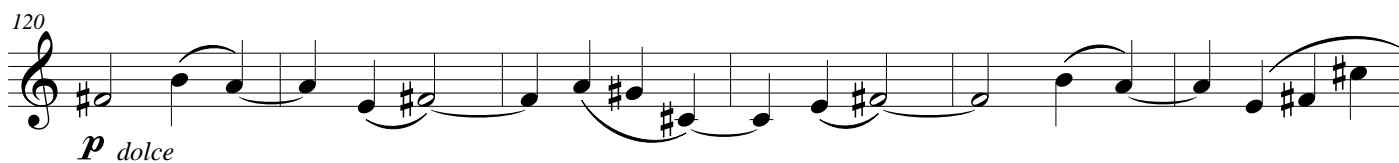
54

4

11

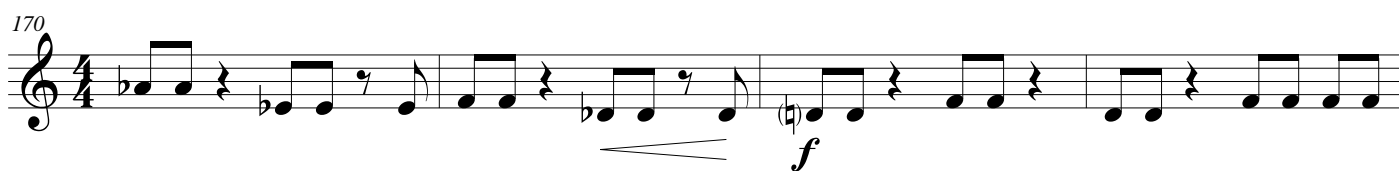
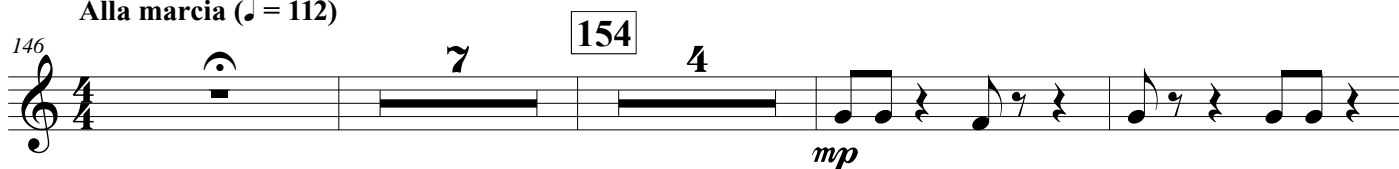
**63** pochiss. meno mosso





## 2. Trandumskogen

Alla marcia (♩ = 112)



[illegible]

187

*ff*

*192* **Dolente (poco meno mosso)** 207

**11** **2** **4** **13**

220

Meno mosso

238

G.P. (silence)

5 3 10 9 2

### 3. Jetset

**Allegro (♩ = 126)**

249

3

252

*f*

[illegible]

268

Example 10-12

273

2

275

4

280

3/4

4/4

4/4

pp

Musical score for Example 6-10, measures 283-286. The notation is as follows:

- Measure 283:** Treble clef, key signature of one flat (B-flat). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. There are accents (>) over the last two notes.
- Measure 284:** A whole rest.
- Measure 285:** Time signature change to 3/4. A whole rest.
- Measure 286:** Time signature change to 4/4. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. There are accents (>) over the first three notes.

289

pp

294

*mp*

299

303

*mp*

306

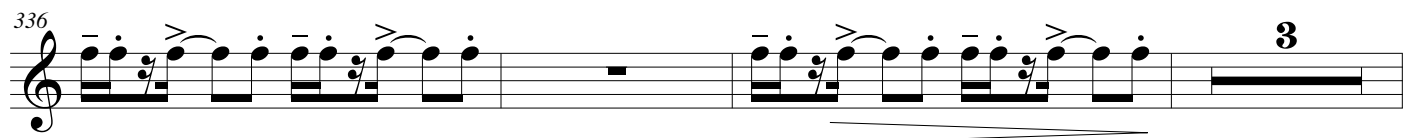
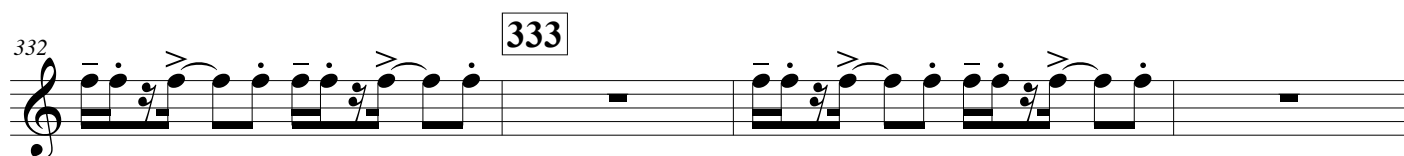
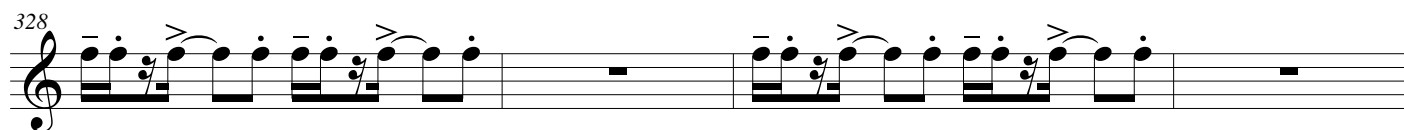
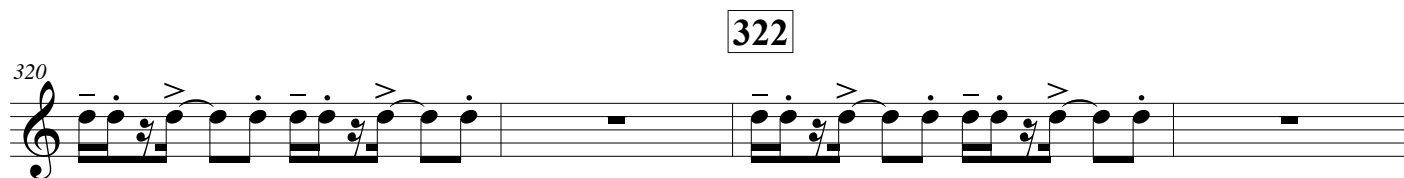


309

mf

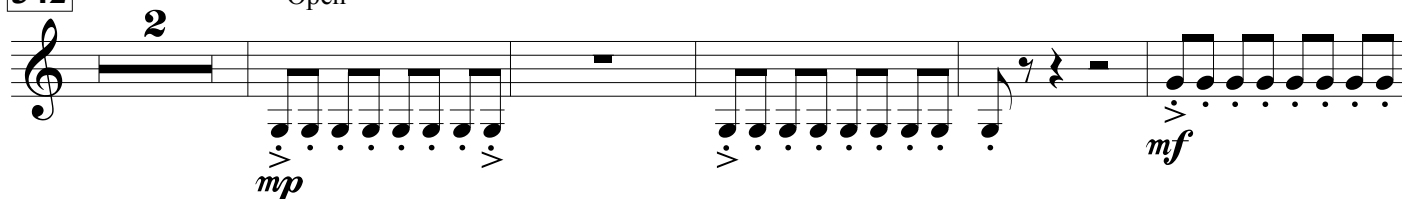
312

4

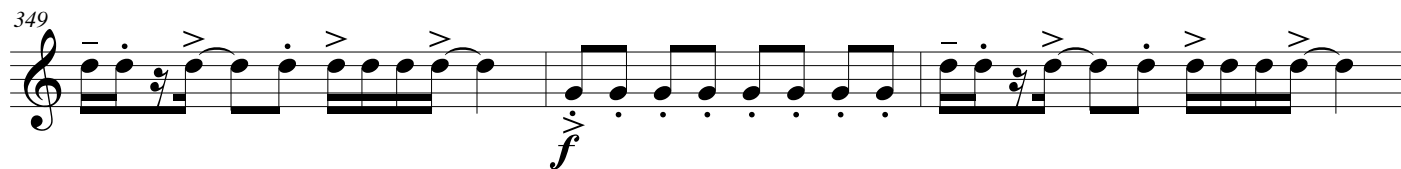


342

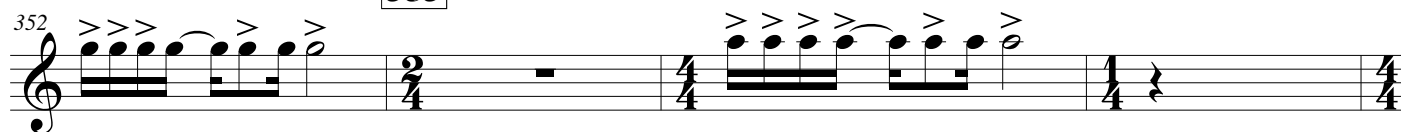
Open



349



353



356

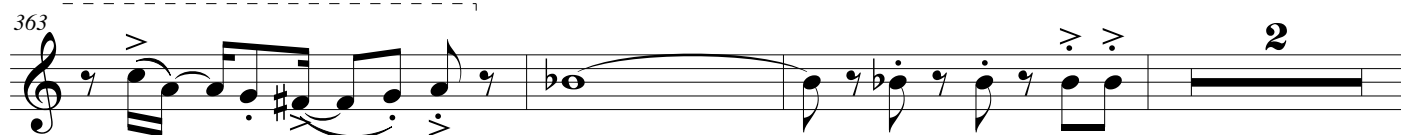


360

8va (ad lib.)



363



368



373

