

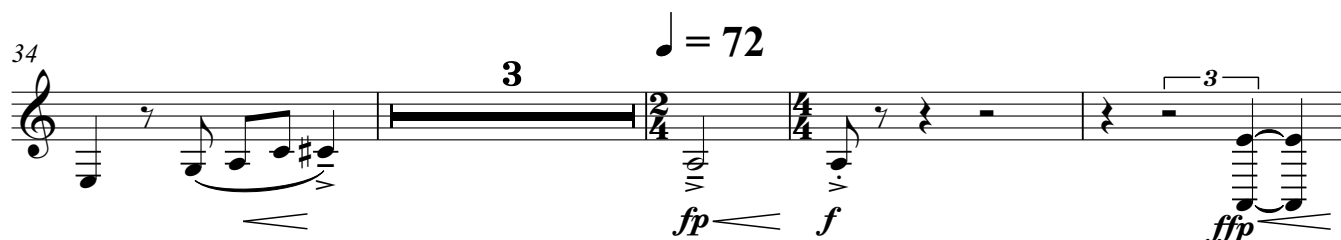
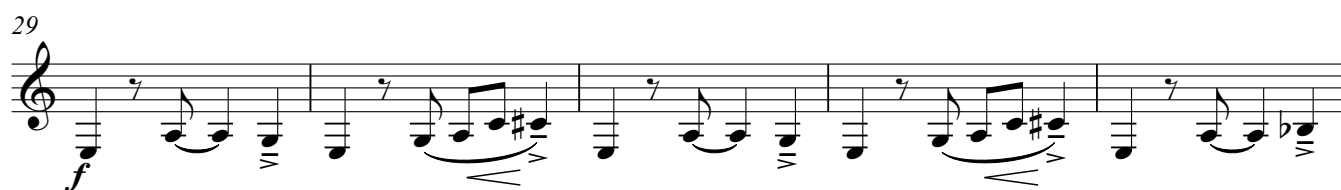
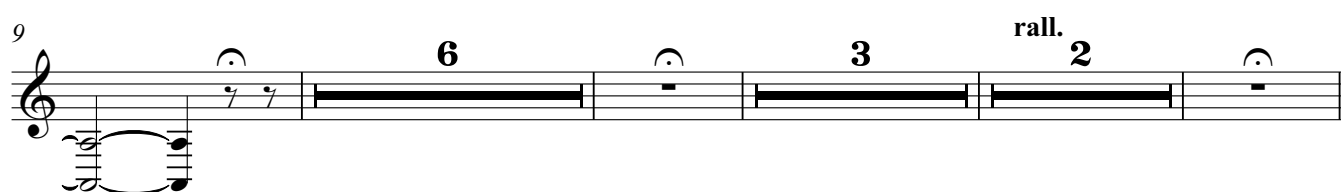
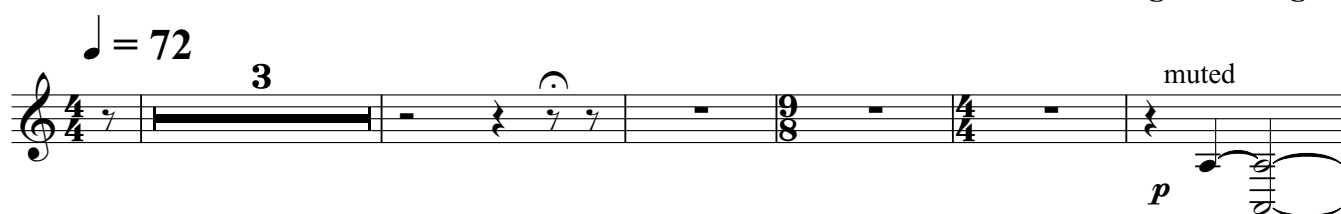
Bass in E \flat

Bestilt av Catherine Leclerc og forsvarets stabsmusikkorps
med støtte fra norsk kulturråd

Prillar&Halling

for solo clarinet and wind band

Stig Nordhagen



Bass in E \flat Bass in E \flat

46 **accel.**

50 **B**

58 **mp**

66

74 **C**

82 **ff**

89

96

102

107 **D**

-Prillar&Halling-

4

Bass in Eb

219 *p* *mp* **J**

223 *mf*

226

229 *p*

232 *rall.*

234 **K** A tempo

242 *dolce* *p* *ppp*

250 *pppp* *pp*

257 **L** *molto sonore e persistere* *mp* *f* *accel.*

262 **3** **3**

-Prillar&Halling-

Bass in Eb

5

272 $\text{♩}=138$
8 2 Solo Cl. accel.

283 **M** Ob. 9 *p*

297 *mp* *ff*

304 *pp*

311 **N** 7 *mp*

323

329

335 **O**

345

354

V.S.

-Prillar&Halling-Bass in E \flat

$\text{♩} = 56$
359 **P** *Cadenza ad lib.* $\text{♩} = 56$
3 3 accel. 2 accel. 2

368 $\text{♩} = 72$
4

376 $\text{♩} = 46$ **Q** 5 8 accel.
accel.

391 **R** $\text{♩} = 168$ 2
f *f* *f*

398 $\text{♩} = 184$

The musical score is written for Bass in E \flat and consists of five staves. The first staff (measures 359-367) is marked with a piano (P) dynamic and a tempo of $\text{♩} = 56$. It includes a 'Cadenza ad lib.' section with a 3-measure rest, followed by an acceleration (accel.) leading to a 2-measure rest, and another acceleration leading to a final 2-measure rest. The second staff (measures 368-375) has a tempo of $\text{♩} = 72$ and a 4-measure rest. The third staff (measures 376-390) has a tempo of $\text{♩} = 46$ and includes a 'Q' section with a 5-measure rest, followed by an 8-measure rest with an acceleration (accel.) marking. The fourth staff (measures 391-397) has a tempo of $\text{♩} = 168$ and a piano (P) dynamic. It features a 2-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The fifth staff (measures 398-405) has a tempo of $\text{♩} = 184$ and continues the eighth-note pattern with a forte (f) dynamic.