

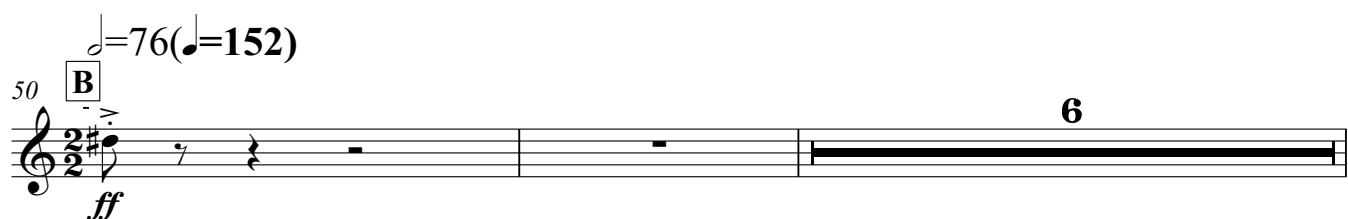
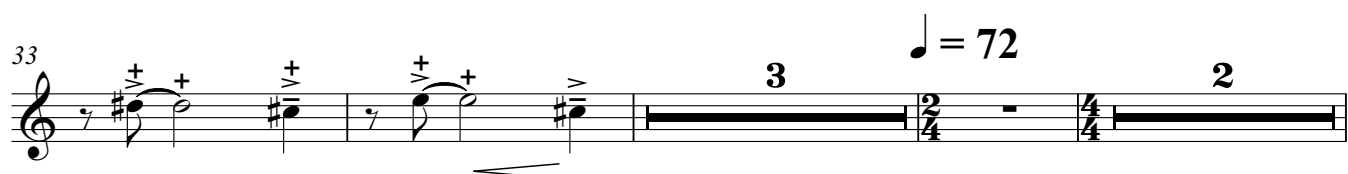
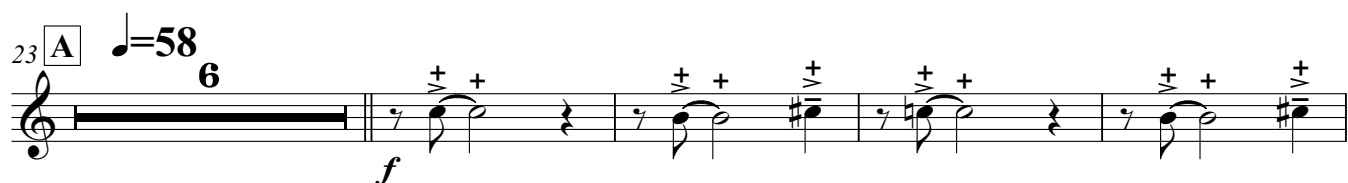
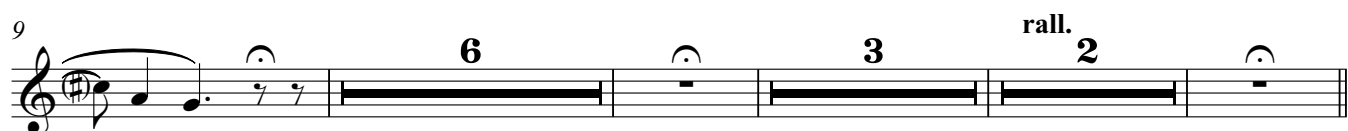
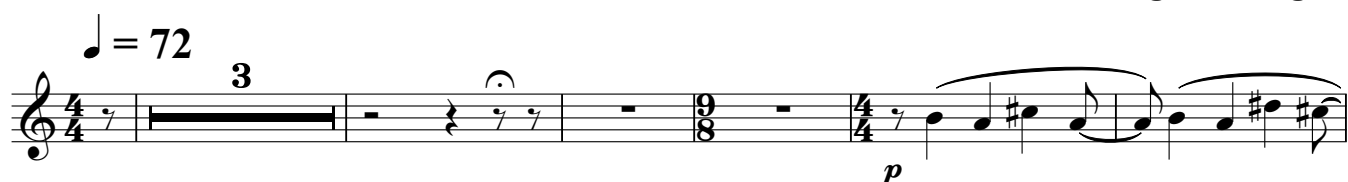
Horn in E♭ 3

Bestilt av Catherine Leclerc og forsvarets stabsmusikkorps
med støtte fra norsk kulturråd

Prillar&Halling

for solo clarinet and wind band

Stig Nordhagen



-Prillar&Halling-

2

Horn in E♭ 3

58 *mp*

63

68

73 **C**

78 *ff* *rfz*

83 *rfz* *rfz* *rfz* *rfz* *rfz*

88 *rfz* *rfz* *rfz* *rfz* *rfz*

93 *rfz* *rfz* *rfz* *rfz* *rfz*

99 *rfz* *rfz* *rfz*

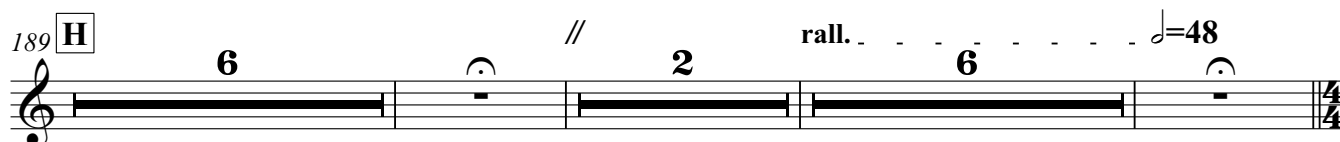
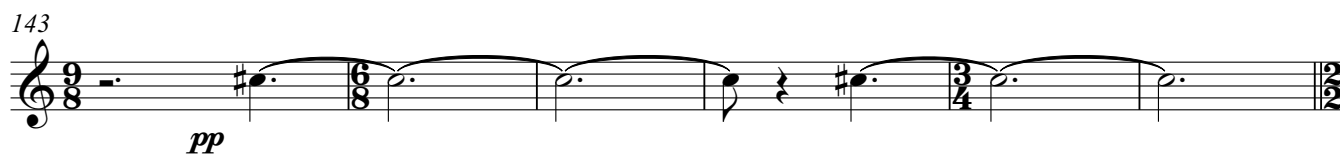
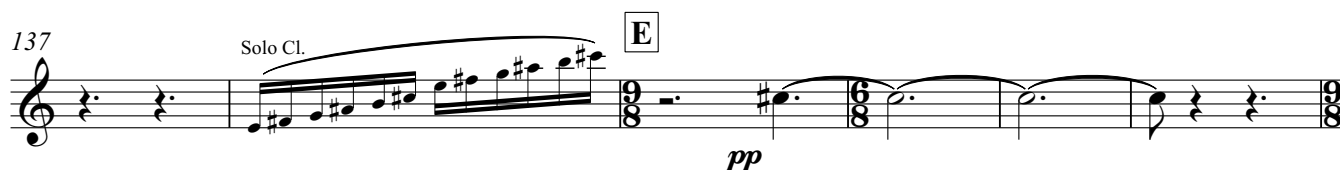
105 **D** *rfz* *rfz* *rfz*

112

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Horn in E♭ 3

3



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4

Horn in E♭ 3

205 ♩ = 48

pp

212 **I**

pp

220 **J**

pp

233 *rall.* **K** *A tempo*

pp dolce

243 **Tbn. 1**

pp

258 **L** *molto sonore e persistere*

f

263 *accel.*

pp

272 ♩ = 138

pp

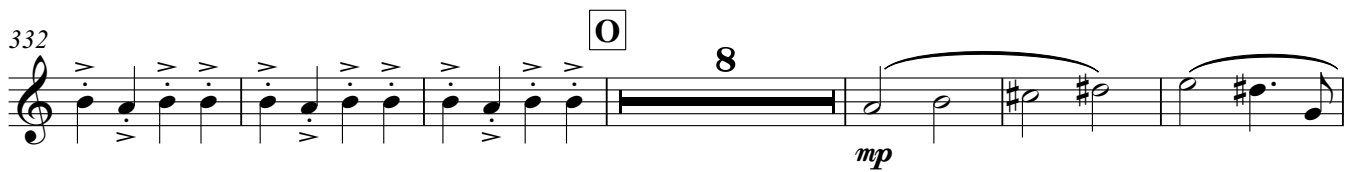
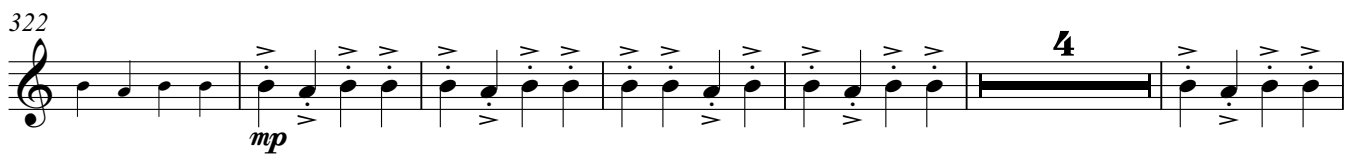
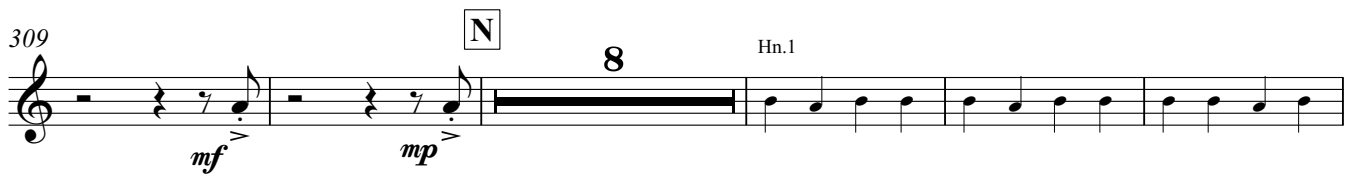
283 ♩ = 76 (♩ = 152)

pp

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Horn in E \flat 3

5



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6

Horn in E♭ 3

359 **P** $\text{♩}=56$ *Cadenza ad lib.* accel. $\text{♩}=56$ 2 accel. 2

368 $\text{♩}=72$ 4

376 $\text{♩}=46$ **Q** 5 8 accel. accel.

391 **R** $\text{♩}=168$ *mf* 3 *f* *mf* 3 *f*

397 $\text{♩}=184$ 3 *f* 3 3 3 3 3 3 3 3

The musical score is for a Horn in E♭ 3. It consists of five staves of music. The first staff (measures 359-367) starts with a 'P' marking and a tempo of 56. It includes a 'Cadenza ad lib.' section with a 3-measure rest, followed by an 'accel.' section with a tempo of 56 and a 2-measure rest. The second staff (measures 368-375) has a tempo of 72 and a 4-measure rest. The third staff (measures 376-390) has a tempo of 46 and includes a 'Q' marking. It features a 5-measure rest and an 8-measure rest, both with 'accel.' markings. The fourth staff (measures 391-396) has a tempo of 168 and includes a 'R' marking. It features a 3-measure rest and a 3-measure rest, both with 'mf' and 'f' markings. The fifth staff (measures 397-400) has a tempo of 184 and includes a 3-measure rest and a 3-measure rest, both with 'f' markings.