

In Bb treble clef

Prillar & Halling

for solo clarinet and wind band

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[illegible]

-Prillar&Halling-

Trombone 2

74 **C** Open *mp*

79 *ff*

84

89

94

100

105 **D**

112 *p dolce*

120

127

134 Solo Cl.

The musical score for Trombone 2 consists of ten staves of music. The first staff (measures 74-78) begins with a 'C' time signature and 'Open' instruction, followed by a 'mp' dynamic. The second staff (measures 79-83) features a 'ff' dynamic. The third staff (measures 84-88) continues the pattern. The fourth staff (measures 89-93) also continues the pattern. The fifth staff (measures 94-99) includes a key signature change to D major (indicated by a sharp sign on the F line) and a 'p dolce' dynamic. The sixth staff (measures 100-104) continues the pattern. The seventh staff (measures 105-111) includes a 'D' time signature and a 'p dolce' dynamic. The eighth staff (measures 112-119) continues the pattern. The ninth staff (measures 120-126) continues the pattern. The tenth staff (measures 127-133) continues the pattern. The final staff (measures 134-138) includes a 'Solo Cl.' instruction and a key signature change to D major (indicated by a sharp sign on the F line).

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Trombone 2

3

139 **E**

3 3 2

149 **F** $\text{♩}=76$ ($\text{♩}=154$)

8 Solo Cl. 6

165 **G**

mp

170

ff

175

180

184

189 **H**

6 2 6 $\text{♩}=48$

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Trombone 2

205 $\text{♩} = 48$
st.mute
p

211 **I**
p

217
mp mf **J**

222 *mp* *mf* **J**

229 open
p

233 rall. **K** A tempo
pp *ppp*

246 **5**

258 **L** *molto sonore e persistere*
Harmon mute
ffp f *ffp* f *ffp* f *ffp* f *ffp* f

263 *ffp* f *ffp* f *ffp* f accel. **3** **3**

272 $\text{♩} = 138$
8 **2** Solo Cl. accel. **3**

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Trombone 2

5

$\text{♩}=76$ ($\text{♩}=152$)

283 Open **M**

p

288

293

298

mp *ff*

304

311 **N**

8

mp

323

328

333 **O**

338

343

V.S.

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Trombone 2

