

Trombone 2

*Bestilt av Catherine Leclerc og forsvarrets stabsmusikkorps
med støtte fra norsk kulturråd*

In Bb bass clef


Prillar & Halling

for solo clarinet and wind band

Stig Nordhagen

Musical score for "The Girl on the Train" by Rachel Watson. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 72$. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, each marked with a *p* (piano) dynamic. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole note B-flat, marked with a "harmon mute" and a triplet bracket. Measure 4 is a whole note B-flat, marked with a triplet bracket. Measure 5 is a whole rest. Measure 6 is a whole note B-flat, marked with a triplet bracket. Measure 7 is a whole rest. Measure 8 is a whole note B-flat, marked with a triplet bracket.

8



6 3 rall. 2

23 **A** $\text{♩} = 58$
6 harmon mute

f

33 Musical score for Example 10, measures 33-38. The score is in bass clef with a key signature of one flat. It includes a 2-measure rest marked "St.mute", a 2/4 time signature change, and a 4/4 time signature change. Dynamics include *fp*, *f*, and *ffp*. There are also accents and a triplet marking.

41

(♩=144)

accel.

The musical score shows measures 41 through 48. Measure 41 has a bass clef, a whole rest, and a forte (*f*) dynamic. Measure 42 has a 2/4 time signature change, a half note G^b, and a fortissimo piano (*ffp*) dynamic. Measure 43 has a 4/4 time signature change, a whole rest, and a forte (*f*) dynamic. Measure 44 has a 2/4 time signature change, a half note A[#], and a fortissimo piano (*ffp*) dynamic. Measure 45 has a quarter note B^b and a forte (*f*) dynamic. Measure 46 has a 2/4 time signature change, a half note C^b, and a fortissimo piano (*ffp*) dynamic. Measure 47 has a quarter note D^b and a forte (*f*) dynamic. Measure 48 has a 2/4 time signature change, a half note E^b, and a fortissimo piano (*ffp*) dynamic. The tempo marking '(♩=144)' is at the beginning, and 'accel.' is above measure 45. The dynamics are written below the notes or rests.

f

ffp

f

ffp f

ffp f

ffp f

ffp f

<

$\text{♩} = 76 (\text{♩} = 152)$

50 B

ff

55  14

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Trombone 2

74 Open C

mp

79

ff

84

89

94

<

100

105 D

112

p dolce

120

127

134

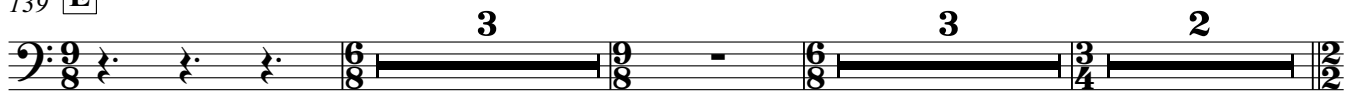
Solo Cl.

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Trombone 2

3

139 **E**



149 **F** $\text{♩}=76$ ($\text{♩}=154$)



165 **G**



170



175



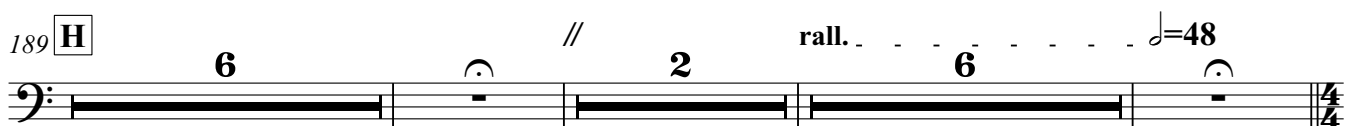
180



185



189 **H**



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205 $\text{♩} = 48$
st.mute

p

211

p

217

mp *mf*

222

mp *mf*

229

p

233 *rall.* **K** A tempo

pp *ppp*

246

258 **L** *molto sonore e persistere*
Harmon mute

ffp *f* *ffp* *f* *ffp* *f* *ffp* *f* *ffp* *f*

263

ffp *f* *ffp* *f* *ffp* *f*

272 $\text{♩} = 138$
8

ffp *f* *ffp* *f* *ffp* *f*

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5

$\text{♩}=76$ ($\text{♩}=152$)

283 Open **M**

p

288

293

298

mp *ff*

304

311 **N**

8

mp

323

328

333 **O**

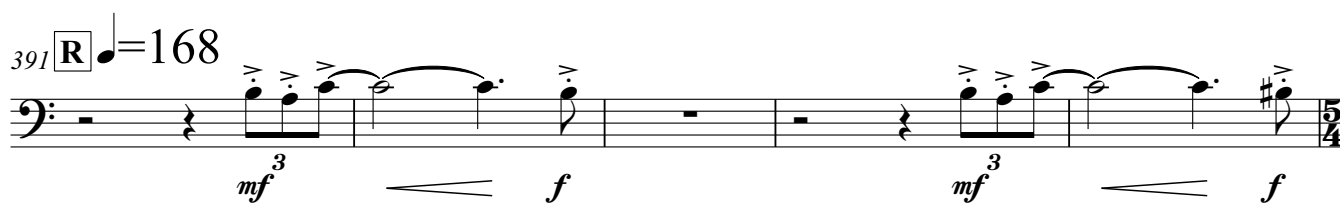
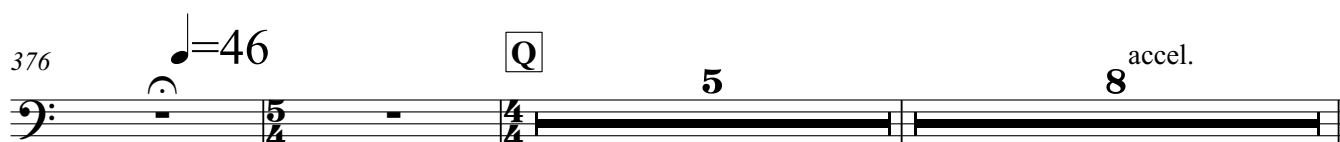
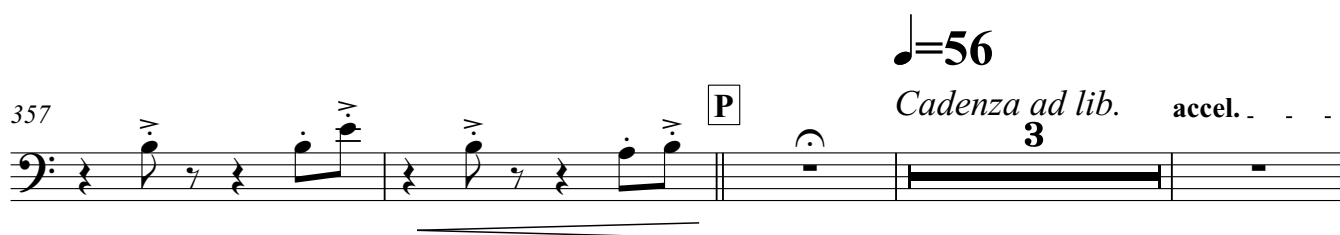
338

343

V.S.

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*accel.*