

In Bb treble clef

Prillar & Halling

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Section A: Measures 1-33. Starts with a piano solo in 4/4 time, tempo 72. Features a harmon mute and a piano (p) dynamic. Measure 23 is marked with a box 'A'. The section ends with a forte (f) dynamic and a 2-measure rest.

Section B: Measures 33-55. Starts with a piano solo in 4/4 time, tempo 72. Features a harmon mute and a piano (p) dynamic. Measure 41 is marked with a box 'B'. The section ends with a forte (f) dynamic and a 2-measure rest.

Section C: Measures 55-76. Starts with a piano solo in 4/4 time, tempo 76 (152). Features a harmon mute and a piano (p) dynamic. Measure 55 is marked with a box 'C'. The section ends with a forte (f) dynamic and a 2-measure rest.

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2

Trombone 1

74 **C** Open *mp*

79 *ff*

84

89

94

100

105 **D**

112 *p dolce*

120

128

137 Solo Cl. **E**

3 3

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Trombone 1

3

147 **F** $\text{♩}=76$ ($\text{♩}=154$) Solo Cl. 2 8

Musical staff 147-158. Key signature: one flat (B-flat). Time signature: 3/4. Measure 147 has a whole rest with a '2' above it. Measure 148 has a whole rest with an '8' above it. Measures 149-158 contain a melodic line for Solo Clarinet, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There are dynamic markings *mp* and *ff* in the staff.

159 **G** 6 *mp*

Musical staff 159-168. Key signature: one flat (B-flat). Time signature: 3/4. Measure 159 has a whole rest with a '6' above it. Measures 160-168 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There is a dynamic marking *mp* in the staff.

169 *ff*

Musical staff 169-173. Key signature: one flat (B-flat). Time signature: 3/4. Measures 169-173 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There is a dynamic marking *ff* in the staff.

174

Musical staff 174-178. Key signature: one flat (B-flat). Time signature: 3/4. Measures 174-178 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4.

179

Musical staff 179-183. Key signature: one flat (B-flat). Time signature: 3/4. Measures 179-183 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4.

184

Musical staff 184-188. Key signature: one flat (B-flat). Time signature: 3/4. Measures 184-188 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4.

189 **H** 6 // 2 rall. 6 $\text{♩}=48$

Musical staff 189-194. Key signature: one flat (B-flat). Time signature: 3/4. Measure 189 has a whole rest with a '6' above it. Measure 190 has a whole rest. Measure 191 has a whole rest with a '2' above it. Measure 192 has a whole rest with a '6' above it. Measure 193 has a whole rest. Measure 194 has a whole rest. There is a dynamic marking *rall.* in the staff.

205 $\text{♩}=48$ st.mute *p*

Musical staff 205-210. Key signature: one flat (B-flat). Time signature: 3/4. Measures 205-210 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There is a dynamic marking *p* in the staff.

211 **I** *p*

Musical staff 211-216. Key signature: one flat (B-flat). Time signature: 3/4. Measures 211-216 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There is a dynamic marking *p* in the staff.

217 *mp* *mf*

Musical staff 217-221. Key signature: one flat (B-flat). Time signature: 3/4. Measures 217-221 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There are dynamic markings *mp* and *mf* in the staff.

222 **J** 3

Musical staff 222-226. Key signature: one flat (B-flat). Time signature: 3/4. Measures 222-226 contain a melodic line for Trombone 1, starting with a quarter note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. There is a dynamic marking *mp* in the staff.

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4

Trombone 1

229 open
p



rall. A tempo

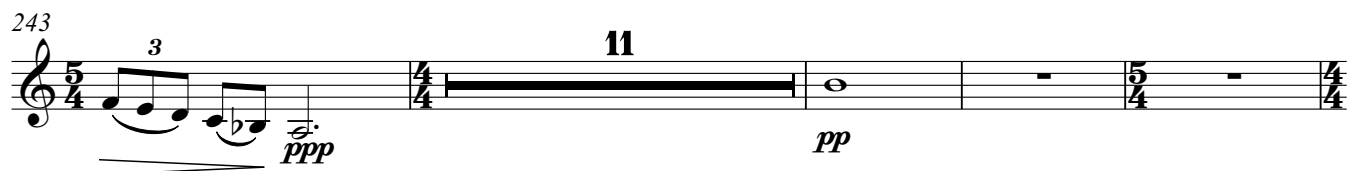
233 **K**
pp *mp dolce espress.*



240



243 **11**
ppp *pp*



258 **L** *molto sonore e persistere*
Harmon mute
ffp *< f* *ffp* *< f* *ffp* *< f* *ffp* *< f* *ffp* *< f*



263 *ffp* *< f* *ffp* *< f* *ffp* *< f*
accel.



272 $\text{♩} = 138$
8 **2** Solo Cl. *accel.*
 $\text{♩} = 76 (\text{♩} = 152)$



283 Open **M**
p



288



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Trombone 1

5



V.S.

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6

Trombone 1

$\text{♩} = 56$

Cadenza ad lib.

accel. . . .

