

Bass in B \flat

Bestilt av Catherine Leclerc og forsvarets stabsmusikkorps
med støtte fra norsk kulturråd

Prillar&Halling

for solo clarinet and wind band

Stig Nordhagen

♩ = 72

3

muted

p

9

♩ = 58

6

3

rall.

2

23

A

open

p dolce

29

f

34

♩ = 72

3

fp

f

ffp

41

(♩=144)

ff

ffp

ff

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Bass in Bb

2

46 *accel.*

ffp ff ffp ff ffp ff ffp ff

$\text{♩} = 76 (\text{♩} = 152)$

50 **B**

mp

59

67

74 **C**

ff

83

91

p

99

106 **D**

p

114

p dolce

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Bass in B♭

3

122



130



138

Solo Cl.



144

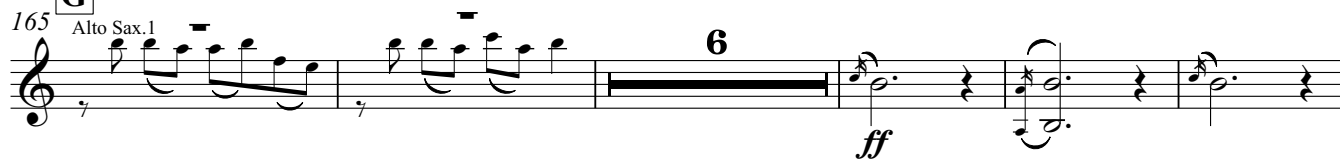
F ♩=76 (♩=154)
16



165

G

Alto Sax.1



176

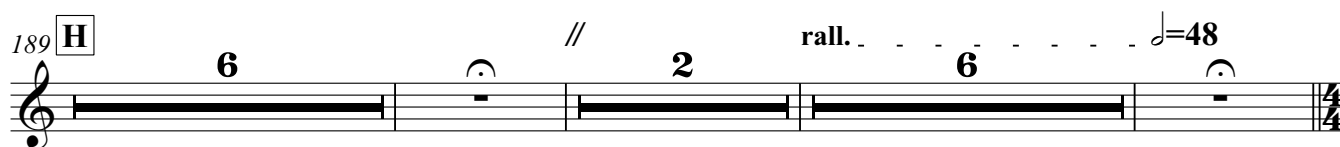


183



189

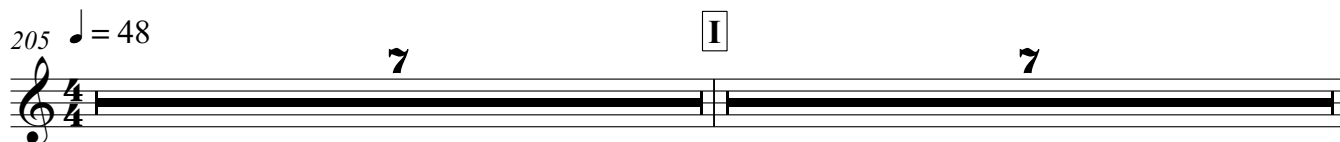
H



205

♩ = 48

I



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Bass in Bb

219 *p* < *mp*

223 *J* < *mf*

226

229 *p*

232 *rall.* *pp*

234 *K* *A tempo* *dolce*

242 *p* *ppp*

250 *pppp* *pp*

257 *L* *molto sonore e persistere* *mp* *f*

262 *accel.* 3 3

-Prillar&Halling-

Bass in B♭

5

272 $\text{♩}=138$
8 2 Solo Cl. accel.

283 $\text{♩}=76 (\text{♩}=152)$
M Ob. 9 p

297 mp ff

304 pp

311 N 7 mp

324

330

335 O

345

354

V.S.

-Prillar&Halling-Bass in B \flat

♩=56
359 **P** *Cadenza ad lib.* accel. **♩=56** accel.

368 **♩=72**

376 **♩=46** **Q** 5 8 accel.

391 **R** **♩=168** 2 *f* *f* *f*

398 **♩=184**

The musical score is written for Bass in B-flat. It consists of five staves of music. The first staff starts at measure 359 with a 'P' marking and a tempo of 56. It includes a 'Cadenza ad lib.' section and an 'accel.' marking. The second staff starts at measure 368 with a tempo of 72. The third staff starts at measure 376 with a tempo of 46, a 'Q' marking, and a '5' marking. It includes an '8' marking and an 'accel.' marking. The fourth staff starts at measure 391 with a tempo of 168, an 'R' marking, and a '2' marking. It includes 'f' markings. The fifth staff starts at measure 398 with a tempo of 184.