

Tuba 1 in E \flat (CB)

Viking Spirit - part II

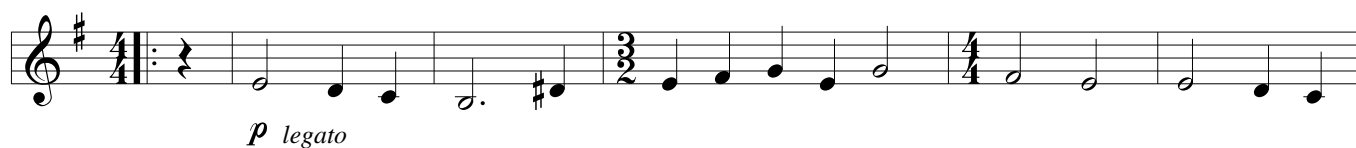
Fra Borge

(Tunes from Lofoten)

Torstein Aagaard-Nilsen

1997

Lento (♩ = 64)



p legato

A Poco piu mosso

6



mp

14



mf poco marcato

B Lento

Molto rit.

20



ff *mf* *ff* *mf* *mp* *p*

Maestoso (♩ = 72)

30



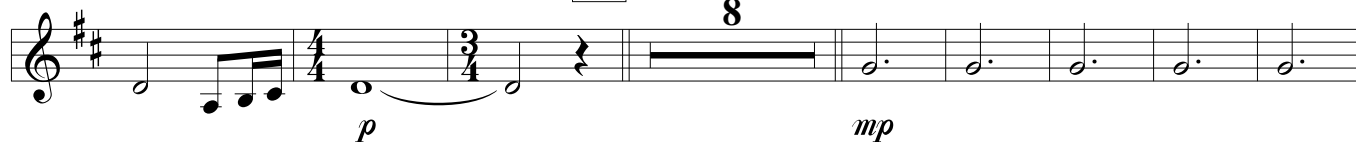
f

dim.

C Lusingando

D

38

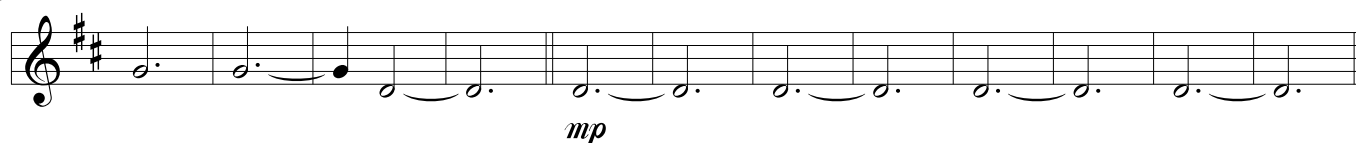


p

mp

E

54



mp

F

4

mf

f

Section F: A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a four-measure rest, indicated by a '4' above a thick horizontal line. The melody then continues with a half note, a dotted half note, and a half note, followed by a quarter note and an eighth note. A crescendo hairpin spans the next two measures. The section concludes with a quarter note, an eighth note, and a half note, with a dynamic marking of 'f'.

G

Maestoso

Section G: A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The tempo marking 'Maestoso' is above the staff. The melody consists of a series of eighth and quarter notes, many of which are accented with a '>' symbol.

81

H

Section H: A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The melody continues from the previous section, featuring a series of eighth and quarter notes, many of which are accented with a '>' symbol.

87

I

Molto rit.

Section I: A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The tempo marking 'Molto rit.' is above the staff. The melody consists of a series of eighth and quarter notes, many of which are accented with a '>' symbol. The section concludes with a half note, a quarter note, and a half note, with a dynamic marking of 'p'.

dim.

mp

p