

Viking Spirit - part II

(Tunes from Lofoten)

1997

p legato

6  **Foto più felice**

14

mf poco marcato

20 B **Lento** **Molto rit.**

ff *mf* *ff* *mf* *mp* *p*

30 **Maestoso** (♩ = 72)

The musical score for measures 30-39 is written in G major (one sharp) and 4/4 time. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The score begins with a forte (*f*) dynamic. The melody consists of a series of notes, including dotted half notes, half notes, quarter notes, eighth notes, and sixteenth notes. The dynamics change from *f* to *dim.* (decrescendo) towards the end of the passage. The measures are numbered 30 through 39.

38 C **Lusingando** D
8

54

E

mp

F

4

mf f

Section F: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a four-measure rest marked with a '4'. The melody starts on a dotted half note, followed by a half note, then a quarter note. A crescendo hairpin spans the next two measures. The section concludes with a triplet of eighth notes and a final half note.

G

Maestoso

Section G: A musical staff in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The tempo marking 'Maestoso' is present. The melody consists of a series of eighth notes, some with accents, followed by a half note and a quarter note.

H

81

Section H: A musical staff in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The melody starts at measure 81 and consists of a series of eighth notes, some with accents, followed by a half note and a quarter note.

I

Molto rit.

87

dim. mp p

Section I: A musical staff in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The melody starts at measure 87 and consists of a series of eighth notes, some with accents, followed by a half note and a quarter note. The section ends with a final half note and a quarter note.