



**ISTD Level 4 Certificate in Vocational Graded Examination in Dance:
Advanced 1 Analysis** in Modern Theatre, Tap Dance, Imperial Classical Ballet,
Cecchetti Classical Ballet

**ISTD Level 4 Diploma in Vocational Graded Examination in Dance:
Advanced 2 Analysis** in Modern Theatre, Tap Dance, Imperial Classical Ballet,
Cecchetti Classical Ballet

Rationale

The Advanced 1 and 2 examinations test high level technical knowledge and skills and, as such, serve as entry requirements for the Licentiate and Fellowship teaching qualifications. However fewer vocational colleges now offer ISTD examinations and, as a consequence, fewer high level dancers have the opportunity to take these examinations as students. This creates a potential barrier for knowledgeable and skilled dance teachers who wish to gain Licentiate and Fellowship qualifications and thus progress on to become Examiners and Committee Members.

The ISTD is therefore introducing alternative Advanced 1 and 2 Analysis examinations in Cecchetti Classical Ballet, Imperial Classical Ballet, Modern Theatre and Tap Dance to test the same technical and artistic knowledge, without relying on high level physical fitness. These examinations will be available worldwide from January 2018.

Aim

The new Analysis examinations are designed for those teaching, or wishing to teach in the future. They will sit alongside the current Advanced 1 and 2 examinations which are designed for those wishing to dance, or to evidence technical dance skill.

Purpose Statement

This qualification evidences understanding and knowledge of the genre at Advanced 1/Advanced 2 Vocational Graded Examinations in Dance levels and is suitable for those wishing to pursue a teaching career.

Entry Criteria

- Intermediate in the relevant genre.
- These exams are designed for candidates who have long-lasting and permanent physical conditions, not for those with an injury. Therefore candidates will be required to complete a Statement of Physical Limitation form at the point of application, which will also be signed by their teacher.

Total Qualification Time

	<u>Guided Learning Hours</u>	<u>Independent Study (hours)</u>	<u>Assessment (rounded)</u>	<u>Total Qualification Time</u>	<u>Credits</u>
Advanced 1 Analysis	150	173	2	325	33
Advanced 2 Analysis	150	223	2	375	38

The qualifications will be of equal demand and study time as the existing performance Advanced 1 and Advanced 2 performance qualifications.

Learning Outcomes and Assessment Criteria for Advanced 1 Analysis and Advanced 2 Analysis

Learning Outcomes The learner will:	Assessment Criteria The learner can:
1 Apply and demonstrate a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the genre	1.1 Discuss and demonstrate a thorough and detailed knowledge and understanding of the mechanics and purpose of the required vocabulary 1.2 Demonstrate a mature, professional and assured approach in responding to and interpreting direction
2 Demonstrate a range of complex and physically demanding movement sequences showing understanding of highly developed technical skills in the genre	2.1 Demonstrate knowledge of high level technical skills showing appropriate physical awareness, strength and stamina 2.2 Demonstrate a disciplined, mature, confident and professional approach in a range of high level technical skills including: a. Spatial awareness b. Control c. Co-ordination
3 Demonstrate a range of complex movement sequences showing a highly developed understanding of musicality in the genre	3.1 Demonstrate a highly developed and mature understanding of a more complex range of rhythmical sounds, accents and timings 3.2 Demonstrate a highly developed and mature understanding of musical interpretation within more complex sequences including: a. Phrasing b. Dynamics c. Atmosphere
4 Apply and demonstrate a mature and appropriate range of performance skills with assurance in the genre	4.1 Demonstrate the ability to engage with an audience in a mature, appropriate, assured and professional way

	<p>4.2 Demonstrate a well developed appreciation and understanding of the subtleties of performance including:</p> <ul style="list-style-type: none"> a. Expression b. Communication c. Projection
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Exam Format

They are not just for the mature candidates and in these qualifications in all cases the candidates must attempt all the exercises but these may be to a limited degree for some exercises depending on their restriction. They would then would have to analyse the movement in a detailed way to demonstrate the knowledge from a dancer’s point of view. The exam format will be based on the Performance exam format and specify that the Examiner will request:

- Accurate demonstration of each exercise, with the option to then request:
 - Analysis of a section of the exercise or
 - Full performance of a section of the exercise in order to elicit further technical, musical or artistic detail.

The examination will be marked solely on the candidate’s ability to accurately demonstrate and analyse performance of the syllabus and will not include knowledge of how to teach the syllabus, so questioning will not stray into this area of knowledge.

To satisfactorily demonstrate the appropriate technical and artistic knowledge requires a mature level of judgment and adaptation, which replicates the knowledge and skills required of a teacher who is teaching material of this level to students. As such, this exam equates to the same level of difficulty as the Advanced 1 / 2 Performance exams, but without the physical demands.

The Analysis exams will be the same length as the Performance exams, but candidates will enter singly.

Reasonable Adjustments

Because this examination is designed for those who in general, are more physically challenged in performing some movements because they are beyond their peak physical fitness, it is not normally applicable that there would be any further reasonable adjustments requested.

However, we are asking for an ARA application if the candidate has been diagnosed with something specific – for example, Asthma, or if they have had a recent operation, in which cases extra time might still be needed. This examination is not an easier alternative for students who might normally complete the dancer’s version with reasonable adjustments – it requires an ability to break down and demonstrate movements with a more developed understanding than might be seen from a typical student. In general we would advise that a student with a specific disability would be better to take the normal version with the examiner being aware.

Statement of Physical Limitation

We are asking for the form to be completed at the time of the examination request (although sent separately to CS & QA) so that we can process it in time. It is important that the Exams departments are aware in advance that this examination is included in the timetable in order to be able to select examiners effectively. As soon as we are aware of the examiner booking we will send a copy of the form to the examiner, so that they can consider and prepare for the specific areas of the examination which might require more discussion as a consequence.