

Pasubio

Kazalište mira Friedensschauplatz **Theater of Peace**

The architectural project „Pasubio: Theater of Peace“ starts from a thorough study of the war landscape in the Pasubio mountains. Rather than performing an intervention in the landscape, it provides its spatial antithesis: a theatre of peace, that understands itself as a political form of architecture. In this sense, architectural design is a critical instrument; it is capable of examining a concrete theatre of war, i.e. the battle between Austria-Hungary and Italy during World War I at the Pasubio mountains, of understanding the site as a coherent memorial, and finally, of establishing a spatial opposition through „boundary objects“, that replace a singular intervention with one that is collective. In this regard the designs are qualified for radically transforming the Pasubio wartime landscape. Through the elemental accessibility of their mode of presentation, the architectural designs go far beyond their primary status and present a complex of spatial objects that invite to mark a blind spot in the documentation of the military confrontations between Italy and Austria-Hungary in the mountain warfare of World War I and to use this blind spot for the establishment of shared spaces of peace.



Upravni odjel za
kulturu i zavičajnost
Assessorato cultura
e territorialità



Faculty of Economics and Tourism
"Dr. Mijo Mirković"

Monday, 11 December

- 12.00** Historical and Maritime Museum of Istria, Gradinski uspon 6, 52100 Pula, Zerostrasse:
Opening of the exhibition
- 13.00** Meeting with the mayor of the City of Pula,
Dr. Filip Zoričić
- 13.30** Meeting with representatives of the
University of Pula (Representatives of the rectorate, Office for international cooperation and project partnerships, Faculty of Economics and Tourism)
- 14.00** Juraj Dobrila University of Pula, Faculty of Economics and Tourism „Dr. Mijo Mirković“, Preradovićeve 1/1, 52100 Pula, room Pula – presentation of the project/guest lecture
Prof. Dr. Daniel Gethmann, TU Graz: Models of Transnational Appreciation of Common European Heritage: Pasubio - Theatre of Peace. Critical Design Student Projects/ Introduction: **Nataša Urošević** – Transnational cooperation in valorisation of common European Heritage – the case of Austro-Hungarian fortifications of Central Europe
- 15.00** **Volker Pachauer**, PhD researcher, TU Graz: Austro-Hungarian Coastal Fortification 1830 – 1918 - An Introduction with a Focus on Pola and Cattaro
- 16.00** Study visits to Pula's fortification system (Fort Verudela – Aquarium Pula)